



Phantom Joke

UNISON SQUARE GARDEN
arr. by HalcyonMusic

A $\text{J} = 200$

Musical score for section A. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is indicated as $\text{J} = 200$. Dynamics include *f* (fortissimo) and *p* (pianissimo). The music features eighth-note patterns and sixteenth-note chords.

Musical score continuation for section A. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The measure number 6 is shown. The music continues with eighth-note patterns and sixteenth-note chords.

Musical score for section B. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Dynamics include *mp* (mezzo-forte) and *cresc.* (crescendo). The music features eighth-note patterns and sixteenth-note chords.

Musical score continuation for section B. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Dynamics include *mf* (mezzo-forte). The music features eighth-note patterns and sixteenth-note chords.

Musical score continuation for section B. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The music features eighth-note patterns and sixteenth-note chords.

27

C

mp

33

D

sf

mf

38

43

marcato

f

47

E

52

57

62

67

To Coda

72

77

F

Measures 77-84: Treble staff: eighth-note patterns with grace notes. Bass staff: sustained notes and chords.

85

Measures 85-90: Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns.

90

Measures 90-93: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

94

G

Measures 94-98: Treble staff: sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns.

99

³ ³ ³

⁴ ³ ² ³ ¹ ² ¹ ³ ⁴

sf

Measures 99-102: Treble staff: sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns. Measure 102: dynamic 'sf' (sforzando), fermata.

102 **H**

Treble clef, 4/4 time, one flat key signature.

Bass clef, 4/4 time, one flat key signature.

107

Treble clef, 4/4 time, one flat key signature.

Bass clef, 4/4 time, one flat key signature.

D.S. al Coda

110 **I**

Treble clef, 4/4 time, one flat key signature.

Bass clef, 4/4 time, one flat key signature.

115

Treble clef, 4/4 time, one flat key signature.

Bass clef, 4/4 time, one flat key signature.

118 **J**

Treble clef, 4/4 time, one flat key signature.

Bass clef, 4/4 time, one flat key signature.

mp

122

127

132

136

140

145

L

p

145

L

p

151

151

157

f

157

f

162

162

167

167

172

M

172

M

176

176