

THE ENCHANTED ADVENTURES OF

AMANDA + NICOLE

CHAPTER 3 PART 1




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SO,
WHERE TO
FIRST?

UM...
I WAS THINKING
MAYBE *HERE*?





**REALLY?!
LET ME GUESS,
THIS IS WHERE YOUR
MOM ALWAYS USED TO
TAKE YOU FOR YOUR
BACK-TO-SCHOOL
CLOTHES?**

**UH...SO
WHAT IF IT IS?
I LIKE THE CLOTHES
THEY SELL HERE,
AMANDA!**

**DO YOU
HAVE A BETTER
IDEA FOR A PLACE
TO SHOP?**



PLUS

LONG

PETITE

SHORT

AS A
MATTER OF
FACT, I DO...LET'S
HEAD OVER
THERE!

UH, OKAY...
BUT DOESN'T
THAT PLACE JUST SELL
LINGERIE AND
SWIMSUITS...?

THEY HAVE
CLOTHES, TOO! BUT I
THINK OUR SPRING BREAK
TRIP **SHOWED** THAT WE
NEED TO **SPICE UP**
OUR LOOK!

OH HEY, IS THAT THAT SPANISH MODEL I CAUGHT YOU GETTING YOURSELF OFF TO THE OTHER DAY? ALANA, YEAH?

ALONA-SHE'S ISRAELI, ACTUALLY...AND YEAH, SHE'S BASICALLY THE SEXIEST WOMAN IN THE WORLD!

IF YOU SAY SO... I DUNNO, I THINK HER BOOBS ARE WAY TOO BIG.

PFFT, AS IF THAT WERE POSSIBLE!



SHE'S
CUTE...I WONDER
IF SHE'S INTO
GIRLS...

I THINK
WE'LL JUST BROWSE
A BIT, IF THAT'S
OKAY!

WELCOME!
CAN I HELP YOU
LADIES FIND
ANYTHING?

OF COURSE!
LET ME KNOW
IF YOU NEED
ANY HELP.



THIS IS ALL...I DON'T EVEN KNOW WHAT WOULD LOOK GOOD...

HM, BUT MAYBE...?

JUST TELL ME WHEN YOU'RE READY AND I CAN GET YOU SOME FITTING ROOMS!






I'LL *CHANGE*
INTO SOMETHING AND
THEN YOU CAN *TELL* ME WHAT
YOU *THINK*, OKAY? TAKE
FIVE MINUTES?

YEAH, *SURE*...
THAT SOUNDS ALL
RIGHT TO *ME*. I DON'T
KNOW IF I'LL EVEN
TRY ANYTHING
ON THOUGH.

A woman with long, dark hair is standing in a dressing room, looking at her reflection in a mirror. She is wearing a grey bra and blue leggings. She has a purple skirt or shorts on. The room has wood-paneled walls and a dark, textured wall. A mannequin is visible in the foreground, and a red plaid garment is hanging on a rack. A speech bubble is coming from the mannequin.

I *THINK* THE
REASON THESE LEGGINGS
KEEP *BUNCHING* IS THAT I'M STILL
WEARING THESE LAME *GRANNY PANTIES*
UNDER THEM...LET ME *SEE* HOW
IT LOOKS IF I CHANGE INTO
THAT *THONG* I PICKED
OUT FIRST...

A woman with long dark hair, wearing a white bikini top and a dark bikini bottom, is looking into a mirror. She is standing in a room with wood-paneled walls. Another woman with long dark hair is seen from behind, looking at the first woman. A speech bubble is positioned above the second woman's head.

OH YEAH!
THAT LOOKS GREAT!
AND DOESN'T FEEL WEIRD,
EITHER...I DON'T KNOW WHY I
DIDN'T START WEARING THINGS
SOONER! BUT...I BET I COULD
MAKE MY BUTT LOOK **EVEN
BETTER** IF I MADE IT GET
A BIT **BIGGER** AND
ROUNDER...

HA!

NOW THAT
IS ONE FINE-LOOKING
BOOTY! AND IT'S ALL
MINE, TOO!

