



KELLY!?

KELLY!?

TELL HER
TO GET OUT
OF THERE!

MOM, YOU
GOTTA LEAVE
THE HOUSE!

NO, I'M...

YES, I'M
HERE, BUT YOU
HAVE TO LEAVE
NOW!

NO...
LISTEN TO
ME!

YOU'RE
NOT-

MOM?
MOM!?



WE GOT
DISCONNECTED...
OH, THEA!

WE NEED TO
GO THERE
RIGHT NOW!

LAUREN, IF
IT'S REALLY
KELLY, I'M NOT
READY... I
CAN'T-



IT'S MY MOTHER, THEA!

WE HAVE TO HELP HER!

BY DOING WHAT!?

YOU'VE SEEN WHAT SHE'S CAPABLE OF, THEA...

WE HAVE TO GO. WE HAVE TO!



OF COURSE WE DO, LAUREN... AND WE WILL.

THIS... THE POWER IN THIS RING WILL HAVE TO BE ENOUGH.

IT WILL BE, THEA... IT HAS TO BE.

JUST ONE SHORT OF WHAT SHANNON SAID, SO...

YOU CAN DO THIS, THEA. I'LL BE RIGHT THERE BESIDE YOU.

MINUTES LATER...

MOM!?

MOM, I'M
HERE!

WAIT UP,
LAUREN!

MO-





OH, HEY
HONEY.

MOM?

LAUREN?
WHAT'S
WRONG?



WHOA...

WHO THE HELL IS THAT?

THAT'S... MY MOM.

WHAT?

I'M SO
HAPPY TO
SEE YOU
BOTH!

NO WAY...
I'VE SEEN
PICTURES-

IT'S HER...

A close-up, profile view of a woman with short, dark brown hair, looking towards the left. She is wearing a bright yellow, sleeveless top. A hand is resting on her right shoulder. The background is a plain, light-colored wall. Three speech bubbles are overlaid on the image, containing text.

SHE LOOKS
LIKE HOW SHE
DID IN COLLEGE...
AT LEAST IN THE
FACE.

THAT'S
BECAUSE I AM
IN COLLEGE,
SILLY!

KELLY
DID THIS.

FUCK...



FUCK!?

YEAH, LET'S
GO FIND SOME
HOT GUYS TO
FUCK!

WHERE'S
KELLY,
MOM?

MOM? I'M
YOUR TWIN
SISTER,
SILLY.

HOW CAN AN
EIGHTEEN-YEAR-OLD
HOTTIE LIKE ME HAVE A
DAUGHTER AS OLD AS
YOU, LAUREN? COME
ON!

NO,
YOU'RE
NOT...

YOU'RE NOT EIGHTEEN, YOU'RE FORTY!

YOU HAVE TO FIGHT WHATEVER KELLY DID TO YOU!

FORTY!?
EW, THAT'S SO OLD!

WHO'D WANT TO FUCK A LADY THAT OLD?


NO, YOU'RE NOT FUCKING ANYONE LIKE THIS!

OF COURSE I AM!
KELLY'S GETTING ME A JOB AT A STRIP CLUB, AND YOU KNOW I CAN FIND AN EASY LAY THERE!
GIGGLE

LAUREN?

LAUREN.

LAUREN!!!



WHAT!? I'M TRYING TO TALK MY MOM OUT OF THIS!

LOOK AT YOU, LAUREN!

YOU'RE *CHANGING!*

THIS ISN'T ABOUT ME, THEA. MY MOM NEEDS OUR-

NO, *YOU* NEED HELP!

JUST LOOK DOWN!

WHAT ARE YOU TALKING ABOUT?

I'VE
ALWAYS
LOOKED LIKE
THIS...






WIDE
HIPS...

A TINY
WAIST...




A woman with voluminous, curly red hair is shown from the waist up. She is wearing a black bikini with a bright pink, polka-dot, ruffled top. She has a surprised or excited expression on her face. A speech bubble is positioned to her right, containing the text "WITH A KILLER ASS...". The background is a simple room with a white wall, a wooden bench, and a tiled floor. A window or glass door is visible on the right side.

WITH A
KILLER
ASS...

...AND
HUMONGOUS
TITTIES!





JUST
LIKE MY
TWIN!

TWIN!?

LAUREN? PLEASE...
TELL ME YOU'RE STILL IN
THERE SOMEWHERE.

HEY, YOUR
BOOBIES AREN'T AS
BIG AS OURS, BUT YOU
SHOULD COME TO THE
CLUB WITH US
ANYWAY!

YOU'RE
PRETTY CUTE,
AND THE BOYS
WILL LOVE YOU!
GIGGLE

FUCK... WE
SHOULDN'T HAVE
COME HERE.

THAT'S RIGHT,
YOU REALLY
SHOULDN'T HAVE,
THEA.

TO BE CONTINUED