

ÉLIZA

the BOOGYWOMAN





Aspirant, are  
you ready to  
embrace the  
path of true  
manhood?





Yes, me,  
Eric, I am  
committed to  
becoming a full  
member of the  
brotherhood.



Welcome.

All right, so  
From now on,  
you're a cadet  
of true  
manhood.


Congratulations





Huh, just cadet, I  
thought I was the  
best Aspirant in  
years?




A character wearing a grey, textured hooded cloak and a yellow Day of the Dead (Día de los Muertos) mask. The mask features a black nose, red lips, and decorative patterns around the eyes and mouth. The character is set against a black background.

Yes, but the  
rules are the  
rules, no free  
pass even for a  
genius of your  
caliber.



I see...



A man with short blonde hair, wearing a white long-sleeved shirt and dark trousers, is walking away from the viewer down a hallway. In the foreground, the back of a large, hairy, brown creature is visible. The creature has a thick, shaggy coat of fur. The hallway has dark wood-paneled walls and a red carpet. A hand is visible on the right side of the frame, reaching out towards the creature.

Considering  
your abilities, I  
don't doubt for a  
moment that you will  
quickly climb the  
ladder.

That's my attention,  
so save me a seat at  
your side.



DEUX MONTH  
LATER

I have  
nothing more to  
say to you, bye  
sugardoll.

What do you  
mean! I'm only a  
number 4!

What do you  
mean, come back,  
here you  
asshole!



With her, I  
am only one point  
away from  
becoming a  
knight.

And I know  
exactly where to  
find my latest  
victim.

Keep talking,  
you freak.

I hope  
Eliza takes you  
away!



A man with short blonde hair and sunglasses stands in a stone archway at night. He is wearing a light blue denim jacket over a white and yellow striped polo shirt and black pants. He has his hands clasped in front of him. To his left is a black lamppost and a wooden trash can. The background is a dark stone wall.

Simply here,  
attention girls, Eric is  
in the place.



1 HOUR  
LATER.

Well, I guess it's  
not my day. Not a  
woman in the damn  
park.



A man with short blonde hair, wearing a light blue denim jacket over a white t-shirt and black pants, is walking away from the camera on a dark asphalt path. The path is flanked by wooden benches with concrete bases. To the left, there is a black metal fence and dense green foliage. In the background, there are trees and a stone archway. The scene is dimly lit, suggesting dusk or night.

Well, back to  
the city . I'm sure  
I'll find a chick  
there.

♪♪one,  
two Eliza the  
fabulous♪♪


What the hell is  
this!?





♪♪three,  
four, it's gonna  
come down♪

Ok that's  
enough now, show  
yourself!



♪♪ Cing six, about  
the bad boy and his  
cherries.

♪♪ Seven, eight a new  
woman will born?

Oh goddamn it,  
you brats.



Wait till I catch you!  
I'll teach you to scare  
people!

♪♪ Nine ten,  
his manhood  
will be the  
price. ♪♪



A man in a blue hoodie and black pants is running away from two women in a park. The man is on the left, running towards the right. The women are on the right, crouching and laughing. The background consists of green bushes and a tree trunk. The ground is dark asphalt. There are some small green plants in the foreground.


You...pfff...will...  
pfff...

Ah ah ah




A man with blonde hair, wearing a light blue denim jacket over a white and grey striped shirt, black pants, and black sneakers with white laces, is bowing deeply on a dark gravel path. He is positioned in front of a stone archway. To the left is a black metal fence and a wooden trash can. To the right are green bushes and a tree. A speech bubble points to the man's head.

PPPP...pppp,  
I...



...Give up,  
consider yourself  
lucky...



A man in a light blue jacket and dark pants is walking away from the camera, entering a stone archway. The archway is set into a wall of rough-hewn grey stone. To the left of the archway is a black metal fence and a black lamppost. To the right is a large, leafy green bush. The ground is dark asphalt. A speech bubble is positioned in the foreground, pointing towards the man.

...Damn kids.  
Because of them, I  
don't feel like it  
anymore. I might  
as well go home.