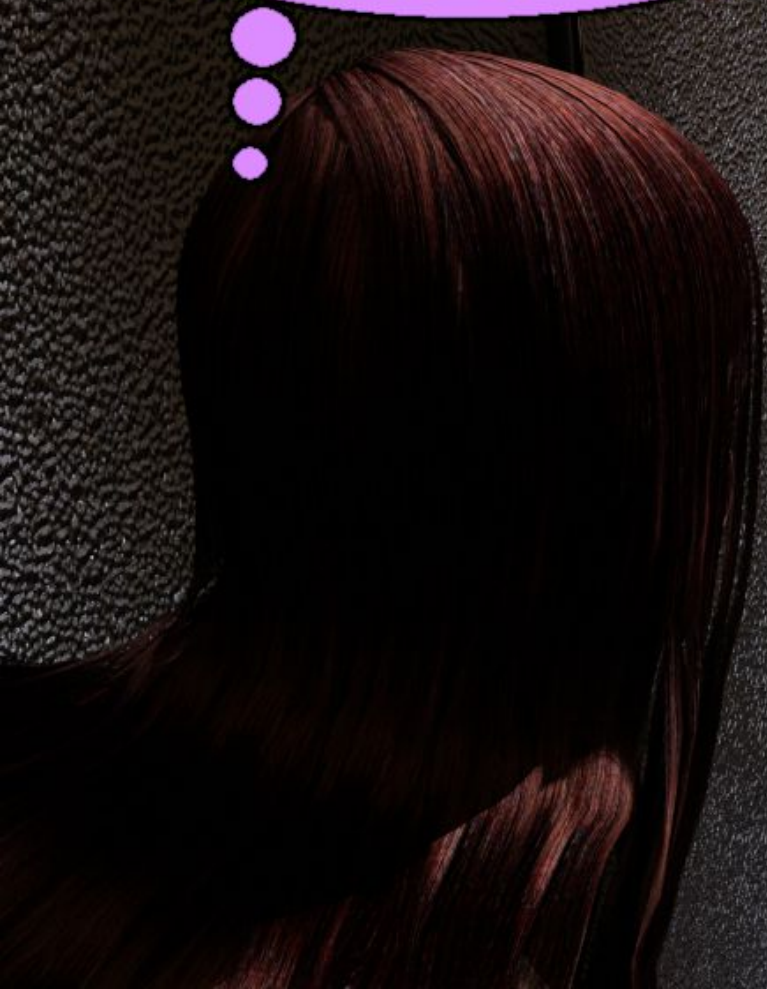


BUT WHY
STOP THERE? IF I
CAN *CHANGE* MY BODY TO
LOOK THE WAY I WANT, I THINK
I SHOULD BALANCE OUT
BY *BUTT* WITH SOME
MORE UP *TOP!*




YES! I ALWAYS
WONDERED HOW I'D LOOK
WITH **BIGGER BOOBS**...I
THINK THE **ANSWER** IS...
SEXY AF!

OOH!



OF COURSE,
AS I EXPECTED...THIS
BRA DOESN'T FIT MY NEW RACK!
SO I NEED TO SEE IF I GUESSED
RIGHT ON THE SIZE OF THE ONE
I PICKED OUT TO GO WITH
MY UNDERWEAR...



A woman with long, straight, reddish-brown hair is shown from the back, adjusting a purple bra. She is wearing a matching purple bikini bottom. She is standing in a dressing room with a wooden door behind her and a dark, textured wall to her right. To her left is a rack of clothes with a red and black plaid garment hanging on it. A speech bubble is positioned to her right, containing text.

HMM, SEEMS
LIKE I *PICKED* THE RIGHT
SIZE...I THINK THAT AFTER
YEARS OF BEING A *B-CUP* I'M
GOING TO *REALLY* ENJOY
HAVING *DDD'S*!



HOLY *SHIT*
DO I LOOK GOOD!
I'VE GOT *TONE* AND *CURVES*
TO SPARE IN ALL THE RIGHT
PLACES...*ABS, CLEAVAGE, ASS*...I
WOULD *NEVER* HAVE THOUGHT I
COULD ROCK A LINGERIE
SET LIKE *THIS*
BEFORE!

NOW THAT
I'VE GOT THE RIGHT
BRA AND *THONG*, LET
ME TRY SOMETHING
ELSE OVER-



AAAAAAAAAH!

A woman with dark hair, wearing a dark purple lace bra, is shown from the chest up. She has a distressed expression, with her mouth slightly open and her hand raised to her head. The background is a dark, textured wall. Three speech bubbles are overlaid on the image, containing text in a stylized, hand-drawn font.

AAAAAAAAAAH!
OH MY GOD!
AMANDA, HELP!

NICOLE!
WHAT'S WRONG?
WHAT'S HAPPENED
TO YOU?!

I THINK
YOU'D BETTER
JUST COME AND
SEE...

A woman with long, dark hair, wearing a purple, form-fitting, long-sleeved top, is shown from the waist up, standing in front of a wood-paneled door. She is knocking on the door with her right hand. The scene is set in a room with wood paneling and a dark wall behind her.

HEY,
NICOLE, CAN
YOU COME OUT
OR...?

KNOCK
KNOCK

NO, YOU
HAVE TO COME IN-
AND **SHUT** THE DOOR
BEHIND YOU!

A woman with long dark hair, wearing a shiny purple suit, stands in a dressing room. She has a shocked expression on her face. Behind her is a clothing rack with several items hanging on it. The background wall is dark with large, stylized yellow and white patterns. A wooden door is visible on the left side of the frame.

HOLY SHIT!
YOU'RE-

YEAH,
I KNOW...

TO BE CONTINUED...