

Making Apocalypse Now

Episode 7: The Haunting 'Mission Briefing' Scene



Forward

By **CINEMATYLER**

Thanks so much for your support! It really helps a lot in making this series. These videos doesn't usually get as many views as my others and I'm refraining from doing sponsorships on this series so that it is easier to binge-watch when it is finished. Your support makes it possible for me to continue working on this series.

That said, the previous episode on why Harvey Keitel was fired over-performed like crazy! As of right now, the video has

nearly 450k views! I'm hoping it will bring in some new viewers to the follow the series. Thanks so much for sticking with *Making Apocalypse Now*—I know it's taking a long time to produce these episodes, but your support will soon make it possible for me to get some help completing them.

Thanks so much for your patience!

CONTENTS



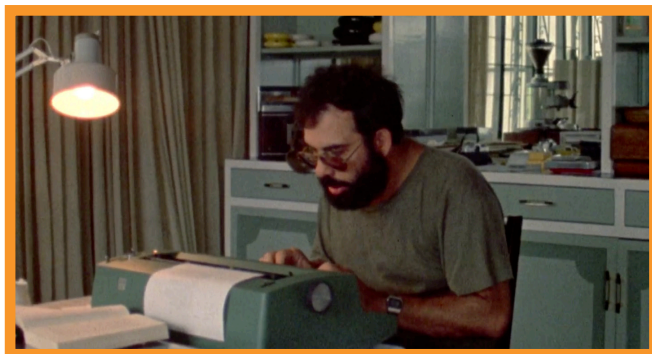
Characters

-Pg 3-



Extreme Prejudice

-Pg 4-



Script Excerpts

-Pg 12-



Selected Comments

-Pg 17-

CHARACTERS



Francis Ford Coppola:

The Hero. A director coming off the massive success of *The Conversation* and *The Godfather* parts I and II is embarking on a journey that will test his limits—physically, mentally, and spiritually. Will he change the film industry? Will he survive?



Vittorio Storaro (Cinematographer):

The Genius. An Italian cinematographer apprehensively accepts perhaps the most important role on this team—capturing the images that will tell this epic story. A true student of light and color, Storaro must bring these grand ideas into reality. Failure would bring a potential end to Coppola's career. Can he do it?



G.D. Spradlin:

The Professional. Fresh off the success of *The Godfather Part II*, this actor is entrusted by Coppola to deliver the film's main exposition and set the protagonist on his epic journey.



Harrison Ford:

The New Face. An actor unaware he is about to be a superstar. Because of the extremely long production, what is actually a bit-part will forever be considered a cameo from one of cinema's brightest stars.

Extreme Prejudice

THE STORY BEHIND WILLARD'S MISSION

B-57 and Project GAMMA

Willard's mission to terminate a rogue colonel who executed his own Vietnamese intelligence operatives under the suspicion of being double agents was partially inspired by a true story surrounding a secret unit operating inside Cambodia and a man named Colonel Rheault. The story follows a covert military unit called Detachment B-57, which was considered "the finest and most productive intelligence-collection operation the United States had in Southeast Asia."¹ Detachment B-57 made its way to Saigon in South Vietnam during June of 1967. Eight months later, B-57 moved up the eastern

coast of Vietnam to the city of Nha Trang where the Detachment was designated Project GAMMA.¹

Project GAMMA was tasked with collecting information on the North Vietnamese Army's (NVA) activities in the neighboring country of Cambodia.¹ By October 1968 Project GAMMA was supplying the US with "65 percent of the known data on [NVA] base camps and strengths in Cambodia, as well as 75 percent of the same data in South Vietnam."¹



"If North Vietnam also occupied this whole band in Cambodia, or the entire country, it would mean that South Vietnam was completely outflanked and the forces of Americans in this area, as well as the South Vietnamese, would be in an untenable military position."²

- Richard Nixon April 30, 1970

Extreme Prejudice

THE STORY BEHIND WILLARD'S MISSION

Willard: We're going up river about seventy-five clicks above the Do Lung Bridge.

Chief: That's Cambodia, Captain.

Willard: That's classified. We're not supposed to be in Cambodia, but that's where I'm going.



