

SOBER

HYO

Standard tuning

♩ = 115

Intro

E-Gt

mf

| | | | | | | |
|---|---|-----|---|-----|---|-----|
| T | 5 | 4 | 2 | 4 | 5 | 4 |
| A | | 4 | | | | 4 |
| B | 4 | X-0 | 0 | X-2 | 4 | X-0 |

Verse 1

| | | | | | | |
|---|---|-----|---|-----|---|-----|
| T | 2 | 4 | 5 | 4 | 2 | 4 |
| A | | | | 4 | | |
| B | 0 | X-2 | 4 | X-0 | 0 | X-2 |

| | | | | | | |
|---|---|-----|---|-----|---|-----|
| T | 5 | 4 | 2 | 4 | 5 | 4 |
| A | | 4 | | | | 4 |
| B | 4 | X-0 | 0 | X-2 | 4 | X-0 |

| | | | | | | |
|---|---|-----|---|-----|---|-------|
| T | 2 | 4 | 5 | 4 | 2 | 4 |
| A | | | | 4 | | 4-5-4 |
| B | 0 | X-2 | 4 | X-0 | 0 | X-2 |

| | | | | | | |
|---|---|-----|---|-----|---|-----|
| T | 5 | 4 | 2 | 4 | 5 | 4 |
| A | | 4 | | | | 4 |
| B | 4 | X-0 | 0 | X-2 | 4 | X-0 |

31 C#m A B C#m C#m A

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 2 | 2 | 4 | 4 | 5 | 5 | 5 | 5 | 2 | 2 |
| 6 | 6 | 2 | 2 | 4 | 4 | 6 | 6 | 6 | 6 | 2 | 2 |
| 4 | 4 | 0 | 0 | 2 | 2 | 4 | 4 | 4 | 4 | 0 | 0 |

34 B C#m C#m A

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 4 | 4 | 5 | 5 | 5 | 5 | 2 | 2 |
| 4 | 4 | 6 | 6 | 6 | 6 | 2 | 2 |
| 4 | 4 | 6 | 6 | 6 | 6 | 2 | 2 |
| 2 | 2 | 4 | 4 | 4 | 4 | 0 | 0 |

Verse 2

37

TAB

| | | | | | |
|---|---|---|---|---|---|
| 5 | 4 | 2 | 4 | 5 | 4 |
| 4 | X | 0 | 0 | X | 2 |
| 4 | X | 0 | 0 | X | 2 |

40

TAB

| | | | | | |
|---|---|---|---|---|---|
| 2 | 4 | 5 | 4 | 2 | 4 |
| 0 | X | 2 | 4 | 0 | X |
| 0 | X | 2 | 4 | 0 | X |

43

TAB

| | | | | | |
|---|---|---|-------|---|---|
| 5 | 4 | 2 | 4-5-4 | 5 | 4 |
| 4 | X | 0 | 4-6 | 4 | X |
| 4 | X | 0 | 4-6 | 4 | X |

46

TAB

| | | | | | | |
|---|---|---|---|---|---|---|
| 2 | 4 | 5 | 4 | 6 | 2 | 4 |
| 0 | X | 2 | 4 | X | 0 | 0 |
| | | | | | X | 2 |

49

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 4 | 6 | 2 | 4 | 5 | 4 | 6 |
| 4 | X | 0 | 0 | X | 2 | 4 | X |
| | | | | | | | |

Pre Chorus

52

TAB

| | | | | | |
|---|---|---|---|---|---|
| 2 | 4 | 5 | 4 | 4 | 6 |
| 0 | X | 2 | | | |
| | | | | | |

55

TAB

| | | | | | |
|---|---|---|---|---|---|
| 5 | 2 | 4 | 5 | 5 | 2 |
| 6 | 2 | 4 | 4 | 6 | 2 |
| 4 | 0 | 2 | 4 | 4 | 0 |

58

TAB

| | | | |
|---|---|---|---|
| 4 | 9 | 5 | 2 |
| 4 | 9 | 6 | 2 |
| 4 | 9 | 6 | 2 |
| 2 | 7 | 4 | 0 |

Chorus

61

T
A
B

64

T
A
B

Extended Chorus

67

T
A
B

70

T
A
B

73

T
A
B

Outro

76

76 77 78

TAB

4 4 5 5 4 4 4 4 2 4 4 4 5 6 6 4 5 6 6 4 4 4 4 2 4 4 4 5 6 6 4

Detailed description: This system contains measures 76, 77, and 78. Measure 76 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and quarter notes and a bass line with chords. Measures 77 and 78 continue the melodic and harmonic patterns. The guitar tablature below shows fingerings for each measure, with arrows indicating string direction.

79

79 80 81

TAB

5 6 6 4 5 6 6 0 2 2 2 0 4 4 4 2 5 6 6 4 5 6 6 4 5 6 6 0 2 2 2 0

Detailed description: This system contains measures 79, 80, and 81. Measure 79 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and quarter notes and a bass line with chords. Measures 80 and 81 continue the melodic and harmonic patterns. The guitar tablature below shows fingerings for each measure, with arrows indicating string direction.

82

82 83 84

TAB

4 4 4 4 2 4 4 4 5 6 6 4 5 6 6 4 5 6 6 4 4 4 4 2 4 4 4 5 6 6 4

Detailed description: This system contains measures 82, 83, and 84. Measure 82 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and quarter notes and a bass line with chords. Measures 83 and 84 continue the melodic and harmonic patterns. The guitar tablature below shows fingerings for each measure, with arrows indicating string direction.