




**Detective
Scarlett**

106-122



I NEVER
THOUGHT THAT I
WOULD HAVE MY
OWN WINGS!

AREN'T THEY
BEAUTIFUL?

I'M SO-O
EXCITED!


ETHEL...
LOOK AT ME!

PLEASE,
STOP ADMIRING
YOURSELF...

I WONDER
IF I CAN...

ETHEL!

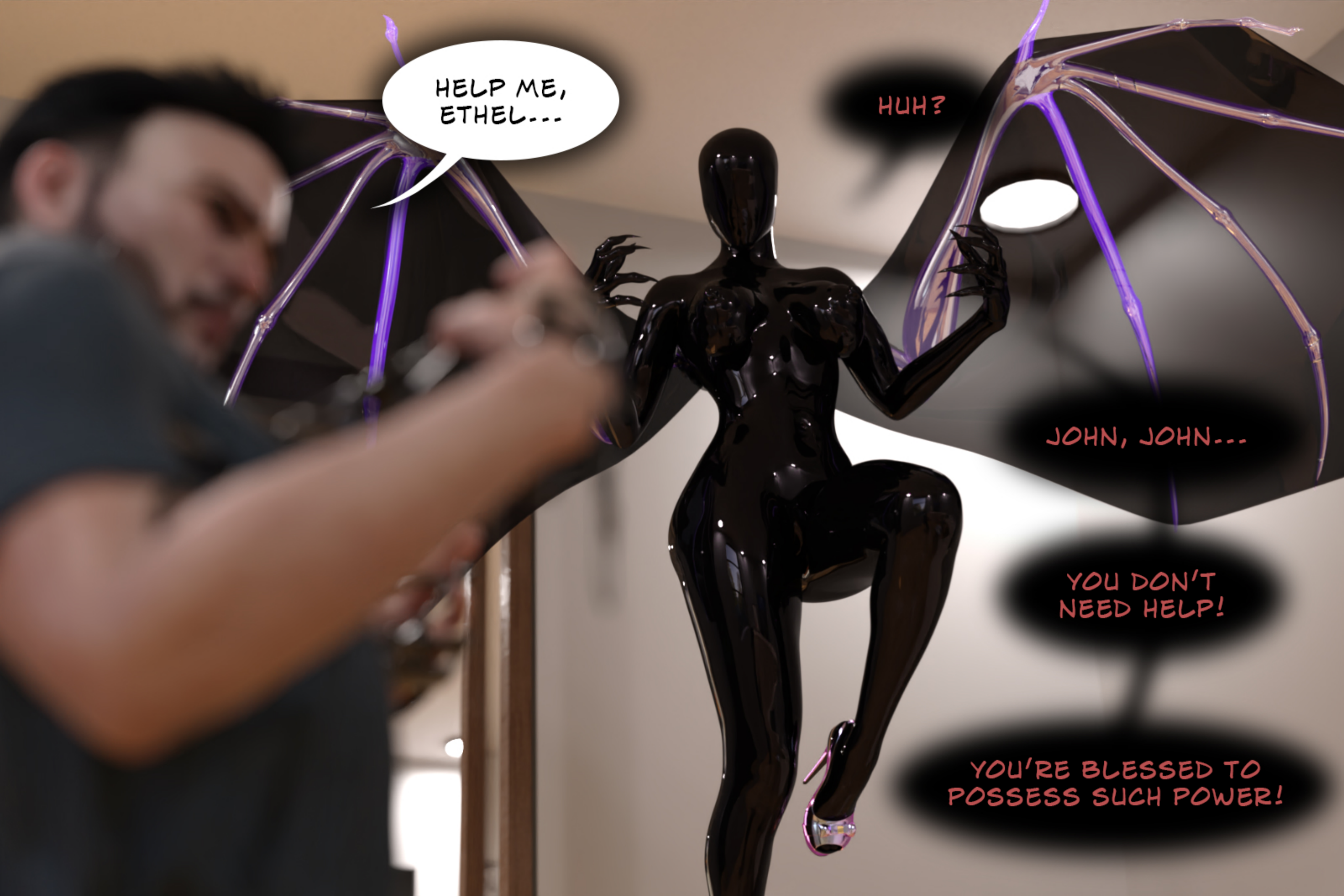


A black, glossy, winged figure with purple skeletal wings is shown in a room. The figure is standing on a light-colored wooden floor, with its wings spread wide. The figure's body is highly reflective, showing highlights and shadows. The wings are made of a translucent purple material with a skeletal structure. The background includes a white desk, a black office chair, and a window with a view of a city at night. The overall scene is lit with warm, indoor lighting.

