Rock'n'Roll Ukulele

In the style of Chuck Berry



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Keys: D

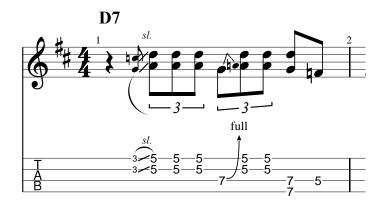
Chords: D7, G7, A7
BPM of drum beat: 75

Video Tutorial: https://www.youtube.com/watch?v=4eeWcMlQE88

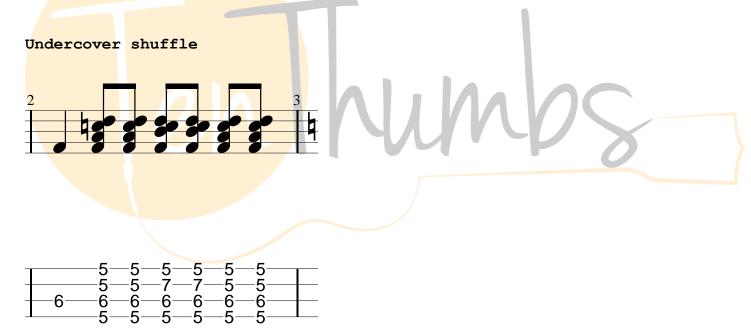
Full Solo



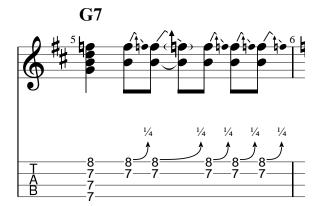
The signature lick



- This lick is the Johnny B. Goode lick, the one that I think is the most representative of Chuck's playing.
- Play the double stop with your index finger
- Use your ring finger for the bend of the 7th fret, if you can't bend the G note all the way to the A note that is okay, just give it a bend and imply the change



- This is a very cool shuffle that that works in any key.
- If you were to just play the D7 chord with the $7^{\rm th}$ fret of the E string fretted you can also call that a D13
- 13 is an octave above the $6^{\rm th}$ interval, so it is really just a dominant chord with a $6^{\rm th}$ interval as well



- This lick is bending the F note, which is the D minor pentatonic, and the B note which is in the D Major pentatonic
- Blues stuck to mostly the minor pentatonic, but rock'n'roll used the major pentatonic a lot as well.
- Keep that in mind when making licks, playing rock, and creating your own rock solos



- I love this shuffle, it sounds great with a high G as well, it is just the root and the $5^{\rm th}$ going up to the $6^{\rm th}$, try it while playing a blues in G as well