

Finger Rolls

Soloing Technique



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Key: Cm

Chords:

BPM: 75

Video Tutorial: <https://www.youtube.com/watch?v=xWA3uq-EFLc>

Scales Used - C Minor Pentatonic Scale - Shapes 1 & 2

Musical notation for C Minor Pentatonic Scale Shapes 1 and 2. The first staff is labeled "C Minor Pentatonic Shape 1" and starts at fret 9. The second staff is labeled "C Minor Pentatonic Shape 2" and starts at fret 10. Both staves show the scale notes on a treble clef and a bass clef. The notes are: 9 (Bb), 10 (C), 11 (Db), 12 (Eb), 13 (F). The second staff shows the notes: 10 (C), 11 (Db), 12 (Eb), 13 (F), 14 (G).

C Minor Pentatonic Shape 1

C Minor Pentatonic Shape 2

C Major Pentatonic - Shape 2

Musical notation for C Major Pentatonic Shape 2. The staff is labeled "C Major Pentatonic Shape 2" and starts at fret 11. The notes are: 11 (C), 12 (D), 13 (E), 14 (F), 15 (G).

C Major Pentatonic Shape 2

- The backing track is a C7 vamp
 - Vamp is when you just play one chord
- When practice new concepts I like to try them over a vamp at first and then after a two chord progression
- Then I will apply it to the style and genre that I would like to play over
- In this context the C7 implies a blues in C
 - When soloing in the blues you can mix the major and the minor scales.
 - The C7 is a dominant chord with 4 notes, C, E, G, Bb
 - The E is a major third, implying major music
 - The Bb, dominant 7, is very common with minor chords making the minor scale sound nice
 - That is why both scales work in the blues and that is also why they are mixed when people shred.

Finger Roll Warm Up

Musical notation for Finger Roll Warm Up. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written on a treble clef staff, and the fretboard is shown on a bass clef staff. The melody consists of eighth notes with slurs and rests, starting on the 3rd fret of the E string and moving to the A string. The fretboard shows triplets of notes on the E and A strings.

- Getting warmed up fret the 3rd fret of the E string and then roll your finger flat over to the A string
- This is the motion that you will use, when it goes from a higher to a lower string simply reverse the technique
- Once confident with your index finger repeat this with your ring finger

Lick 1

Musical notation for Lick 1. The piece is in 4/4 time with a key signature of two flats. The melody is written on a treble clef staff, and the fretboard is shown on a bass clef staff. The melody consists of eighth notes and quarter notes, starting on the 3rd fret of the E string and moving to the A string. The fretboard shows triplets and single notes on the E and A strings.

- The open C string is the same as the 5th fret of the G string on a low G ukulele
- This is all Minor pentatonic

Lick 2

Musical notation for Lick 2. The piece is in 4/4 time with a key signature of two flats. The melody is written on a treble clef staff, and the fretboard is shown on a bass clef staff. The melody consists of eighth notes and quarter notes, starting on the 5th fret of the E string and moving to the A string. The fretboard shows triplets and single notes on the E and A strings, with slurs indicating bends or slides.

- This one mixes the major pentatonic in with the 5th fret of the E string, the A note, the 6th interval, sounds great when played over the blues

Lick 3

Musical notation for Lick 3. The piece is in 4/4 time with a key signature of two flats. The melody is written on a treble clef staff, and the fretboard is shown on a bass clef staff. The melody consists of eighth notes and quarter notes, starting on the 7th fret of the E string and moving to the A string. The fretboard shows triplets and single notes on the E and A strings.

- High Gs can play the open C string instead of the 5th fret of the G string