

# BLOWING UP THE DATING SCENE

ROGUE FMG

PART FIVE

HERE'S YOUR MORNING COFFEE,  
MR.DALTON. YOU HAVE JONES AND JONES AT  
11AM, AND YOUR 1 O'CLOCK HAS BEEN PUSHED  
BACK TO 3.





HMM YES,  
THANK YOU  
JENNI

I-IT'S  
JESSICA-



WITH ALL DUE  
RESPECT MR-


I UNDERSTAND THE  
SITUATION JACKSON, BUT AS FAR AS I'M  
CONCERNED LOSING A FEW EMPLOYEES  
ON YOUR END SHOULDN'T RESULT IN A  
MASSIVE DOWNTURN IN EMPLOYEE  
RETENTION.

HE'S NOT  
EVEN PAYING A SINGLE OUNCE  
OF ATTENTION...



YES SIR...

THANK YOU AGAIN JACKY, I'LL SEE YOU LATER.

A woman with long, wavy red hair is shown from the waist up, wearing a white blouse with small black polka dots and a dark skirt. She has a thoughtful or slightly disappointed expression, looking off to the side. The background is a blurred office interior with wooden paneling and large windows. A speech bubble is positioned above her head, containing text.

I CAN'T BELIEVE I  
WORKED ALL MY WAY UP THE  
LADDER FOR THIS...

ALL THIS TIME JUST  
TO BE A PUNCHING BAG...





ALL THAT TIME I COULD'VE  
PUT INTO BEING HAPPY OR DATING,  
INSTEAD I'M LEFT WITH A DUMB APP  
FOR A QUICK-



A woman with long, wavy red hair is shown in profile, looking down at a light blue smartphone she is holding in her hands. She is wearing a white button-down shirt with a black polka-dot pattern. The background is a blurred, modern interior with warm lighting and circular light fixtures. A speech bubble is positioned to the right of her head.

HELLO...

WELL AREN'T  
YOU SOMETHING.





## Smoulder

Adam

Hey there, how's it going?

Jessica

You have perfect timing, Adam. I was just about hoping for something to do... Or someone

Adam

Well I'd like to make me that someone if we can make that happen.

ABOUT 9 HOURS LATER

SHOULD BE ANY TIME NOW



You have perfect timing, Adam. I was just about hoping for something to do... Or someone

9 hours ago - Adam

Well I'd like to make me that someone if we can make that happen.

Jessica - 9 hours ago

Real charmer there, aren't you?

9 hours ago - Adam

There's a hotel right in the centre of the city, why don't we get a room there for tonight and see where it takes us?

Jessica - 9 hours ago

Honestly? I could use that right about now.

9 hours ago - Adam

Great, let me get it booked and we can meet there

A man with short brown hair, wearing a grey t-shirt, is sitting and looking down at a red smartphone in his hands. He is positioned on the left side of the frame. To his right, a speech bubble contains text. The background is a blurred cityscape at sunset or sunrise, with a bright yellow light source behind a dark silhouette of a building. The overall lighting is warm and golden.

THIS PLACE WAS MORE  
COSTLY THAN I WAS PLANNING FOR,  
BUT IT'S GOOD TO BET ON YOURSELF  
EVERY NOW AND THEN.

≡ KNOCK KNOCK ≡

PLUS THIS GIRL'S A TOTAL BOMBSHELL AS IT IS, IMAGINE WHEN SHE'S... **MORE-**

WELL HELLO  
THERE!




A man with short brown hair and blue eyes, wearing a grey t-shirt, is looking towards a woman whose back is to the camera. The woman has long, dark, curly hair. The scene is set in a hallway with warm lighting. A speech bubble is positioned to the left of the man.

YOU LOOK  
EVEN BETTER  
IN PERS-



LET'S JUST GET  
THIS ON, I CAN'T WAIT  
ANY LONGER!

A man and a woman are shown in a close embrace in a hallway. The woman, with long, wavy red hair, is wearing a light-colored, patterned long-sleeved top. The man, with short, dark hair, is wearing a dark grey t-shirt. They are looking at each other with soft expressions. The hallway is dimly lit with warm, ambient lighting from recessed ceiling lights. A speech bubble is positioned above the man's head.

