

XXL -FILES by Aloysius Erotic Art

Page 1

Panel 1

The FBI headquarters exterior. People walking into the building. A large obese blob of a woman walking into the building. Good thing it has double doors. It's a bright morning.

Caption

08:00, MONDAY , FBI HQ, Washington, 1992

Panel 2

Dana going through a metal detector frame. Going through sideways, too big. People behind are irritated. Guard with security wand looks on eagerly.

Dana

Was this always a tight fit?

Guard

Eh no, Agent Scully. I guess you had a big breakfast...or two.

Dana

Or...three.

Panel 3

Dana is sitting at her desk. Opening briefcase filled with food. Agent Fox Moulder has his back to her. Doesn't see her come in. He is in the foreground facing the reader.

Dana

Morning Molder. I got egg McMuffins, four bacon and egg rolls with spam and a dozen brownies with extra double whipped cream, along with a double cream mocha, extra hot chocolate and marshmallows and your black coffee.

Panel 4

Close up of Fox eyes open mouth dropped down as he turns around. He is handsome but shocked.

Fox

Scully?...Wha..Happened?

Page 2

Panel 1

CU of Dana's fat face. Framed by iconic red hair. Hand reaching to face holding a sandwich stuffed with meats, salad, chips etc.

Dana

What? Have I got some sauce on my face again?

Panel 2

Dana sitting from the side profile sitting in a too small office chair. Spilling fat out the sides, her tights stretched, slightly ripped. Skirt barely covering ass and crotch. Belly sticking out overflowing. Pressed against the desk with boobs stretching shirt. Suit jacket loose, cleavage overflowing. Second chin and full cheeks wobble.

Dana

How was your holiday Molder? It's been quiet here since your leave of absence. I've kept myself busy, this place was a mess without you. Could barely keep on top of it all.

Panel 3

Fox stood at his desk holding files. We see the Office around him is a mess. Food packages, pizza boxes, mess and waste everywhere.

Fox

You were busy helping yourself at the cafeteria Dana...care to explain?

Dana

I'm an FBI agent Fox. I'm in peak physical condition. Passed my medical with flying stars!

Panel 4

Dana standing up, chair flinging back exhausted and ruined. Hands on the desk, belly spilled forward buttons popped open. In the classic SBBW way women have to lean forward heavily. We see the struggle of her lifting her weight.

Fox(off screen)

Flying Pigs more like it. I suppose it helped that as a Doctor you cleared yourself for duty?

Dana

Doctor-Patient confidentiality.

SFX

GROAN, CREAK....CRUNCH!

Page 3

Panel 1

Cut to Dana and Scully in a Bar/Restaurant. A waitress brings over the Agents order.

Waitress

Welcome to Chaco Chicken that's two buckets of wings, four sides of fries, a dozen onion rings, a deep dish meat feast pizza pie, a deluxe sundae special and...six diet cokes?

And coffee for you sir?

Fox

Just the coffee. I think we'll need extra napkins too.

Dana.

That's right. It was a long drive to Arkansas. I'm starved

Panel 2

Side view horizontal panel Fox leans in. Food plates are scattered piled up. Dana is stuffing herself.

Fox

Dana, you're absolutely massive, obese, overweight, you're huge! Tell me how you got so FAT?! This is a real mystery. How did you gain hundreds of pounds in a few weeks?

Panel 3

Dana sits back a defleshed bone in her hand. Chicken wings. Belly stuffed and bulging pushing her top up. Not only at 650lbs she is also massively stuffed and distended.

Dana

Fine Molder, might as well let all that digest before desert. I'll tell you as long as you promise to help me out of bed in the morning.

Panel 4

Dana holds up a magazine. On the front cover is a fancy looking guy in a suit, tophat, cane and big moustache. Astonishing Isaac The Transformation Magician! He is posing with a Dove and a beautiful but curvy woman by his side in a bikini.

Dana

Remember that case in Kentucky when we investigated a man who pretended to be a Magician. Fooling the locals and selling their secrets under hypnotism.

Fox

Kind of? I have some blanks in my memory. Especially the bit where you got fat.

Dana

I'll do the filling in then.