IN THE  
EVENING

Ahhh, that  
shower was  
perfect.







And now...a good...  
night...zzzz












Hu? What?



A man with short blonde hair, wearing red and blue briefs, is sitting on a lounge chair at a swimming pool. He is seen from behind, with his right hand on his head, looking towards the pool. The pool is surrounded by palm trees and a blue fence. In the background, another person is lying on a lounge chair. A speech bubble above the man contains the text "Where the fuck I am?".

Where the  
fuck I am?



So, I don't know what I'm doing here but...





...I think I can...


A man with short blonde hair, seen from the back, stands on a light-colored tiled pool deck. He is wearing bright red briefs with a blue waistband. He is looking towards a swimming pool. The pool is rectangular with blue tiles around the edge and contains clear blue water. In the background, there is a bright blue wall, several palm trees of varying heights, and a person lying on a lounge chair by the pool. The sky is clear and blue. A speech bubble is positioned above the man's head.

...Finally  
validate my  
rank.






Hi Sweetie, why is such a beautiful woman like you alone?


A woman with long, wavy hair that transitions from light blue to pink to yellow sits on a bamboo lounge chair. She is wearing a shiny, iridescent two-piece bikini and high-heeled sandals. She is looking back over her shoulder with a slight smile. The background is a bright blue wall and floor.

OH BUT I'M NOT  
ALONE. I'M  
WAITING FOR A  
NAUGHTY BOY.


A muscular man with short blonde hair sits on a bamboo lounge chair, facing away from the camera. He is wearing red and blue briefs. He has his hands clasped in front of him. The background is the same bright blue wall and floor as the first panel.

Is that so?  
But I'm the only  
man in the  
area.






POSSIBLY, BUT I  
TOLD YOU WHAT I'M  
LOOKING FOR.



WHAT  
OFFER? YOU  
DON'T OFFER  
ANYTHING. IF  
YOU'LL EXCUSE  
ME...

Come on  
sweetheart, there's  
no need to refuse my  
offer.




No but oh bitch!  
What right do you  
have to ignore  
Me?



Ahhh!

I'M NOT IGNORING  
YOU AT ALL MY DEAR,  
I WAS JUST WAITING  
FOR YOU TO SHOW  
YOUR TRUE COLORS.



Back off! What  
right do you have  
to touch me!



HUZZZ  
What???


SRPPPPP



What the heck???







TSS TSS TSS,  
YOU ARE REALLY A  
DESPICABLE  
BEING.

NOT SO FAR,  
HIHIHI.

YOU WILL  
SOON  
UNDERSTAND.

What? Where  
are you?

What do you  
mean?



**SNIK**

ARGHHHH  
HHH!





Ahhhhh I....

IT'S TIME FOR  
YOUR PUNISHMENT  
MY DEAR.


SHHH...THIS IS  
JUST THE  
BEGINNING...



AAAAHHHH I  
AM GOING TO  
DIE!!!

NO, AT LEAST NOT  
UNTIL I DECIDE TO  
DO THIS.





What do you mean?

YOU REALLY DON'T LEND ANYTHING TO WHAT SURROUNDS YOU... WE ARE IN A DREAM...



...AND DREAMS  
ARE CLEARLY MY  
KINGDOM...






--..WHERE I AM  
THE MOTHER  
GODDESS.

A woman with long, straight hair that transitions through a rainbow spectrum from purple at the top to yellow at the bottom. She is wearing a shiny, metallic-looking bikini top and matching bottoms. She is smiling and has her right hand raised in a gesture. The background is a bright, sunny beach scene with palm trees and beach umbrellas.

AND IT'S TIME FOR  
MY FAVORITE PART.





No no no  
please!


COME ON, IT'S  
ONLY A MATTER OF  
A FEW MOMENTS.





AAAAAAAAAAAA  
NNNN!!!





It's...hurt's...ahh  
hh...

OH, THIS IS JUST  
THE BEGINNING MY  
DEAR.