WOO-HOO!

I CAN!
I REALLY CAN!
FLY-A-YOO!

SO POWERFUL! A-HA!
MY BODY SEEMS SO LIGHT!
I'M LIKE A FEATHER!



HELP ME,
ETHEL...

HUH?

JOHN, JOHN...


YOU DON'T
NEED HELP!

YOU'RE BLESSED TO
POSSESS SUCH POWER!

IT'S TIME
TO TELL THE REST
OF THE THINGS

I'M THE LOVER!
I'M THE MISTRESS! BUT
NOT AN ORDINARY ONE



A man with a beard and long hair, wearing a blue button-down shirt, is shown from the chest up. He is looking upwards with a concerned expression. He is being held or restrained by a large, black, multi-limbed alien creature. The creature has several thick, black arms with purple glowing joints. The background is a blurred indoor setting with warm lighting.

MY MEN ARE RICH,
THEY OFTEN HAVE A LIFE,
HAVE A FAMILY

AND THEIR
OWN DESIRES THAT
I CAN FULFILL

WITHOUT ANY
OBLIGATION

THEY'RE SEEING
ME AS A FACELESS DOLL

SO THAT'S
COMFORTING THEM
AND ME






WHAT ABOUT
MONEY...


THESE GRATEFUL
PEOPLE... UHM, LET'S SAY
DONATE IT TO ME

ALTHOUGH I PERCEIVE
OUR MEETINGS MORE AS
ENTERTAINMENT!



MAYBE I'M
NOT A SAINT
PERSON

BUT WOULD
NOT ROB THOSE
WITH WHOM I SPENT
THE NIGHT!

A close-up shot of a person's legs in a grey suit and black shoes. One of their feet is stepping on a woman's black high-heeled shoe. The woman's legs and another high-heeled shoe are visible in the background. The scene is set on a light-colored wooden floor.

THIS GIRL
- MONIQUE -
SHE'S A LIAR!

SOMETHING
IS WRONG WITH
HER

YOU HAVE
TO FIND OUT HER
INTENTIONS, JOHN!



HERE WE GO!
I THINK... YEAH!

SOUNDS FAMILIAR!
HER FOOTSTEPS!

THEN IT'S
TIME FOR ME
TO LEAVE

WELL, DON'T
FORGET ABOUT OUR DEAL,
DETECTIVE!

A woman with long, wavy red hair is in the foreground, wearing a black strapless dress with a small white dot pattern and a multi-strand black beaded necklace. She is holding a gold smartphone to her ear and looking off to the side with a slightly annoyed or impatient expression. In the background, a woman with long black hair, wearing a black halter-neck dress, stands on a set of concrete stairs with a black metal railing. She is looking towards the woman in the foreground. The scene is set outdoors in front of a building with reddish-brown brick walls and a wooden door.

C'MON, SCARLETT!
PICK UP THE PHONE!

C'MON!

OH!
EXCUSE ME!
MISS!


YOU JUST
WALKED OUT OF
THERE, RIGHT?

YEAH, YOU CAN
COME IN BUT...

I MUST
WARN YOU THAT HE
IS UNWELL

AND... BEHAVES
STRANGELY!
BE CAREFUL!



A photograph of a woman's legs from the knees down, wearing light-colored, glossy high-heeled shoes. The background is a blurred indoor setting with warm lighting. A series of four speech bubbles is overlaid on the right side of the image, connected by lines. The text in the bubbles reads: 'DETECTIVE?', 'I'M SO SORRY TO ENTER WITHOUT PERMISSION', 'I CALLED YOU BUT... YOU DIDN'T PICK UP!', and 'IT'S MONIQUE!'. The word 'FAP' is written vertically in a stylized font on the side of the right shoe.

DETECTIVE?

I'M SO SORRY
TO ENTER WITHOUT
PERMISSION

I CALLED YOU BUT...
YOU DIDN'T PICK UP!

IT'S MONIQUE!

FAP

A woman with long brown hair, wearing a black strapless dress and a multi-strand black beaded necklace, is talking on a red mobile phone. She is standing in a modern living room with a brown sofa and a blue patterned rug. In the background, a man in a blue suit and black hat is walking away. The scene is lit with warm indoor lighting.

IS EVERYTHING
ALRIGHT?

I HOPE
WE CAN TALK,
AS AGREED?

...YOU HERE?



DETECTIVE?

SCARLETT?