WOAH WOAH! I  
WOULDN'T MIND  
GETTING TO KNOW YOU  
A LITTLE BIT.



YOU ALRIGHT?

I...

I'M SORRY!  
IT'S JUST BEEN A ROUGH  
PATCH LATELY!




A 3D rendered image of a muscular man with short, light brown hair, wearing a grey t-shirt. He is looking slightly to his left with a neutral expression. A speech bubble is positioned to his left, containing the text "WORK HAS BEEN THE WORST AND I-". The background is a plain, light-colored wall. In the bottom left corner, there is a logo for "ROGUE FMG".

WORK HAS BEEN  
THE WORST AND I-




LOOK, IT'S NOT MY PLACE TO BARGE IN BUT A MOMENT LIKE THIS ISN'T ONE FOR A WOMAN LIKE YOURSELF TO CRY.

A woman with long, wavy red hair is sitting on a dark ledge, facing a man whose back is to the camera. She is wearing a white blouse with small black polka dots and a black skirt. Her hands are raised in a gesturing motion as if she is speaking. The man is wearing a grey t-shirt. The background is a blurred indoor setting with warm lighting.

FROM WHAT YOU'VE  
TOLD ME, YOU HAVE A GREAT JOB  
AND HAVE WORKED YOUR ASS OFF,  
YOU SHOULD BE PROUD OF THAT  
EVEN IF OTHERS MIGHT TRY TO PUT  
YOU DOWN.





Y-YOU  
THINK SO?

SOMETHING TELLS  
ME THEY'LL RECOGNIZE YOU  
GOING FORWARD


AND WHAT-





THERE, NOW  
WE'RE EVEN JUMPING  
FOR ME EARLIER.

IT WAS JUST  
WHAT I NEEDED.

A man with short brown hair, wearing a grey t-shirt, is looking towards a woman with long, wavy red hair. The woman is wearing a white, patterned, long-sleeved top. They are in a dimly lit room. Two speech bubbles are overlaid on the image, containing text.

SIT BACK AND EMBRACE  
YOURSELF AND YOUR POSITIVES  
A BIT TONIGHT, NOT FOR MY  
SAKE BUT YOURS.

BY TOMORROW  
YOU'RE GOING TO HAVE  
AN ENTIRELY DIFFERENT  
PERSPECTIVE...



YOU  
GOT IT?



GOT IT?



GOOD, NOW IF YOU DON'T  
MIND I THINK WE COULD BOTH USE  
WHAT WE CAME HERE TO DO.

MOMENTS LATER





A romantic scene between a man and a woman. The man is shirtless and has his hand on the woman's head. The woman has long, wavy red hair and is also shirtless. They are in a close embrace, looking at each other. A speech bubble is positioned above the man's head.

YOU'RE BETTER  
AT THIS THAN YOU  
LET ON...

A woman with long, wavy red hair is sitting on a man who is lying on his back on a bed. The woman is leaning over the man, and her hands are resting on his hips. The man is looking up at her. The scene is set in a room with a large window in the background, through which a sunset or sunrise is visible, casting a warm, golden light over the scene. The room has dark curtains and a light-colored wall. A speech bubble is positioned above the woman, containing the text "LESS TALKING BIG GUY!".

LESS TALKING  
BIG GUY!



FOCUS ON  
USING THAT BIG BOY  
ON ME!



OOOH... F-FUCK!









G-GOD DAMN, YOU  
KNOW HOW TO USE  
THAT THING!





NNNGHHH!!



NOW THAT  
WAS FUN!



WAIT...



SHIT, I FORGOT TO  
TELL YOU ABOUT-





















THAT...

HOLY SHIT, LOOK  
AT THIS THING! IS  
THAT MY ARM?!