Extreme Prejudice

THE STORY BEHIND WILLARD'S MISSION

Colonel Rheault

Colonel Robert Rheault became the commander of the United States Special Forces near the end of May 1969.³ Rheault was an outstanding officer and had been preparing for the job for the past ten years.³ He had joined the “10th Special Forces Group” in Germany in 1960 and was promoted to lieutenant colonel before the end of his tour.³ He became an executive officer of the Special Forces in Vietnam in 1964, earned a master’s degree in international relations at George Washington University, was promoted to full colonel at the Pentagon, worked for the “Joint Chiefs of Staff on special operations for Southeast Asia,” and became the “commander of the 1st Special Forces Group on Okinawa.”³

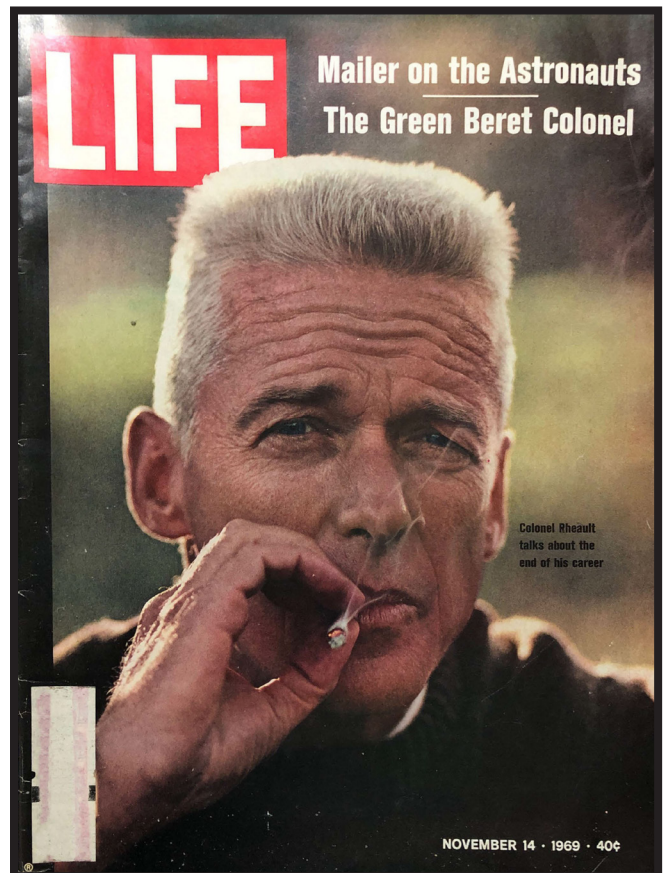
Rheault’s ultimate goal was to command the US Special Forces—also known as the Green Berets. He was given the opportunity near the end of May 1969 and took the job immediately, opting to begin right away instead of taking leave to see his family in the States.³ However, this decision would ultimately dismantle a career that he had been working on since joining West Point military academy as a 17-year-old cadet.³

In his career leading up to becoming the commander of the US Special Forces, Rheault learned many lessons surrounding the guerrilla warfare tactics that would serve as the main strategy of the NVA, but one lesson was more important than all the others. He learned that, in conflicts using guerrilla and counter-guerrilla warfare, “the winner is generally the side with the best intelligence”—meaning, the side that

knows more about the activities of the other side has a better chance to stay a step ahead of their opponent.³ Perhaps just as important as collecting reliable intelligence is preventing your opponent from collecting intelligence on you.

Rheault said,

You must never let your guard down against infiltration. No matter how well you’ve done your job, no matter how hard and well you’ve planned, no matter how tough and competent your people are—one double agent can bug out and do you all in.³



Back when it was healthy to smoke a cigarette on the cover of a magazine.

Extreme Prejudice

THE STORY BEHIND WILLARD'S MISSION

Thai Khac Chuyen

The main Vietnamese agent for the highly-classified Special Forces subunit B-57 was a man named Thai Khac Chuyen. B-57 was tasked with gathering intelligence in “the border areas of South Vietnam,”³ which would be used to choose military targets in Cambodia and to train “3,000 Cambodian troops”⁴ to fight the communists.