Page 4 - The Asstounding Isaac 1

Panel 1

The Astonishing Isaac is standing before a small crowd in a carnival tent. Performing his tricks.

Isaac

For my next feat of **ASSTONISHING** magic I shall pull a rabbit out of my hat!

Panel 2

Isaac pulling out a sex toy Rabbit from his hat. Eyes are smirking.

Audience

Groan, Lame! That was actually not what I was expecting.

Isaac

Taa--daaa! Oh...I hope everyone in the audience is over 18 or with a consenting adult.

Panel 3

He points to the crowd and tosses the Rabbit dildo. Every pose is exaggerated and silly.

Isaac

You are all sufficiently Asstounded, if not by my magic but my wit. I will require a volunteer for my next performance! You there...yes you with the red hair, pant suit from the 80s with a stick up her butt. Come hither!

Panel 4

Mid shot of Dana Scully in a poor fitting overlarge pant suit from season 1-3 she is currently Show Weight of 150lb. Looking uncomfortable standing beside Moulder who is eating popcorn unconcerned

Dana

Who, me?

Isaac

Of course, let me guess. You are an unbeliever? Let me **EXPAND** your mind my lady? Step right up and we shall begin!

Page 5 - The Asstounding Isaac 2

Panel 1

Dana is standing in a large box with its front side open. It has 4 compartments on the sides labelled Head, Tits, Belly and Ass.

Isaac

Ms Scully, stand right here. Relax. Breath. I shall show you some real Asstounding magic folks! **BEHOLD** this stick thin waif transform into a big and beautiful woman!

Dana

This is stupid!

Panel 2

Isaac spins one of the sections of the box. Her body from the neck to the waist moves to the left leaving her head floating and her legs standing up. We can now see Dana's bra and panties from the shoulders to the waist. She is lightly muscled, slim, curvy and beautiful. Her C cup boobs are perky and small. Nipples hard

Dana

Did it get cold in here?

Isaac

We like our woman fat, plump, round with more cushion for the pushin here in Arkansas! Don't we folks?

Panel 3

Isaac rotates the middle box again and her body is replaced with a big sized belly, large perky boobs in a strip bikini from Baywatch fame and wide hips. But they dont match her Legs at all.

Dana

It's a lot warmer now. Thanks. But I feel no different.

Isaac

Now we have a magical specimen of a woman coming together! Only a real Magician can transform a woman into her perfect shape. Do you want more?

Panel 4

He spins the box with her legs. We see her head and fat body floating with no legs!

Page 6- Pinup Full Page

Panel 1

Full horizontal double panel showing Dana on stage with a huge Randalin sized massive ass with a total weight of maybe 300-450lbs and big belly and large boobs in a red bikini. Looking astonished and bewildered. She has her hands on her hips touching them.

Dana - captions spread out around the entire page.

The Asstounding Isaac said there was no counter spell to return my body back to normal.

It took a while to get used to being so curvy and nothing fits right but men absolutely love it.

And that's how I got so big.

Oh here's my Deluxe Sundae.

Fox

Unbelievable!!!

So he magically transformed your body into that of a Plumpers Pass model with a 58inch wide ass?

No!

I can't accept that.

We better turn in Scully.

Dana

Good idea, I think I'm about to be in a food coma.

You also promised to help lift me out of those crappy motel beds.

Page 7 - Back to the Present

Panel 1

Fox and Scully in the car. Dana is crammed in awkwardly and overlapping her fat over onto Fox's side of the car.

Caption

22:10. ON THE WAY TO CORONERS.

Dana

Head to the Coroners Lab. Our key witness turned up dead and I think I should have a look.

Fox

Sure. It'll take a while with the added baggage though.

Panel 2-3

Dana 2 panel montage of her stuffing her face with Wendy's takeout.

Panel 4

Classic black sedan pulling into a Lab facility of the FBI. It's night. We also see perhaps a triangle of stars in the sky. Hint of a UFO.

Fox-from inside the car

We're four hours late because you had us stop at every single drive thru. Maybe you have worms?

Dana

I get a little travel hungry Molder.