Аhhhhhhhhhhhhhh it's  
burn!!!!

OH MY, YOU'RE SO  
COZY.






A close-up photograph of a person's hands peeling off a clear adhesive bandage. The bandage is being pulled away from the skin, creating a jagged edge. The background is a light-colored, textured surface, possibly a wall or ceiling. A speech bubble is overlaid on the image, containing the text "My skin!!! It's ch...".

My skin!!! It's  
ch...





Please, stop  
that!

THIS IS YOUR  
PUNISHMENT FOR  
BEING A NAUGHTY BOY  
MY DEAR.

HMMM, I FEEL LIKE  
YOU'RE GOING TO  
EXCEED MY  
EXPECTATIONS.



A woman with long, wavy hair that transitions through a rainbow spectrum from purple at the top to blue at the bottom. She is wearing a shiny, metallic-looking silver bikini top. She has a slight smile and is looking towards the camera. Her right hand is raised near her face. The background is a bright, sunny beach scene with palm trees, lounge chairs, and umbrellas. A purple speech bubble with a yellow border is positioned to her right.

COME ON, I  
RELEASE YOU,  
DESPITE THE  
PLEASURE BROUGHT  
BY YOUR  
SCREAMS.



Ahhhhhhhhh!!!!

CRASH





....

PPPP





INDEED, YOU ARE  
NOW A BEAUTIFUL  
EBONY PANTHER.

ahhh...ahhh...




LOOK AT  
YOURSELF MY  
BEAUTY...

What? What  
are you talking  
about?








It's a nightmare.... I'm a  
chick....

A WOMAN MY  
DEAR, PLEASE  
DON'T USE THAT UGLY  
WORD IN MY  
PRESENCE .





Please undo this, I swear I've learned my lesson.


OH NO, I KNOW PEOPLE LIKE YOU AND BELIEVE ME...





...I AM FAR FROM  
FINISHED WITH YOU.

CLING




No...no...





NOOOOOOOOOO!!!!




What a shitty  
dream, I'm taking a  
small shower and  
direction the  
doctor.

I must  
have caught  
a cold, my  
voice sound  
weird.






A woman with long, straight, dark hair is seen from behind, looking into a bathroom mirror. She has a shocked expression, with her mouth open and hands raised. The mirror reflects her face and upper body. A pink speech bubble is positioned to the left of the mirror. The bathroom walls are covered in small, square, grey mosaic tiles. A showerhead is visible in the background of the mirror's reflection.

WHAT IS THIS  
SHIT?!! WHY AM I A  
WOMAN???



A woman with long, straight, dark hair and bangs is shown from the chest up. She is in a shower stall, with her hands covering her ears. Her eyes are closed, and she has a pained or distressed expression on her face. She is unclothed. The background consists of white horizontal blinds at the top and grey square tiles on the walls. A pink speech bubble is positioned to the left of her head.

