

REMEDIAL SEX-ED

CHAPTER 2: PRETTY WOMAN




A TG/TF COMIC

BY SIGMAGAL

DECLAN,
MEET MISS JŪN.
THAT'S PRONOUNCED
"CHEW-EEN".

SHE'S OUR
LIBRARIAN AND A,
UH, MAKEUP WIZ.



NICE TO
MEET YOU.

IT'S NICE
TO MEET YOU TOO,
MISTER DECLAN. WHAT
MISS ANDREA SAYS
IS TRUE. I AM A
WIZARD.

I HEAR MY
SKILLS ARE THE
DECIDING FACTOR FOR
YOUR PLANS TO
CROSSDRESS.

PLANS TO CROSSDRESS

REASONS FOR

IMPROVE
WRITING

PROVE I'M
MAN ENOUGH

MAKE DAD
PROUD???

REASONS AGAINST


~~EMBARRASSING~~
(I REFUSE TO
BE EMBARRASSED)

~~GREEPY~~
(MY INTENT
IS PURE)

MIGHT GET
CAUGHT!



THAT'S RIGHT.
I NEED TO KNOW
I WON'T GET
CAUGHT.



IF YOU
GET CAUGHT, IT
WON'T BE BECAUSE
OF ME.

I CAN PROVE IT,
BUT YOU MUST BE
OF ASSISTANCE.



LET'S NOT
WASTE TIME!

FIRST STEP
IS YOU MUST
PUT THIS ON.

WHY
NOW?

YOU ARE
WASTING TIME!
I SAID TO NOT
DO THAT!

THERE IS A
GOOD REASON!
YOU CAN TALK
WHILE YOU
CHANGE.

ALRIGHT!
I'M GOING!

An anime-style illustration of two women in a library. The woman on the left has black hair and is wearing a pink cardigan over a white collared shirt and a black skirt. She has her hands clasped in front of her. The woman on the right has brown hair and is wearing a light blue long-sleeved cardigan over a dark blue top and a black skirt with a brown belt. She has one hand on her hip. They are standing in a library with tall wooden bookshelves filled with books. In the foreground, there is a wooden desk and two blue chairs. A speech bubble is positioned above the woman on the left.

HEE HEE!




UHH...

IS THE
BRA REALLY
NECESSARY?

IT SHAPES
THE CLOTHES FROM
UNDERNEATH!

EVERYTHING
I GAVE YOU IS
NECESSARY!




I HOPE YOU
GUYS DON'T THINK
I WAS TOO QUICK
IN AGREEING TO
ALL THIS!

THANKS?
I GUESS A
NON-WRITER
WOULDN'T
UNDERSTAND.

JŪN
YES! TOO
QUICK!


I AM IN
AWE OF YOUR
COURAGE!



I UNDERSTAND.
ONCE YOU HAD ALL THE
RELEVANT INFORMATION,
YOU MADE AN IMMEDIATE
CALCULATION AND COMMITTED
TO A PLAN OF ACTION.

(ACTUALLY,
I WAS BIG INTO
WRITING FAN-FICTION
AS A KID.)

HUH.
I STAND
CORRECTED.



HOW ARE
THESE CLOTHES
BOTH TOO TIGHT
AND TOO LOOSE?

NEW CLOTHES
ARE ALWAYS A BAD
FIT, FOR A TIME.

THEY'LL
FEEL BETTER
SOON.

YOUR BONEY
FIGURE IS EFFEMINATE
ENOUGH TO MAKE
IT WORK.



ALRIGHT.
LET'S GET ON
WITH IT.



YAY!
THANK YOU
FOR COOPERATING
MISTER DECLAN.

WE WILL
DO THE MAKEUP NOW.
COME AND SIT.



SIGH



TAKE THE
TIME NOW TO STUDY
YOUR FACE IN THE MIRROR.
COMMIT IT ALL TO
MEMORY.

WHEN YOU
ARE READY, CLOSE YOUR
EYES, PICTURE IT IN YOUR
MIND AND I WILL
BEGIN.

OH, UH,
OKAY.

ALRIGHT.
I'M READY.

*like
this?*

VERY GOOD.

WHILE I WORK
ON YOU, IT WOULD BE
HELPFUL IF YOU PRACTICED
TALKING IN A SLIGHTLY
HIGHER PITCH.

HOW'S
THIS?