Tattoo image for next story

Page 8

Panel 1

Dana leaning over a slim woman's body. Dana is wearing her blue lab gear and white coat with a plastic visor and face mask and inspecting the body. Her belly is resting fully on the table covering some of it, leaning forward with one hand raised up counterbalancing a pile of organs.

Dana

Medical Examination determines the subject, female, age 28, weight 90lbs, has undergone what looks like extensive liposuction surgery. Possible occupation? Model due to other enhancements...

Fox-off screen.

Maybe it was some adipose consuming creature?

Panel 2

ECU of Dana's cleavage bulging out and threatening to fall out of her barely holding together blue blouse shirt. We see for the first time a tattoo.

Fox- of Screen

That's an odd tattoo Scully. Looks like something I saw on a documentary about Mauritania. Fertility something or other?

Panel 3

Either looking down POV over her cleavage and belly with the body below or from Fox's POV looking at her ogling her.

Dana

Oh this? It's a funny story, I got it around the time you went on leave.

Panel 4

Fox sitting down with hands on his knees looking at Dana in the foreground with ass obscuring the panel.

Fox

So, this is how you put on some much weight then? I'm all ears!

Dana

I had a really bad date with some loser and wanted to feel good about myself. Do something daring and adventurous. I saw this tattoo parlour browsing and this caught my eye.

Page - Tattoo

Panel 1

Dana back to her normal 124lbs in a tattoo parlour looking at art designs.

Tattoo Guy

Are you sure that's the one you want? These tattoos are especially permanent. This design is complex and may itch longer than usual.

Dana

I want that one. Put it on my shoulder right here okay?

Panel 2

Dana pulling forward her top drunkenly to show her tummy. She is pointing to her upper rib cage showing a hint of underboob.

Tattoo Guy

This design represents the Goddess Venus. She was once worshipped by tribes of men. All offering her tribute. The more tribute she attained the more she was worshipped. The Ink will stretch along with your skin so be careful of any sudden impulses. Some tattoos can leave a strange power or impression on their owners skin.

Dana

My self control has never been called into question. Put your mark on my perfect porcelain flesh Mr. Tattoo Guy!

Panel 3

Dana sitting forward on the tattoo chair admiring her new tattoo. It's a African styled symbol like an ancient Venus or Fertility Goddess that's placed right below her bust under her ribcage. About the size of a small hand in black ink.

Tattoo Voodoo Guy

There we go lady. Remember what I said about ignoring any impulses or impressions for at least two weeks until the tattoo ink settles on the skin?

Dana

Sure, whatever. I like it. How much do I owe you?

Tattoo Guy

It's on the house. I've always wanted to see what this tattoo can do. Closing time, please leave. I'm sure I'll see more of you soon.

Panel 4

Dana calling a taxi from the side of the road.

Dana

Not a single taxi in this part of town. I'll walk then and pick up some guilty snacks and fall asleep in my own crumbs. It's a Saturday night after all.

Page 10

Panel 1

Dana waking up in bed. Piled all around are boxes of pizza, empty buckets of chicken, burger wrappers, sweets, chocolate stains, and all kinds of food mess around her bedroom.

Dana

Ugh, my head! What happened?

Tattoo- it speaks!

You are awake. Eat Dana I am hungry!

Panel 2

Dana standing outside her bed looking at her mirror. In her panties and just a tshirt that was once too loose is now stretched to the max across her massively distended belly. She also looks like she has gained 100lbs in a single night. The tattoo is half visible and twice as big. Her hands are grasping her belly lifting it.

Dana

That the fuck!? I have to be dreaming? Did I eat all that food last night...

Tattoo

We did...it has been many moons since I last feasted like that.

Panel 3-wide

MS of Dana explores her body by touching around the tattoo, one arm lifting her now double sized boobs. The tattoo looks bigger too, more complex than last time we saw it.

Tattoo

You are now my host Dana. The Goddess Ritual of Gaining has begun. You could not resist last night to my desires and now I hunger, to devour and to consume as much of the world as I can!

Dana

I was supposed to resist a tattoo's impulses. Crazy. I've gone crazy, that's the only explanation. But if I can hear the tattoo I got last night in my head I have to look at this scientifically.