Chuyen’s job was to “hire, train, pay and coordinate sub-agents on intelligence missions.”⁴ In late April/early May, a team of Vietnamese agents working under Chuyen stopped providing intelligence and “refused to accept direction”³ causing B-57’s leadership to realize that these agents may have been compromised.¹ In the following weeks, a US raid on a Vietcong camp found a roll of film that, when developed at Green Beret headquarters, revealed a photograph of

Chuyen with a high-ranking North Vietnamese officer.³ Concerned about having a possible double-agent in their unit, B-57 ordered Chuyen to return to Nha Trang, telling him that he was to be sent on an important mission.⁴ When Chuyen arrived, they put him in solitary confinement and, after ten days of lie-detector tests and truth serum, they found that he was, in fact, a double-agent working for the Viet Cong.⁴

Because of the highly secret nature of their operations, including secret US bombings in Cambodia, B-57’s commander and operations officer traveled to the CIA headquarters at the embassy in Saigon to figure out what to do with their compromised “key agent.”⁵ According to those involved, a “low-level CIA official” approved of terminating Chuyen with “a wink and a nod.”⁵ They notified Colonel Rheault who ordered Chuyen’s execution.



Rejected title: Super-Secret Ultra Awesome Squad

Extreme Prejudice

THE STORY BEHIND WILLARD'S MISSION



Corman: Well, I have some other shocking news to tell you. Colonel Kurtz was about to be arrested for murder.



Willard: I don't follow, sir. Murdered who?



Lucas: Kurtz had ordered the execution of some Vietnamese intelligence agents. Men he believed were double-agents. So he took matters into his own hands.

Extreme Prejudice

THE STORY BEHIND WILLARD'S MISSION

Killing

The man who would pull the trigger would be Captain Robert Marasco, a 27-year-old who was Chuyen's "handler."⁴ Marasco claims that the order by the CIA was "oblique yet very, very clear."⁴ He quoted the wording of the CIA operative—who was undercover as a lieutenant colonel. Reportedly, the operative said, "We cannot officially sanction it, but elimination is your best course of action."⁴

In an interview, Marasco said, "He was my agent and it was my responsibility to eliminate him with extreme prejudice."⁴ Marasco said that "eliminating with extreme prejudice" is how Special Forces members refer to a killing.⁴ A Wiki on military euphemisms and terminology claims that the phrase "terminate with extreme prejudice," refers specifically to an assassination and was often used during the Vietnam War.⁶ According to the Wiki, "extreme prejudice" means to "proceed only with the information" from those who ordered the killing.⁶

On the night of June 20th, 1969, Chuyen was drugged with morphine and then taken out onto a motorboat in the South China Sea where Marasco shot him twice in the head with a "22-caliber pistol equipped with a silencer."⁴ The gun jammed in-between shots and Marasco said that it sounded like a "tire puncture"⁴ and sprayed him and the other two Green Berets with "blood, skull and bits of brain."⁵ The three men then put Chuyen's body in a "mail sack weighted with chains and tire rims" and threw it overboard.⁴ They came

up with a cover story that Chuyen was sent on an "extremely dangerous mission"³ in Cambodia using a "Japanese American fitting [Chuyen's] description"⁴ as a body-double. The cover story was approved by Colonel Rheault.¹



Robert Marasco

Extreme Prejudice

THE STORY BEHIND WILLARD'S MISSION



Strange parallel with Coppola's The Godfather Part II.

Fallout

An article from Life Magazine claims that it was unlikely Colonel Rheault knew what was going on with Chuyen as it was happening, seeing as Chuyen was being outed in the time leading up to Rheault's arrival from Okinawa.³ That said, the same article claims that Rheault approved the decision to kill Chuyen. The CIA was becoming concerned with Chuyen's case and told US military commander General Creighton Abrams that they thought that Chuyen may have been assassinated.³ The day after Chuyen was killed, Abrams called Rheault to ask if Chuyen's secret Cambodia mission could be recalled. Rheault asked Abrams if he could call back on a secure line and Abrams

told him to come to Saigon immediately.³ Rheault arrived in Saigon and told the CIA members and "several high-ranking military officers" that Chuyen disappeared while on the secret mission, however, Abrams did not attend the meeting.⁵ Chuyen's previous handler, Alvin Smith, was aware of the events and turned himself in at CIA headquarters in Nha Trang, telling them what had happened.³ Abrams ordered a full investigation and eight Green Berets were arrested including Colonel Rheault who was jailed at the Long Binh army base near Saigon.³