A shirtless young man with short, light brown hair and blue eyes is shown from the chest up. He has a slightly open mouth and a look of surprise or concern. A white speech bubble with a black outline is positioned to his right, containing the text "YEA ABOUT THAT... IT'S A LONG STORY." The background is a warm, orange-toned room, possibly a bedroom, with a bed and pillows visible in the lower left.

YEA ABOUT  
THAT... IT'S A LONG  
STORY.



YOU KNEW  
THIS WOULD  
HAPPEN?



A woman with long, wavy red hair is posing in a gym. She is standing on a light-colored mat, with her right arm raised and hand behind her head. She is looking towards a muscular man who is standing in profile, facing her. The man is also posing, showing off his physique. A speech bubble is positioned between them, containing the text "WELL THE THING IS THAT I-". The background shows gym equipment, including a white cabinet and a glass door. The lighting is warm and focused on the subjects.

WELL  
THE THING  
IS THAT I-

WILL IT  
WORK AGAIN  
IF WE DO IT  
AGAIN?



A romantic scene between a man and a woman. The woman has long, wavy red hair and is looking at the man. The man is shirtless and has his hand on the woman's shoulder. A speech bubble is positioned to the right of the man.

I...  
HAVEN'T TRIED TWICE  
IN A ROW LIKE THAT  
BEFORE.

A romantic scene between a man and a woman. The woman has long, wavy red hair and is looking at the man. The man is shirtless and has short brown hair. They are both shirtless and appear to be in a close embrace. The lighting is warm and soft, creating a romantic atmosphere. A speech bubble is positioned in the upper left corner, containing the text: "WELL THEN, NO TIME LIKE THE PRESENT!".

WELL THEN,  
NO TIME LIKE THE  
PRESENT!

LET'S SEE HOW A  
BIGGER WOMAN CAN  
PLEASURE THIS  
LITTLE MAN...








A young man with short dark hair is shown from the chest up, looking upwards with his mouth open in a pained or shocked expression. He has a red, circular mark on his left chest. A white speech bubble with a black outline is positioned above his head, containing the text "OH FUCK!". The background is a warm, out-of-focus indoor setting.

**OH FUCK!**





COME ON NOW,  
I WANT YOU ON YOUR  
FEET FOR THIS  
NEXT ONE.

JUST A SECOND,  
MY LEGS ARE STILL JELLY  
AFTER THAT...

THERE'S NO TIME  
FOR THAT NOW!

YOU OWE  
ME THIS FOR NOT  
TELLING ME.



THE CHANCE TO LOOK  
YOU RIGHT IN THE EYES AS  
IT HAPPENS.









AS I OUTGROW YOU.














MY LITTLE MAN



A woman with long, wavy red hair is shown in profile, looking towards a man. The man is shirtless and has short, styled brown hair. He is looking back at her with a slight smile. The background is a dimly lit room with several circular recessed lights in the ceiling.

HOW'S THE VIEW?


TOP TIER.

WAIT TILL THEY GET  
A LOAD OF ME AT WORK  
TOMORROW.



THE NEXT DAY



A highly muscular woman with long red hair stands in a modern office. She is wearing a light blue, ribbed, halter-neck crop top and a matching high-waisted mini skirt. She is holding a small blue coffee cup in her right hand. The office has wooden paneling, a desk with a spherical lamp, and a blurred background showing office desks and chairs. A speech bubble is positioned above her head.

YOUR MORNING  
COFFEE, MR. DALTON.





THANK YOU JACKY

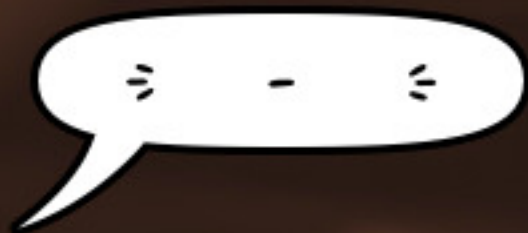


ACTUALLY SIR-



-IT'S JESSICA







AND AFTER  
YOU'VE FINISHED CLEANING  
UP THAT COFFEE I'D LIKE  
TO SEE YOU IN YOUR  
OFFICE.

S-SURE THING,  
JESSICA

TO BE CONTINUED