Panel 4

Cut to Dana weighing herself. Feet in CU on scale showing 247.9lbs.

Dana

I somehow ate and digested 133lbs worth of calories in 8 hours?

Tattoo

465,500 calories give or take and many more to come.

Page 11 - 6 panel layout montage

Note:

All the while the Tattoo is growing and becoming more complex. By the final panel it is now spread across her entire upper belly.

Panel 1

CU of Dana stuffing her face with pizza

Tattoo

More! Feed Me Dana!

Panel 2

ECU of Dana chewing, mouth full, lots of strings of food and saliva and sauce.

Tattoo

I can feel my essence growing as you grow.

Panel 3

SD shot of Dana on her couch, legs spread wide. Belly now a huge slab constantly stretching and growing and filling up. Legs and ass filling up the couch. She is now maybe 400lbs Boobs stretching out her shirt. Covered in food grime.

Dana

I can feel my intestines stretching even as if they are about to explode.

Panel 4

Dana's hand lifting her belly to rub her fupa underneath.

Tattoo

Fatter! Bigger! Wider! Eat!

Panel 5

CU of Dana's hand holding messy spaghetti bolognese.

Dana

Must...try and resist...

Panel 6

Dana CU grasping her belly.

Tattoo

Resistance is impossible to my immobile host. You might be able to stop my influence over your mind if you can waddle to the tattoo parlour but I doubt you can even stand up now.

You've consumed over 1 million calories. No Sacrifice has lasted this long.

Page 12 - Back to Present

Panel 1 - 2

Establishing a shot of an airplane long panel across the page flying through the sky. We see mountains below and clouds.

Mulder

And then you somehow managed to waddle down to the tattoo parlour to get the tattoo fixed so you wouldn't be possessed by the Fertility Goddess?

Dana

Well, I guess you could say that. Happy now?
I don't remember being this uncomfortable on a plane before.
They must have changed the layout or something.

Panel 3

Interior shot from a few seats away. Dana takes up a whole row of seats overflowing and squashing up against everything with 4 seat belt extenders across her waist. Mulder is sitting on the next seat beside her pushed up against the window. The shot focuses more on Mulder and Dana's fat hips and arm are only in frame.

Mulder

Scully, we'll be landing in Seattle in a few hours. I feel like there is something you're not telling me. Magicians and Tattoo positions are one thing. I've seen them before and maybe it's real or maybe it's all a hoax. More often than not. But Scully, you weighed 115lbs a few weeks ago and now you got to weigh at least 600lbs or more? There has to be something you're not telling me to explain your size, your appetite and why you won't tell me the truth.

Panel 4

Dana CU/MS holding loads of airplane food combined together into a pile to stuff into her mouth. Her face looks particularly fat.

Dana

Can you Handle the Truth?

Page 12 - Abduction

Panel 1

Again we go on a journey with Dana Scully. She is in a forest. It's dark and foreboding and her torch lights the way ahead of her in a cone through the darkness.

Dana - Caption

It was cold. Dark. I searched for a missing woman in a forest near Carolina.

Panel 2 - continued from 1

Continued Dana in the woods. Light scanning ahead or below.

Dana - Caption

Everyone else had called it a night. The first 12hours are the most crucial and it was 1 minute to midnight.

My stomach growls for the hundredth time. I haven't eaten since breakfast.

SFX

Belly rumble

Panel 3

Dana turns to flash her light towards the reader, the sides of the page obscured by foliage.

SFX

SNAP!

Dana

FBI come out or I'll shoot!

Panel 4

A squirrel looks up at Dana standing over it. It's oblivious. Above Dana are 3 large circular lights hanging in the sky with a faint beam lowering down to surround her.

Page 13

Panel 1

Colors/lines inverted as an effect and a tractor beam of light lifting Dana up into the air. Her silhouette shows her slim figure.

Dana - Caption

Suddenly I felt myself become weightless and without a care in the world.

Aliens - use 2 diff fonts.

ACK ACK!!! [THIS FEMALE HAS GOLDEN RATIO BODY DISTRIBUTION FOR OUR GRAVITY EXPERIMENT.] Ahack Mehad!

