**Color Tones** 

## **Your Best Blues Solo Ever!**



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Key: A Harmony: A7, D7, E7 Video Tutorial: https://www.youtube.com/watch?v=x aMae9uRrI

Harmony Review Strum Pattern:

1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&	1	&	2	æ	3	&	4	æ	1	&	2	&	3	&	4	æ	1
<b>A</b> 7	7							A	7							A	7							<b>A</b> 7	7							1
D		D	U		U	D	U	D		D	υ		υ	D	U	D		D	U		U	D	U	D		D	U		υ	D	U	I
1	&	2	&	3	æ	4	&	1	&	2	æ	3	&	4	æ	1	&	2	&	3	&	4	æ	1	&	2	&	3	&	4	&	I
D7	7							D	7							A	7							A7	7							T
D		D	U		U	D	U	D		D	υ		υ	D	U	D		D	U		U	D	U	D		D	U		U	D	U	T
1	&	2	&	3	&	4	&	11	&	2	&	3	&	4	æ	11	&	2	&	3	&	4	&	11	&	2	&	3	&	4	&	T
E7	7							D	7							A	7							E7	1						_	
D		D	U		U	D	U	ID		D	U		U	D	υ	D		D	U		υ	D	U	D		D	U		υ	D	U	1
D		D	U		υ	D	U	D		D	υ		υ	D	U	D		D	υ		υ	D	U	D	L	D	U		υ	D	U	I

Scale Review

The minor pentatonic scale



- The greatest starter scale. It works with blues, and it works soloing over minor progressions in A as well as major progression in C

The Blues Scale



- Add the flat 5<sup>th</sup> interval and now you are really cooking. It is just a passing tone but by adding that passing tone to what you are playing you get some really interesting things.
- Just make sure you don't land on this note

Intervals of the blues scale in A

- Root - A note • This is where you resolve, the last note of your solo, home base, it is where everything finishes. • You DON'T have to start here though, and you don't need to finish ever phrase on this note. - b3rd - C Note  $\circ$  The flat 3<sup>rd</sup>, this is the minor note and it is the one that makes the scale sound strange as you are playing a minor note over major chords 4<sup>th</sup> - D Note • This is root of your IV chord It is dissonant over the A7 as it clashes with the C# b5<sup>th</sup> - Eb • This is the passing tone that transforms the minor pentatonic into the blues scale  $5^{th} - E$ This is the most neutral note, a very safe sound.  $-b7^{th}-G$  $_{\odot}$  This is the note that turns the A chord into the A7 Dissonant, but in a good way. You can use this scale to really create some lovely tension.

## Adding the 3rd



- This note can really make your blues sound other level professional.
- You can hammer into it from the C
- You can also do a blues curl, which is a bend between the C and the C# note
- This trick works over the I and V chord, NOT the IV chord

## Example Lick

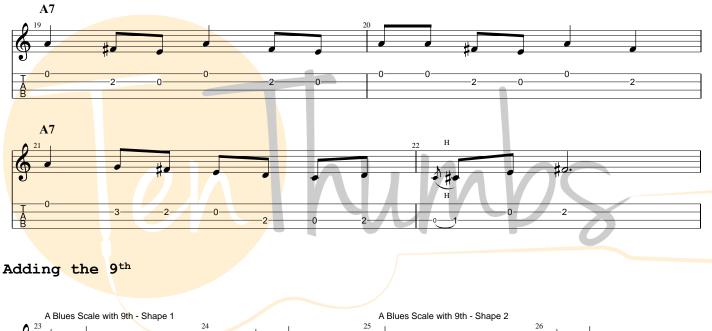


## Adding the 6<sup>th</sup>



- This note is known as the marker for the relative minor
- It is the classic sound used in southern rock
- In a blues context it gives a safe, happy, rock, country sound that is also sophisticated and smooth at the same time.

Example Licks





- This is the "funk note"
- Is featured prominently in rhythmic ideas in all funk music
- It sounds great when added to a 7 or a m7 chord as well for rhythm

Example Lick