Marasco excused the killing, saying,

The C.I.A. does not give written orders...When someone in the C.I.A. says to you...'your best

Extreme Prejudice

THE STORY BEHIND WILLARD'S MISSION

course of action is, elimination' that means 'we approve it.'⁴

Marasco claimed that there were "hundreds" of executions in South Vietnam similar to Chuyen's and that most were performed by "the Provincial Reconnaissance Unit" made up of Vietnamese natives trained by the CIA.⁴

Apparently, while Rheault was in custody, a group of other Green Berets made a plan to break him out and even made up fake passports for him and the other men who were arrested.³ When Rheault found out about the plan, he sent out a message to drop the idea.³ The military dredged the location where Chuyen's body was dumped, but it was never found.⁴ President Nixon wanted to protect the secrecy of the Cambodian bombings and tried to have the CIA chief take the blame for Chuyen's death.⁵

House Armed Services Committee chairman Mendel Rivers threatened Nixon with killing "the defense money bill for that year," after which, Army Secretary Stanley Rezor had a press conference where he quietly explained that they were going to drop the case against the six of the eight men that were to stand trial "for reasons of national security."⁵ The case was dropped on September 29th, just days before the trial was to begin. This was, in part, because they could not get the cooperation of the CIA, who claimed that they were not involved in the incident.⁴

Colonel Rheault said,

The charges should have been dropped... because to conduct the trial would have been

dangerous and damaging. It would also have been a travesty of justice to try dedicated soldiers for doing their job, carrying out their mission, and protecting the lives of the men entrusted to them in a wartime situation.³

On October 14th, Marasco resigned from the military returning to the states to become an insurance salesman.⁴ He would admit to killing Chuyen two years later. When asked if he regretted what he did, he said, "No...I felt that it was my duty."⁴

One month after the charges were dropped, on October 31st, Colonel Rheault resigned from the US Army—it was his 44th birthday.³

Rheault said,

My decision to resign...was based on an objective, cold-blooded evaluation of the future...The Army offered me several pretty good jobs after I got back, but that didn't change the fact that my chances of further promotion were almost nonexistent. I didn't want to become a bitter old fud of a colonel mumbling into my martinis about the star I should have had but never got. And even if I had been permitted to finish my tour in Vietnam, I would never be able to serve in the Special Forces again-and that experience was so great that it spoiled me for any other Army service.³

Coppola '75 Script



The Colonel gets up and walks over to a tape recorder, flicks it on. The recording is first STATIC -- the AIR CONTROLLER then asks for more information on target coordinates -- it all sounds very routine, military. Then a frantic VOICE comes on, talking slurred, like someone dumb, except very fast.

VOICE (ON TAPE)

Up 2 -- 0 -- give it to me quick --
Mark flare -- affirmative damn --
Immediate receive -- hearing
automatic weapons fire man...

GUNFIRE is HEARD and a lower, slower VOICE in background.

SECOND VOICE

Blue Delta five
This Big Rhine -- three
Need that ordinance immediately
Goddamn give it to me immediate
Christ -- Big Rhino --
Blue God -- Delta damn -- goddamn.

A heavy BURST of AUTOMATIC WEAPONS FIRE -- INSANE LAUGHTER -- STATIC, and faintly, very faintly we HEAR HARD ROCK MUSIC -- more STATIC -- suddenly a low, clear VOICE, peaceful and serene, almost tasting the words.

THIRD VOICE

This is Big Rhino six -- Blue Delta.

MAJOR

That's Colonel Kurtz.

KURTZ (V.O.)

I want that napalm dropped in the trees -- spread it among the branches.

Coppola '75 Script

15.

11 CONTINUED: (2)

KURTZ (V.O. CONT'D)

We'll give you a flare -- an orange one -- bright orange.

(STATIC)

We'd also like some white phosphorus, Blue Delta. White phosphorus, give it to me.

STATIC interrupts -- the Major turns the machine off.

WILLARD

I only met Kurtz once.

CIVILIAN

Would he remember you?

WILLARD

Maybe.

