

Anymore

Jeon Somi

Standard tuning

♩ = 138

Intro

Main Gtr

mf P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.

T
A
B 9-7-7-9 7-7-7-9 7-7-7-9 11-9-9-11 11-9-9-11 11-9-9-11 6-4-4-6 4-4-4-6 6-4-4-6

Verse 1

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B 2-0-0-2 0-0-0-2 2-0-0 9-7-7-9 7-7-7-9 9-7-7-9 11-9-9-11 11-9-9-11 11-9-9-11

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B 6-4-4-6 4-4-4-6 6-4-4-6 2-0-0-2 0-0-0-2 2-0-0 9-7-7-9 7-7-7-9 9-7-7-9

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B 11-9-9-11 11-9-9-11 11-9-9-11 6-4-4-6 4-4-4-6 6-4-4-6 2-0-0-2 0-0-0-2 2-0-0

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B 9-7-7-9 7-7-7-9 9-7-7-9 11-9-9-11 11-9-9-11 11-9-9-11 6-4-4-6 4-4-4-6 6-4-4-6

34

TAB

37

TAB

40

TAB

43

Break

P.M. - - | P.M. - - | P.M.

TAB

46

P.M. - - | P.M. - - | P.M.

P.M. - - | P.M. - - | P.M.

P.M. - - | P.M. - - | P.M.

TAB

Verse 2

49

Musical notation for measures 49-51. Measure 49: P.M.--| P.M.--| P.M. Measure 50: P.M.--| P.M.--| P.M. Measure 51: P.M.--| P.M.--| P.M.

TAB

9	9	9	11	11	11	6	6	6
7-7-7-7	7-7-7-7	7-7-7-7	9-9-9-9	9-9-9-9	9-9-9-9	4-4-4-4	4-4-4-4	4-4-4-4

52

Musical notation for measures 52-54. Measure 52: P.M.--| P.M.--| P.M. Measure 53: P.M.--| P.M.--| P.M. Measure 54: P.M.--| P.M.--| P.M.

TAB

2	2	2	9	9	9	11	11	11
0-0-0-0	0-0-0-0	0-0-0-0	7-7-7-7	7-7-7-7	7-7-7-7	9-9-9-9	9-9-9-9	9-9-9-9

55

Musical notation for measures 55-57. Measure 55: P.M.--| P.M.--| P.M. Measure 56: P.M.--| P.M.--| P.M. Measure 57: P.M.--| P.M.--| P.M.

TAB

6	6	6	2	2	2	9	9	9
4-4-4-4	4-4-4-4	4-4-4-4	0-0-0-0	0-0-0-0	0-0-0-0	7-7-7-7	7-7-7-7	7-7-7-7

58

Musical notation for measures 58-60. Measure 58: P.M.--| P.M.--| P.M. Measure 59: P.M.--| P.M.--| P.M. Measure 60: P.M.--| P.M.--| P.M.

TAB

11	11	11	6	6	6	2	2	2
9-9-9-9	9-9-9-9	9-9-9-9	4-4-4-4	4-4-4-4	4-4-4-4	0-0-0-0	0-0-0-0	0-0-0-0

61

Musical notation for measures 61-63. Measure 61: P.M.--| P.M.--| P.M. Measure 62: P.M.--| P.M.--| P.M. Measure 63: P.M.--| P.M.--| P.M.

TAB

9	9	9	11	11	11	2	2	2
7-7-7-7	7-7-7-7	7-7-7-7	9-9-9-9	9-9-9-9	9-9-9-9	0-0-0-0	0-0-0-0	0-0-0-0

64

Musical notation for measures 64-66. Measure 64: P.M. P.M.--| P.M. P.M. Measure 65: P.M.--| P.M.--| P.M. Measure 66: P.M.--| P.M.--| P.M.

TAB

2	2	2	9	9	9	11	11	11
0-0-0-0	0-0-0-0	0-0-0-0	7-7-7-7	7-7-7-7	7-7-7-7	9-9-9-9	9-9-9-9	9-9-9-9

82

TAB

85

TAB

Bridge

88

TAB

91

TAB

94

TAB

112

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains six measures of music, each with a quarter note chord. The notes in the chords are: G2, Bb2, D3, F3 (measure 1); G2, Bb2, D3, F3 (measure 2); G2, Bb2, D3, F3 (measure 3); G2, Bb2, D3, F3 (measure 4); G2, Bb2, D3, F3 (measure 5); G2, Bb2, D3, F3 (measure 6). The bottom staff is a TAB staff with six lines representing the guitar strings. It contains six measures of tablature, each with a vertical line indicating a fret. The fret numbers are: 0, 2, 2, 0 (measure 1); 0, 2, 2, 0 (measure 2); 0, 2, 2, 0 (measure 3); 0, 2, 2, 0 (measure 4); 0, 2, 2, 0 (measure 5); 0, 2, 2, 0 (measure 6). Arrows indicate the direction of the stroke: up for fretting and down for picking. The TAB staff is labeled 'T', 'A', and 'B' on the left side.