

# Savage

Aespa  
Savage

Dropped D  
⑥ = D

♩ = 147

Tuning is DROP D

## Verse 1

Rhythm

mf  
P.M.-----|

P.M.-----|

T  
A  
B

9-9-9-9-9 9-9-9-9-9 9-9-9-9-9  
7-7-7-7-7 7-7-7-7-7 7-7-7-7-7

P.M.-----|

P.M.-----|

T  
A  
B

9-9-9-9-9 9-9-9-9-9 9-9-9-9-9  
7-7-7-7-7 7-7-7-7-7 7-7-7-7-7

P.M.-----|

P.M.-----|

T  
A  
B

9-9-9-9-9 9-9-9-9-9 9-9-9-9-9  
7-7-7-7-7 7-7-7-7-7 7-7-7-7-7

P.M.-----|

P.M.-----|

T  
A  
B

9-9-9-9-9 9-9-9-9-9 9-9-9-9-9  
7-7-7-7-7 7-7-7-7-7 7-7-7-7-7

13

P.M.-----| P.M.-----|

TAB

16

Pre Chorus

P.M.-----|

TAB

19

P.M.-----|

TAB

22

P.M.-----|

TAB

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

Chorus

31

P.M.-----|

P.M.---| P.M.

34

P.M.

P.M.---| P.M.

P.M.

37

P.M.---| P.M.

P.M.

P.M.---| P.M.

40

P.M.

P.M.---| P.M.

P.M.

43

P.M.---| P.M.

P.M.

P.M.---| P.M.

46

P.M.

P.M.---| P.M.

P.M.



64

P.M.-----|

P.M.-----|

TAB

9 9 9 9 9 | 7 8 8 | 7 7 7 9 9 9 9 | 9 9 9 9 9 | 7 8 8 |

7 7 7 7 7 | 7 8 8 | 7 7 7 7 7 7 7 | 7 7 7 7 7 | 7 7 7 7 7 | 7 8 8 |

Pre Chorus

67

P.M.-----|

TAB

4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 |

4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 |

70

P.M.-----|

TAB

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 |

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 |

73

P.M.-----|

P.M.-----|

P.M.-----|

TAB

4 4 4 4 4 4 4 4 | 6 6 | 4 4 4 4 4 4 4 4 |

2 2 2 2 2 2 2 2 | 4 4 | 4 4 4 4 4 4 4 4 |

76

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB

7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 |

5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |

79

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB

4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 |

4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 |

Chorus

82

Musical notation for measures 82-84. Measure 82 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. A 'P.M.' (Palm Mute) instruction is placed below the first measure. Measures 83 and 84 continue the melody and bass line. Measure 84 has a '7' above the first measure of the system, indicating a barre. The bass line for measure 84 includes an 8th fret barre (8/8) and a 7th fret barre (7/7).

P.M.

P.M. ---| P.M.

TAB

85

Musical notation for measures 85-87. Measure 85 continues the melody and bass line. Measure 86 has a '7' above the first measure of the system. Measure 87 has a '7' above the first measure of the system. The bass line for measure 87 includes an 8th fret barre (8/8) and a 7th fret barre (7/7).

P.M. ---| P.M.

P.M.

P.M. ---| P.M.

TAB

88

Musical notation for measures 88-90. Measure 88 has a '7' above the first measure of the system. Measure 89 has a '7' above the first measure of the system. Measure 90 has a '7' above the first measure of the system. The bass line for measure 90 includes an 8th fret barre (8/8) and a 7th fret barre (7/7).

P.M.

P.M. ---| P.M.

P.M.

TAB

91

Musical notation for measures 91-93. Measure 91 continues the melody and bass line. Measure 92 has a '7' above the first measure of the system. Measure 93 has a '7' above the first measure of the system. The bass line for measure 93 includes a 5th fret barre (5/5) and a 7th fret barre (7/7).

P.M. ---| P.M.

P.M.

P.M. ---| P.M.

TAB

94

Musical notation for measures 94-96. Measure 94 has a '7' above the first measure of the system. Measure 95 has a '7' above the first measure of the system. Measure 96 has a '7' above the first measure of the system. The bass line for measure 96 includes a 5th fret barre (5/5) and a 7th fret barre (7/7).

P.M.

P.M. ---| P.M.

P.M.

TAB

97

Musical notation for measures 97-99. Measure 97 continues the melody and bass line. Measure 98 has a '7' above the first measure of the system. Measure 99 has a '7' above the first measure of the system. The bass line for measure 99 includes a 5th fret barre (5/5) and a 7th fret barre (7/7).

P.M. ---| P.M.

P.M.

TAB