COLONEL

What was your impression of him?

Willard shrugs.

CIVILIAN

You didn't like him.

WILLARD

Anyone got a cigarette?

The Major offers him one; they wait as he lights up, thinks.

WILLARD

(continuing)

I thought he was a lame.

COLONEL

A lame?

WILLARD

This is years ago, before he joined Special Forces, I guess. We had an argument.

COLONEL

About what?

WILLARD

I don't know. He was a lame, that's all.

COLONEL

But why?

Coppola '75 Script

16.

11 CONTINUED: (3)

WILLARD

He couldn't get through a sentence without all these big words, about why we kill.

COLONEL

Well, he's killing now.

WILLARD

Maybe.

CIVILIAN

What does that mean?

WILLARD

Maybe it's not Kurtz. I don't believe he's capable of that. I just don't believe it.

COLONEL

It's got to be Kurtz.

CIVILIAN

The point is that Kurtz or somebody attacked a South Vietnamese Ranger Platoon three days ago. Last week a Recon helicopter was lost in the area -- another took heavy damage -- direct fire from their base camp.

WILLARD

Our Recon flight?

CIVILIAN

Ours.

WILLARD

Touchy.

CIVILIAN

You can see, of course, the implications, if any of this -- even rumors leaked out.

WILLARD

You want me to clean it up -- simple and quiet.

(CONTINUED)

Coppola '75 Script

17.

11 CONTINUED: (4)

CIVILIAN

Exactly -- you'll go up the Nung River in a Navy P.B.R. -- appear at Nu Mung Ba as if by accident, re-establish your acquaintance with Colonel Kurtz, find out what's happened -- and why. Then terminate his command.



WILLARD

Terminate?

CIVILIAN

Terminate with extreme prejudice.

Milius '69 Script

15.

(Cont.)

WILLARD

Touchy situation.

CIVILIAN

Very.

They walk through a door and emerge into a vast complex of electronic equipment not being used. Lights are on warning signs - an ARMED GUARD comes to attention and salutes them snappily as they pass. Their voices ECHO in the vast underground room.

CIVILIAN

(continuing)

Obviously this Colonel has gone mad, Captain - It's happened before.

WILLARD

Why not send an eagle flight in?

COLONEL

It would be the normal thing to do - but if we go up there in force we'll never know what was really happening or why it did - and we want as few people to know about this as possible.

CIVILIAN

You can see of course the implications - uh - say - if any of this - even rumors leaked out.

WILLARD

You want it cleaned up - simple - and quiet.

CIVILIAN

Exactly - you'll go up the Dung River in a Navy P.B.R. - appear at Nu Mung Dung as if by accident - infiltrate the team and terminate Colonel Kurtz' command -

Willard looks up sharply - they all stop.

WILLARD

The colonel? - terminate?

CIVILIAN

Terminate with extreme prejudice.

Selected Comments

EP. 6 - WHY KEITEL WAS FIRED



Mandolindley Road Show

It's not simply that the role as written is passive it's that Willard is a contradictory character. He is supposed to be a hardened professional assassin best suited to his "extreme prejudice" job, we are told, yet he is also the passive observer who watches in wide-eyed awe the crazy events unfolding around him, he is also sensitive to the stories of Chef and Clean. Those dynamics are at odds with each other. It gets even more confusing when he cold-bloodedly murders his first victim. We wonder, where did that come from? Martin Sheen is a consummate actor and does the best he can to make the contradictions work, but the character remains neither fish nor fowl (ruthless killer/poetic omniscient observer of a crazy war). I feel Willard should not have been an expert assassin, but instead the only man available to do the job, someone who doubts his abilities. Or maybe the Pentagon was right. It may have worked more logically for Willard's job to "bring back Kurtz for court-marshal," that would have removed the professional assassin part of his character. That would make his passive behavior logical.



Funky Fungi

Coppola's decision was right on target. Some actors blend into the background, some don't. It's not a question of talent. It's just the essence they give off. When I think of that era, I cannot really see anyone else but Martin Sheen. Peter Fonda or Paul Newman perhaps? Or even an oddball outsider non-actor like Kurt Vonnegut? It's like Sheen was made for that role.