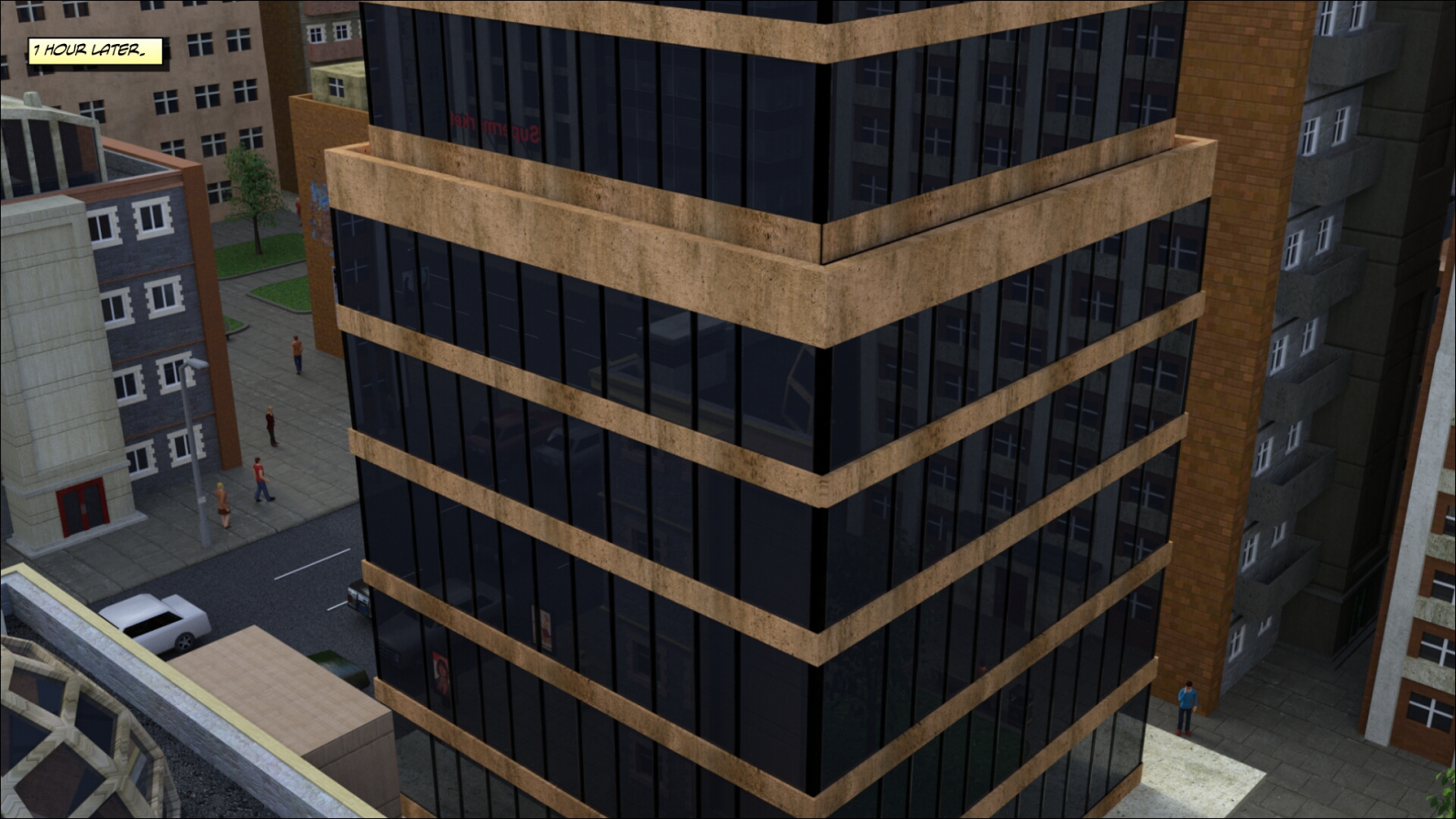
Fuck!  
Everything is  
true, this crazy  
lady has  
transformed  
me!




I must  
warn the  
Brotherhood!



1 HOUR LATER.




A woman with dark hair, wearing a light blue button-down shirt, is being held from both sides by two people in large, textured gorilla costumes. The person on the left wears a white skull mask, and the person on the right wears a white clown mask with red lips and colorful patterns. In the background, another person in a gorilla costume with a yellow mask is visible. The scene is set in a dark museum hallway with framed paintings on the walls and a red carpet. A yellow speech bubble is positioned above the woman, and a pink speech bubble is positioned below her.

Get this crazy  
woman out of here!

No, I swear I'm Eric! I was  
set up by that crazy Eliza!  
Help me!





How could a woman gain access to our sacred place?

According to what she declared, she would be Eric.

She must have stolen or gotten the information from the cadet.


So, we  
might as well  
ban him for this  
pault.

I agree with  
that.

I totally agree  
too.

Then the  
banishment of  
the cadet Eric is  
acted.





WELL WELL, IT  
LOOKS LIKE I'VE  
FOUND THE NAUGHTY  
BOYS' DEN.

THE REAL  
QUESTION IS, WHICH  
ONE DO I BEGIN  
WITH?

**END PART 1**