

# Rock'n'Roll Ukulele

In the style of Chuck Berry



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Keys: D

Chords: D7, G7, A7

BPM of drum beat: 75

Video Tutorial: <https://www.youtube.com/watch?v=4eeWcMLQE88>

## Full Solo

The sheet music is presented in three systems, each with a treble clef staff and a four-line ukulele staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) is for a D7 chord and features a melodic line with slurs and triplets, and a bass line with chords and triplets. The second system (measures 5-8) includes G7 and D7 chords, with a melodic line containing eighth notes and a bass line with chords and triplets. The third system (measures 9-12) includes A7 and D7 chords, with a melodic line featuring triplets and a bass line with chords and triplets. The piece concludes with a final A7 chord and a whole note chord (H) on the ukulele staff.

**D7**

1 *sl.* 2 3 *sl.* 4

**G7** **D7**

5 6 7 8

**A7** **D7** **A7**

9 10 11 12

H

## The signature lick

**D7**

- This lick is the Johnny B. Goode lick, the one that I think is the most representative of Chuck's playing.
- Play the double stop with your index finger
- Use your ring finger for the bend of the 7<sup>th</sup> fret, if you can't bend the G note all the way to the A note that is okay, just give it a bend and imply the change

## Undercover shuffle

- This is a very cool shuffle that that works in any key.
- If you were to just play the D7 chord with the 7<sup>th</sup> fret of the E string fretted you can also call that a D13
- 13 is an octave above the 6<sup>th</sup> interval, so it is really just a dominant chord with a 6<sup>th</sup> interval as well

## G7

Musical notation for a G7 lick. The top staff shows a treble clef with a G7 chord and a sequence of notes: G4 (fingering 5), A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The bottom staff shows a guitar fretboard with strings T, A, B, and 7. Fingerings are: T (8), A (7), B (7), 7 (7). There are five upward-bow or breath marks labeled 1/4 above the notes on the A and B strings.

- This lick is bending the F note, which is the D minor pentatonic, and the B note which is in the D Major pentatonic
- Blues stuck to mostly the minor pentatonic, but rock'n'roll used the major pentatonic a lot as well.
- Keep that in mind when making licks, playing rock, and creating your own rock solos

## Another undercover shuffle

Musical notation for an undercover shuffle. The top staff shows a treble clef with a G7 chord and a sequence of notes: G4 (fingering 6), A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The bottom staff shows a guitar fretboard with strings 8, 7, 7, 7. Fingerings are: 8 (8), 5 (5), 5 (5), 7 (7), 7 (7), 5 (5), 5 (5), 7 (7), 0 (0), 0 (0), 0 (0).

- I love this shuffle, it sounds great with a high G as well, it is just the root and the 5<sup>th</sup> going up to the 6<sup>th</sup>, try it while playing a blues in G as well