

Maj	min	min	Maj	Maj	min	dim
Maj7	min7	min7	Maj7	Dom7	min7	half dim
I	ii	iii	IV	V	vi	vii ^b
D	Fm	F [#] m	G	A	Bm	C [#] b
Em7	A7	Dom7	Bm7			
ii	V	I	vi			
F			B			
G			D			
B			F [#]			
D			A			

Homework:

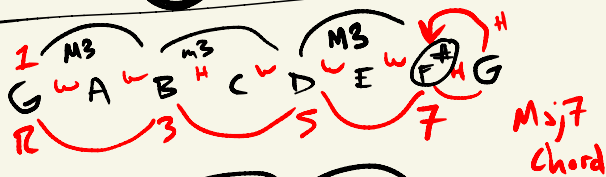
- take previous progression
- Add in 7's however you like
- Not all have to be 7 chords
- Mix and match D → Dmaj7
- USE THE APPROPRIATE 7 chord for the I, IV and V

Q & A

?

$D7 = D \quad F^\# \quad A \quad C \leftarrow b7$
 $Dmsj7 = D \quad F^\# \quad A \quad C^\# \leftarrow$
 $\quad \quad R \quad 3 \quad 5 \quad 7$

$G Dms7 = \textcircled{G7} \quad \underline{G \text{ chord}} + b7$



$G \quad m3 \quad B \quad m3 \quad D \quad m3 \quad F = Dms7$

$G7$

I	ii	iii	IV	V	vi	vii ^b
Maj7	m7	m7	Maj7	Dms7	m7	half dim
Cmsj7	Dms7	Ems7	Fmsj7	<u>G7</u>	Ams7	B ^b



Bassline tips

R-5th mostly

min R S 7

msj R S

wallingford guitar co.