Jesus Just Left Chicago
ZZ Top
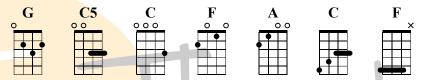
TenThumbs

Key: G
BPM:
Chords needed: G, C, C5, F, A
Video Tutorial: https://www.youtube.com/watch?v=LwD2Mn4FISY
Chord Shapes:

Strum Pattern – C5 or C on the G measures, it is up to you which you prefer.

***Bar 12 can be the tunaround riff as well**

***in the lesson the turnaround is played over the 11th measure, when it is really the 12th bar**

```
1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |
G        C5      |G        C5      |G        C5      |G        C5        |
D    x D   D DUDU|D    x D   D DUDU|D    x D   D DUDU|D    x D   D DUDU|

1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |
C        F      |C        F      |G        C5      |G        C5        |
D    x D   D DUDU|D    x D   D DUDU|D    x D   D DUDU|D    x D   D DUDU|

1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |
G        C5      |A        C      |G        C5      |G        C5        |
D    x D   D DUDU|D    D DUD   D DU|D    x D   D DUDU|D    x D   D DUDU|
```

The Turnaround

[Intro]
```
| G    C  |
| G    C  |
```

[Verse 1]
```
G                  C    G     C
Jesus just left Chi-cago,    and he's bound for New
G      C   G     C
Orleans
          C                        F    C     F
Well know Jesus just left Chi-cago,    and he's bound for New
G      C   G     C
Orleans              hey
G    C   A                        C
yeah     Workin' from one end to the other    and
G              C       Turnaround
all points in between
```

[Verse 2]
```
G                    C     G     C
Took a jump through Miss-issippi   mud-dy water turned to wine
G  C  G  C
C                        F     C    F
Took a jump through Miss-issippi   mud-dy water turned to wine
G  C  G  C  G  C
A             C
Then out to Cali-fornia through the
G              C       Turnaround
Forrest and the pine
```

[Solo] (1st Solo - standard 12 bar blues)

```
| G G G G | G G G G | G G G G | G G G G |
| C C C C | C C C C | G G G G | G G G G |
| A - B - | G G G G | G G G G | G G G G |
```

[end of solo: 2nd guitar plays turnaround x4]

[Verse 3]
```
G                      C    G     C
You might not see him in person,    but he'll see you all the same
G  C  G  C
```

```
C                               F       C       F
You might not see him in person,     but he'll see you all the same
G  C  G  C
A                         C
You don't have to wor-ry
     G                      C                  Turnaroundx3
Cause takin' care of busi-ness is his name


[Solo] (2nd Solo - standard 12 bar blues)


| G G G G | G G G G | G G G G | G G G G |
| C C C C | C C C C | G G G G | G G G G |
| A - B - | G G G G | G G G G | G G G G |


Feel free to skip the solos, after the turnaround let the G ring out to finish
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