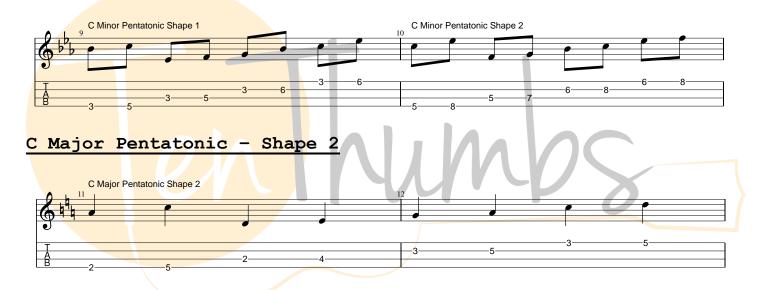




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Key: Cm Chords: BPM: 75 Video Tutorial: <u>https://www.youtube.com/watch?v=xWA3uq-EFLc</u>

Scales Used - C Minor Pentatonic Scale - Shapes 1 & 2



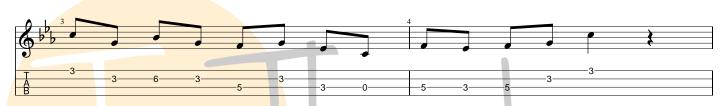
- The backing track is a C7 <u>vamp</u>
 - $\circ\,$ Vamp is when you just play one chord
- When practice new concepts I like to try them over a vamp at first and then after a two chord progression
- Then I will apply it to the style and genre that I would like to play over
- In this context the C7 implies a blues in C
 - When soloing in the blues you can mix the major and the minor scales.
 - \circ The C7 is a dominant chord with 4 notes, C, E, G, Bb
 - The E is a major third, implying major music
 - The Bb, dominant 7, is very common with minor chords making the minor scale sound nice
 - That is why both scales work in the blues and that is also why they are mixed when people shred.

Finger Roll Warm Up



- Getting warmed up fret the 3rd fret of the E string and then roll your finger flat over to the A string
- This is the motion that you will use, when it goes from a higher to a lower string simply reverse the technique
- Once confident with your index finger repeat this with your ring finger

Lick 1



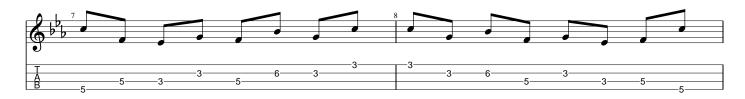
- The open C string is the same as the 5th fret of the G string on a low G ukulele
- This is all Minor pentatonic

Lick 2



 This one mixes the major pentatonic in with the 5th fret of the E string, the A note, the 6th interval, sounds great when played over the blues

Lick 3



 High Gs can play the open C string instead of the 5th fret of the G string