Panel 2

Dana is strapped in a sci-fi' chair by her ankles and wrists with 3 grey aliens poking her, measuring, and weighing her with different devices. Her clothes are pulled aside to reveal her in a basic white bra/panties.

Dana

What's going on? Why am I here?

Aliens - use 2 diff fonts.

ACK ACK!!! {CONDUCTING EXPERIMENT ON HUMAN FEMALE WEIGHT-GAIN AND DISTRIBUTION IN ABSENCE OF EARTH GRAVITY. ARE YOU A WILLING SUBJECT?? } Ahack Mehad!

Panel 3

CU of Dana looking at the lead Alien in front of her.

SFX

Belly rumble

Aliens - use 2 diff fonts.

ACK ACK!!! { INTESTINAL AFFIRMATION CONFIRMS SUBJECT IS WILLING. PROCEED WITH FEEDING SUBJECT! } Ahack Mehad!

Panel 4

Alien 1 leans over Dana and inserts a feeding machine over her mouth.

Aliens - use 2 diff fonts.

Gi-gi[SILENCE CATTLE! YOUR DIRECTIVE IS TO INCREASE BODY MASS BY RAPID WEIGHT GAIN + DIGESTION. CHEMICAL ADJUSTMENT AND DRUGGING ASSISTS FOOD BREAKDOWN AND ADIPOSE CELL GENERATION. STORAGE DISPLACEMENT EXCEEDING PARAMETRES! .]

Page 14

Panel 1- 6 Panel montage of feeding and body growth.

Dana now weighs 400lbs of massive obesity. Her clothing is barely able to contain her. Calorie goo drips down her mouth from the machine plug in her face. Her eyes are wide in shock and pleasure.

SCAN

WEIGHT: 859LBS. GROWTH 744lbs IN 24 HOURS. SUBJECT SHOWING SIGNS OF FATIGUE, NO RESISTANCE.

Dana

I couldn't stop.

Panel 2

CU of Dana's eyes, eye makeup leaking down her face.

Dana

I felt compelled to drink more of that sugary sludge.

HUGE TRACES OF HEIGHTENED AROUSAL AND ORGASM DETECTED.

Panel 3

CU of her belly from the side bulging out over itself looking hugely distended and stretch marks all her straining against straps on the chair.

Dana

I witnessed my body get fatter.

NOW RELEASE SUBJECT BACK INTO ENVIRONMENT.

Panel 4

CU of her legs and front from the waist down showing her legs bulging out in new fat rolls. We are seeing her body grow from 400-800lbs

Dana

more disgustingly obese...

OBSERVE EARTH GRAVITY TAKE EFFECT ON SUBJECT'S SKELETON STRUCTURE

Panel 5

CU of her hand, her fingers thick sausages of fat. No wrist as thick rolls cover her elbow joint.

STAGE1: 100% SUCCESS.

STAGE: SOCIAL EXPERIMENT COMMENCING...

Panel 6

MS of Dana in the restraining chair but it's an x-ray view showing her body's and original 115lb outline within her now 800lb outline.

Dana

What happened after that is fuzzy.

Page 15- final page

Panel 1

Fox is pushing Dana in a massive assisted wheelchair through the airport. She is 1000lbs now and absolutely gargantuan. Her clothing is struggling to hold together over her massive fat rolls. She is holding a huge 5 gallon sugar drink and eating chicken wings. Fox looks exhausted with his sleeves rolled up.

Dana

Then the ET's observed me trying on clothes that didn't fit, scanned, measured, touched and weighed by them before they vanished. Since then I've been learning to live with my size and I'm suspicious that these aliens might be responsible for the other Weight Gain Abductions that happened in the 50s.

Mulder

Magicians, Goddess's and Aliens. I've seen some freaky things in the X Files. This is the most mysterious and interesting. Aliens made you fat...it makes perfect sense now.

Dana

Thanks, Mulder. I think we can close this case in the XXXL Files. Haha
Swing by that ice cream store before we go and report to Skinner.

The end

Story and Script by Aloysius Erotic Art