Eric Stevens

One of the important facet of Willard's character most overlooked are the voiceovers. Events had already occurred, but it is his deadpan (sometimes semi-satirical) narration reflecting on a prior trauma. I always envisioned Willard was sometime in the 1970's explaining the Kurtz ordeal to a government approved psychologist. Keitel is more a present tense kinetic actor, his narrations probably would not have been as convincing and may as construed as real time order of events. Sheen was able to be both the orator and and actor for Willard.



Elton Eagle

Coppola always found the perfect choice. He did it with Al in The Godfather and with Sheen as well.

Selected Comments

EP. 6 - WHY KEITEL WAS FIRED

M

MoviesGalore1000

The brilliance of Willard in this is the Narration written by Michael Herr most well known for his book Dispatches. Without the voice-over narration of Willard you would never have been so impressed with Sheen or with this movie. The narration is what made it great and memorable.



Ben Hazlitt

Willard and all the other characters are part of a huge comic tragedy there're not active "toughguys" in a macho action adventure they're participants in destiny... flowing along with events... flowing with the river towards Kurtz... Willard is confronting his shadow.... the man in the mirror. Keitel is too "masculine" Too "active" . His personality cannot flow with events, with destiny.. His personality would ultimately want to drive and control events..Sheen nailed it... a performance easily worthy of an oscar..The eye of the hurricane...



bob bobo

Keitel is a brilliant actor and I think could have pulled off the movie ...BUT. There is a pie eyed look about Martin Sheen, that passenger/observer element is well served by his large eyes and disconnected, vacant affect. It was ultimately the right move, painful though it might be. He also has a great voice for narration. Harvey's thick accent added an element that is a distraction possibly from this sort of almost alien quality of Willard. It defines Willard as being from somewhere. Willard was a spook, a ghost with no past, no family, no connection to a area or place. A man on a singular mission, disconnected from his surroundings.

D

David Robinson

To be fair to Steve McQueen, he may have been difficult and demanding but having him in your film elevates the whole project to a whole new level of cool.

Selected Comments

EP. 6 - WHY KEITEL WAS FIRED



Jag

All the people who are saying they can't imagine anyone else playing Willard are demonstrating a lack of understanding of the art of acting. Whoever ends up playing the role defines the role. If McQueen had played him he would've been perfect. And yet because he's a different person than Sheen, it would've been a different portrayal and we would all think no one else could've done it. Because no one can play anything besides what they are.



Dillon Walsh

I think very few people would disagree that Keitel is a FANTASTIC actor, but it doesn't seem odd at all to say that he is a very active presence in his roles, especially in comparison to Sheen's mesmerizing performance of the character... of course, you can't definitively call what could have been, but it makes total sense how it's explained.

Granted, the same could be said for Jack Nicholson, but he has enough on his reel being passive in scenes that it's believable he could do it... but Sheen was remarkable in his stillness. Think of the scene when he finally snaps and grabs the guy by the throat at the military base. I can't imagine any other actor being so still and still so powerful, borderline scary, in that silence and stillness.



Skeldrif

Dude, I think Keitel would of killed it in Apocalypse now. I think the strength of his personality would have added to the role and made the movie less boring.

CinemaTyler: The thing I wonder the most about Keitel or McQueen playing Willard is—would either of them had the patience and willingness to continue on with the production through all the delays and issues? It seems like Sheen had more to gain (and lose) with the success of *Apocalypse Now* and, thus, gave everything he had to the role.

Selected Comments

EP. 6 - WHY KEITEL WAS FIRED



Word Man

Maybe they should have went with Eric Stoltz as Willard.



This is heavy...

SOURCES

Endnotes

1. **Project GAMMA (Wiki)**
- <https://bit.ly/38Jd2x3>
2. **Nixon Foundation**
- <https://bit.ly/3klnI72>
3. **Life Magazine - The Fall of a 'Lost Soldier' - (Pgs 35-38)**
4. **Ex Beret Says He Killed Agent on Orders of C.I.A. By John Darnton**
- <https://nyti.ms/3lsdeEi>
5. **Terminating A Double Agent by Bruce Van Voorst**
- <https://bit.ly/3nmlDtE>
6. **Terminate With Extreme Prejudice**
- <https://bit.ly/3njR9bE>

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