THAT SOUNDED
A BIT UNNATURAL.
TRY AGAIN.

MUCH
BETTER.

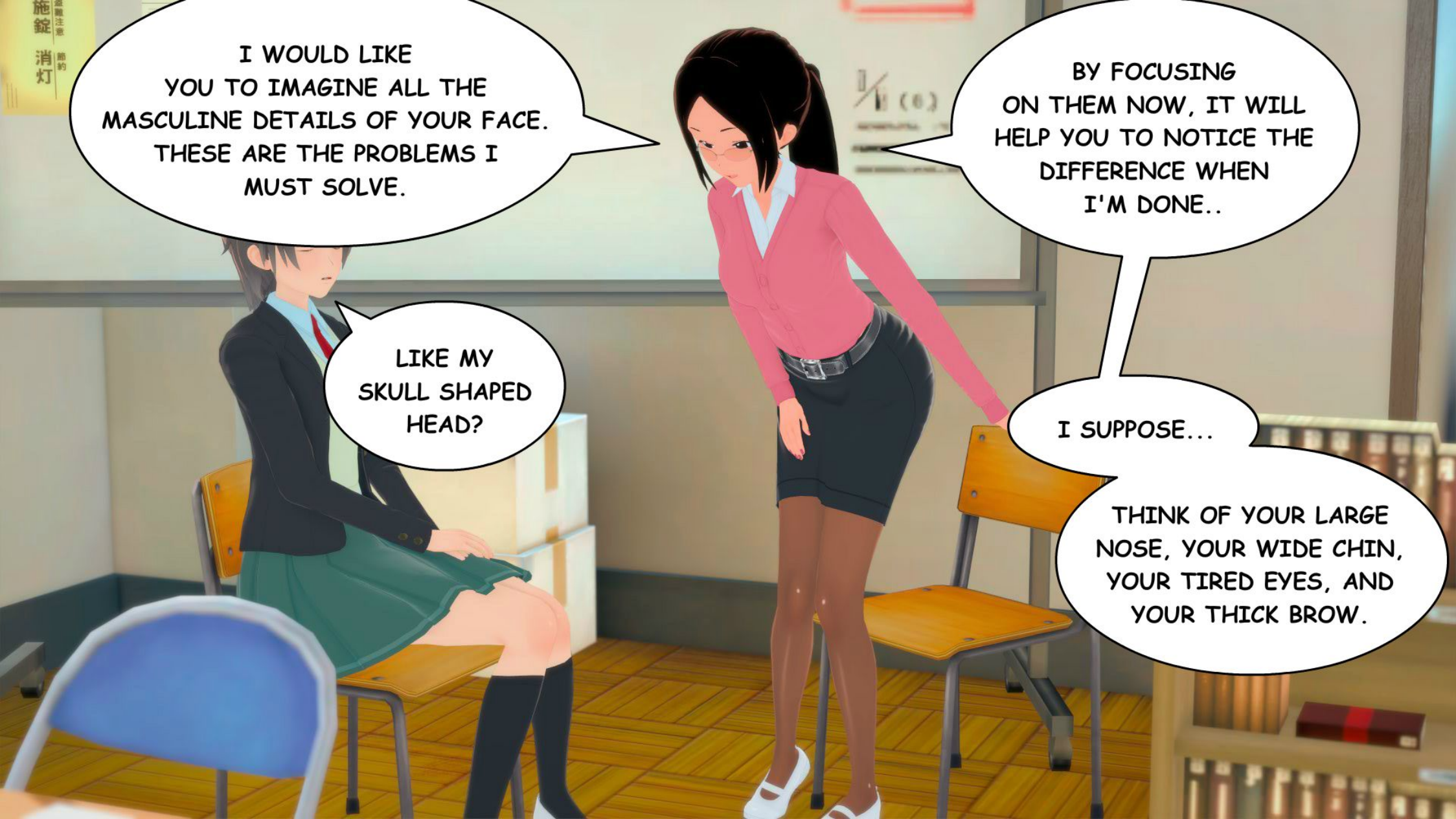
I WOULD LIKE YOU TO IMAGINE ALL THE MASCULINE DETAILS OF YOUR FACE. THESE ARE THE PROBLEMS I MUST SOLVE.

LIKE MY SKULL SHAPED HEAD?

BY FOCUSING ON THEM NOW, IT WILL HELP YOU TO NOTICE THE DIFFERENCE WHEN I'M DONE..

