

## Daddy Master Notes

Aside from pre-selecting the magical item, Anthony had no preparation for this buckwild episode.

## Audio Edit Notes & Commentary

## Title and Intro Notes

The intro transitioned into a public radio podcast-style field recording (complete with sounds of a car at the beginning to properly contextualize where you are), and of the public radio/Gimlet style podcasts, *Heavyweight's* phone call intros felt like a good way to transition to getting over to Beth's.

An early possible title was "Cards Against Humanity," but we settled on the much better "Deck Picks."

The edit for this one removes a significant amount of our own out-of-character rules lawyering, preserving the general thrust of a lot of the arguments. The similar nature of the two cards that basically grants wishes have somewhat similar arguments, and as the first one drawn is technically drawn by an NPC, much of our rules lawyering simply doesn't apply. The challenge was the maintain a good momentum as we go through the sequence of card draws while still keeping the feeling of us trying to figure it out as we go.

## **Episode Notes with Timestamps**

- 3:32 The mic I'm using, a Sennheiser shotgun mic, is encased in a big ol' fuzzy field recording blimp to remove wind noise. It doesn't do a good job of removing the noise of a classic looking muscle car that happened to rev its engines and hang out nearby idling.
- 6:05 You can barely hear it but the kid is apologizing for bothering us because she couldn't figure out her seatbelt.
- 9:00 Prepare for a lot of "seal your fate." In the final, Will is the only one to drop that one.
- 11:18 Shuffling sounds emphasized by doing it right next to the mic.
- 15:00 I'm using the Zoom H6n, which Matt uses to record, so might as well record him here.
- 20:27 Insane how this dad fact foreshadows the actual card draws.
- 21:45 There has been a lot of people on social media who have chimed in to also say they detest the smell of soggy peanut butter.
- 25:37 As resident card expert, they do get referred to as "court cards" in more enlightened circles.
- 27:09 A reference to a story that made the rounds the week of record that James McAvoy was in a detective movie where they're going to be improvising the crime and he, as an actor, will improv around actually figuring out the clues and actually figuring out the crime, which should, if nothing else, be an interesting experiment in narrative.
- 33:11 Cern's "friendliness" is trimmed throughout the episode simply because it creates a narrative thread we don't really tug on (namely: "why is he friendly to us now?") as the focus is on the result of the deck draws themselves.
- 52:01 A lot of the rules lawyering happening here is ignoring the fact that the decision here lies ultimately with Mr. Moustache and none of us. Consequently, a lot of our arguments and clarifications aren't really necessary.
- 56:08 A glance into the meta of our writer/story brains here.

- 59:30 Matt long conning all of us by earnestly arguing the point he previously argued against is a powerful grudge to hold.
- 1:03:43 As noted on Talking Dad, Glenn would've asked for his wife back. It's interesting to see here that we are all convinced that Anthony's going to bring Ron back. The long preamble and music choice here I think works because it makes sense for either choice Mr. Moustache could make.
- 1:15:42 Anthony has admitted that he's basically describing exactly how he dressed in high school.
- 1:21:46 Somewhat similar rules lawyering happening here. The large points to hit here is our uncertainty for changing an event into the far past. Recorded a quick pickup with Matt reiterating that particular angle for the argument (as his understanding of the effect of the cards in this moment is faulty, and he expresses "changing things in the far past is a bad idea" a little bit later anyway during this discussion).
- 1:24:06 As near as I can tell, the answer to Well Actually's interpretation if somebody can reroll their Wish 1d3 is that the context of Wish itself is usually happening during high-level combat, and as such the timeframe for a Wish reroll would cover the most recent round of combat, including the caster's previous rolls. As the Moon card invokes the ability to use Wish and starts off with a roll to see how many times you can cast Wish, it's not entirely clear whether or not this is part of any "round," and Matt's interpretation doesn't take into account that this roll is happening outside of the usual contexts described in the text of the Wish spell itself. A larger solution for clarity would be to simply note in the Moon card text whether this roll counts or not, but having the 1/3 chance of not being able to cast Wish at the very least introduces a "push your luck" mechanic into the proceedings. I also screw up my interpretation of how necrotic damage works that only invokes when you cast other spells.
- 1:38:01 Glenn's reasoning to not push his luck is removed in order to maximize the karmic impact of Glenn's eventual draw.z
- 1:33:24 Will's string of logical deductions here is important in case you, dear reader, ever find yourself in possession of magical wishes.
- 1:36:31 A slight alteration of recording from my side and Will's reads to state the wish as specifically Ron Stampler "has always" hated seaweed snacks. Of course, this would technically change the probabilities with the card draws, but there's only so much we can do during these remote records!
- 1:38:17 Any section that's rewriting history/flashback gets fed through a heavy reverb bus, and any of our meta laughter or meta commentary bits (such as Matt's joke that he does the opposite of whatever Ron does and our subsequent laughter) play dry to try and signal they aren't part of this "rewriting" of history.
- 1:40:49 A little of rules adjustments for time travel here just for simplicity's and comedy's sake.
- 1:42:54 The speed at which Henry figures out Hitler is still alive is one of my favorite moments in this entire podcast.
- 1:52:35 Will's plan essentially is "My OP mom saves us."
- 1:56:19 The rare sound of Anthony pounding furniture. A brief glimpse at another option, but we coalesce quickly to how the episode will end.
- 1:59:12 Our raw reactions after that episode.

