

# Is Riff this Old school or Modern metal?

## Sebastiside

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

♩ = 160

Pick on the 6th string, hammer from nowhere on the 5th

dist.guit.

Musical notation for measures 1-3. Includes guitar staff with triplets and hammer-ons, a P.M. (pick) line, and a bass staff with fret numbers.

Measures 1-3: 7-10-7-10-7-10-7-9-7-9-7-9

Musical notation for measures 4-6. Includes guitar staff with triplets and hammer-ons, a P.M. (pick) line, and a bass staff with fret numbers.

Measures 4-6: 9-13-9-13-9-13-9-10-9-10-9-10

Musical notation for measures 7-9. Includes guitar staff with triplets and hammer-ons, a P.M. (pick) line, and a bass staff with fret numbers.

Measures 7-9: 10-14-10-14-10-14-10-13-10-13-10-13

Musical notation for measures 10-12. Includes guitar staff with triplets and hammer-ons, a P.M. (pick) line, and a bass staff with fret numbers.

Measures 10-12: 7-10-7-10-7-10-7-9-7-9-7-9

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measures 13-15 feature triplets of eighth notes. Pedal points are indicated by 'P.M.' and 'H' below the staff. Fingering for the bass line is shown in the TAB system below.

13 14 15

P.M.-----|

H H H H H H H H H H H H H H H H

TAB: 9-13-9-13-9-13-9-10-9-10-9-10 | 10-14-10-14-10-14-10-13-10-13-10-13 | 10-14-10-14-10-14-10-13-10-13-10-13 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measures 16-17 feature triplets of eighth notes. Measure 18 features a triplet of eighth notes. Pedal points are indicated by 'P.M.' and 'H' below the staff. Fingering for the bass line is shown in the TAB system below.

16 17 18

H H H H H H H H H P.M. P.M.

TAB: 14-17-14-17-14-17-14-16-14-16-14-16 | 14-17-14-17-14-17 | 10-10-10-9 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measures 19-21 feature triplets of eighth notes. Pedal points are indicated by 'P.M.', 'P.M. -4', and 'H' below the staff. Fingering for the bass line is shown in the TAB system below.

19 20 21

P sl. H P H P.M. P.M. -4 P.M. P.M. H P.M. -4 H P.M.

TAB: 10-9 9-6 6-7-6 6 7-8 | 10-10-10-9 | 5-5-5-8 6 6-6-6-9-9 | X X 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measures 22-24 feature triplets of eighth notes. Pedal points are indicated by 'P.M.', 'P.M. -4', and 'H' below the staff. Fingering for the bass line is shown in the TAB system below.

22 23 24

P.M. P.M. -4 P.M. p P.M. ----4 H P.M. -4 p P.M. P.M. -4 P.M.

TAB: 10-10-10-9 | 10-9 10-13 13-9-9 | 10-10-10-9 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measures 25-27 feature triplets of eighth notes. Pedal points are indicated by 'P.M.', 'P.M. -4', and 'H' below the staff. Fingering for the bass line is shown in the TAB system below.

25 26 27

P.M. -4 sl. P.M. P.M. sl. P.M. ----4 sl. P.M. -4

TAB: 13-13-13-13 13-9 9-9-9 | 10-10-10-9 | 9-5 5-7 | 11-11-11-11-11-11-11-7-7-7 | 0-0-8-8-8-7-0 | 0-0-7-3-3-3-3-5-5-5

28 3 3 3 3 29 3 3 3 3 30 3 3 3 3 3

P.M. P.M. -+ P.M. P.M. P.M. P.M. P.M. -+ P.M.

TAB 10-10-10-9 9 9 9 9 10-10-10-9  
0-0-8-8-8-7-7-7-7-7 8 X X 6 6 6 6 6 0-0-8-8-8-7-0-0-0-0

31 sl. H P P H 32 3 3 3 3 33 3 3 3 3 3

sl. H P P H P.M. P.M. -+

TAB 10-9 7-9-7 10-10-10-9 9-9 13-13-13-13 13-13-13-13  
7-8-8-8-7-5-7 0-0-8-8-8-7 0-0 7-7 11-11-11-11 X X 11-11-11-11 X X

34 H P P H 35 P P H 36 3 3 3 3

P.M. -+ H P.M. -+ P p P.M. -+ p P.M. -+ P.M. -+ H P.M. -+

TAB 7-7-7-7 7-8-8 8-7-7 8-7-7 7-5-5 7-7-7-7 7-11-11-11 11  
5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

37 P H P H 38 3 3 3 3 39 P H 3 3 3 3

p H P.M. -+ P.M. -+ H P.M. -+ p P.M. -+ H P.M. -+

TAB 11-7-7-7-7-7-8-8-8-8 8-8-8-8 8-12-12 12-11-11 11-12-12  
0-0-0-0-0-0-0-0-0-0 10-10-10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10-10-10

**Intro again**

40 3 3 3 3 41 3 3 42 H H H H H H 3 3 3 3

P.M. -+ P.M. -+ P.M. -+ H H H H H H

TAB 7-7-7-7-7-7-7-7-7-7 9-9-9-9 10-10 7-10-7-10-7-10-7-9-7-9-7-9  
0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

43 44 45

P.M. -----

T	7-10-7-10-7-10-7-9-7-9-7-9	9-13-9-13-9-13-9-10-9-10-9-10	9-13-9-13-9-13-9-10-9-10-9-10
B	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0

46 47 48

T	10-14-10-14-10-14-10-13-10-13-10-13	10-14-10-14-10-14-10-13-10-13-10-13	14-17-14-17-14-17-14-16-14-16-14-16
B	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0

49 50

T	14-17-14-17-14-17-16	(16)
B	0-0-0-0-0-0-0	(0)