I SUPPOSE...

THINK OF YOUR LARGE NOSE, YOUR WIDE CHIN, YOUR TIRED EYES, AND YOUR THICK BROW.






HA!
I'LL TRY.

YOU MUSN'T
UNDERESTIMATE THE POWER
OF MAKEUP, MISTER
DECLAN.

MOST TRAITS YOU
ASSOCIATE WITH FEMININTY
ARE ARTIFICIAL. NOW I AM
BESTOWING THEM
UPON YOU.

TRY NOT
TO BE TOO
SHOCKED.




AS A LAST
TOUCH, I WILL ADD
HAIR EXTENSIONS.

I MUST DO
IT GRADUALLY AND COMB
THEM IN AS I GO. IT WILL
FEEL LIKE YOUR HAIR IS GETTING
LONGER AS I BRUSH.

INDEED.

OKAY.

I THINK
I'M GETTING GOOD
AT THIS GIRL
VOICE.

A woman with long black hair, wearing a pink long-sleeved shirt and a black skirt, is brushing the hair of a man with short black hair. The man is wearing a dark suit jacket, a light blue shirt, and a red tie. The woman is holding a black hairbrush in her right hand and has her left hand on the man's shoulder. The background is a simple, light-colored wall with a horizontal line.

I'D LIKE
TO BRAID IT
IF THAT'S
ALRIGHT.

DO WHAT
YOU THINK
IS BEST.



I'M FINISHED.
PLEASE OPEN YOUR
EYES NOW.




?

WAIT.
WHAT!?

THAT CAN'T
BE ME, THERE'S
NO WAY!

YOUR SHOCK IS
A WONDERFUL COMPLIMENT
MISTER... HMM...

I'M SORRY,
BUT 'MISTER' DOESN'T
SOUND RIGHT ANYMORE,
DOES IT?



IT DOESN'T
MAKE ANY SENSE...
HOW'D YOU MAKE MY
NOSE AND CHIN LOOK
SMALLER?

WAIT,
WHAT DID
YOU SAY?



HMM!!?

MISS ANDREA,
WHAT DO YOU
THINK?

THIS ADORABLE
GIRL. WHAT SHOULD
HER NAME BE?



**D-DAPHNEY!
I-IT SHOULD B-BE
DAPHNEY!**

DAPHNEY IT IS THEN!

SO DAPHNEY, IS MY WORK CONVINCING ENOUGH FOR YOUR PURPOSES?

DISTURBINGLY SO, YES.

I GUESS WE'RE ACTUALLY GONNA DO THIS.



I'M SO HAPPY!
MISS DAPHNEY,
YAY!

I'LL SET UP
YOUR ROOM WHILE MISS
ANDREA HELPS WITH
THE NEXT STEP.

YES, THOUGH
PERHAPS YOU SHOULD
WAIT OUTSIDE FOR
A MOMENT.

THE NEXT
STEP?

OH,
ALRIGHT.



ARE, LIKE
ALL WOMEN JUST
MEN IN MAKEUP!?

HOW ARE YOU FEELING?

IT'S TOO CUTE!
I DON'T KNOW IF I
CAN HANDLE IT!

I HAD NO
IDEA I'D REACT
LIKE THIS!

YOU ARE
CUTE AS
WELL.

IT WILL
BECOME MORE
TOLERABLE WITH
TIME.



**I'LL CATCH
YOU LATER!**

**RIGHT...
I'M SURE YOU'RE
CORRECT.**

**YOU'RE REALLY
INCREDIBLE, JUNE.
I'LL CATCH YOU
LATER.**



HMM.

MOST FEMINITY
IS ARTIFICIAL...

HEHE...

A woman with black hair in a ponytail, wearing glasses, a pink cardigan over a light blue shirt, and a black skirt with a black belt, stands in a library. She is laughing and gesturing with her hands. The background consists of wooden bookshelves filled with books.

HEHE!

AHAHAHAHA
HAA HAA!

HEE HEE
HEE, OHHH!



F-FOLLOW
ME DAPHNEY.



IS SOMETHING
WRONG MISS
FOSTER?

WHAT'S
THE NEXT
STEP?

MERCY!

PRETTY WOMAN, YOU'RE NOT THE TRUTH.
NO ONE COULD LOOK AT GOOD AS YOU,

 **END OF CHAPTER 2**

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