

# Wild Arms 2 "Battle VS. Lord Blazer"

## Metal Cover ToxicEternity

Rhythm GTR 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Rhythm GTR 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

♩ = 150

	1	2	3
dist.guit.	T A B 4 4		
dist.guit.	T A B 4 4		
dist.guit.	T A B 4 4		
dist.guit.	T A B 4 4		
dist.guit.	T A B 4 4		
dist.guit.	T A B 4 4		

# Intro

4 5 6

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

19 21 19 24 19 19 21 H

dist.guit. TAB

11 14 12 14 P H

P.M.-----+ P.M.-----+ P.M.-----+

dist.guit. TAB

11 11-11-11 9 9-9-9 11 11-11-11

3 3 3

P.M.-----+ P.M.-----+ P.M.-----+

dist.guit. TAB

16 16-16-16 14 14-14-14 16 16-16-16

3 3 3

♩ = 138

7 8 9

dist.guit. TAB (4) (4) (4)

dist.guit. TAB (4) (4) (4)

dist.guit. TAB (21) (21) (21)

dist.guit. TAB (12) (12) (14) (14)

dist.guit. TAB (9) (9) (11) (11)

dist.guit. TAB (14) (13) (14) (14)

**Intro cont.**

10 11 12

TAB

TAB

TAB P 19-14-17-19 17-16 17 18 19-14-17-19 17-16 17 18 19-14-17-19 17-16 17 18 19-14-17-19 17-16 17 18 17-12-14-17 17-16 17 18 17-12-14-17 17-16 17 18

TAB H P (11) 9-11 (9)

TAB H P (7) 6-7 (6)

13 14 15

dist.guit. TAB

4-4-4-4-4-4-4-4

dist.guit. TAB

dist.guit. TAB

P 17-12-14-17 17-18 P 17-12-14-17 17-18 P 19-14-17-19 17-18 P 19-14-17-19 17-18 P 19-14-17-19 17-18 P 19-14-17-19 17-18

dist.guit. TAB

19 16 17 17 16 17 19

dist.guit. TAB

(9) 18 19 17-19 (H P)

dist.guit. TAB

(6) 11 11 9-11 (H P)

Verse

dist.guit. P.M. ----- 16 17 18 P.M. --- 1

dist.guit. P.M. ----- 16 17 18 P.M. --- 1

dist.guit. P P P 17-12-14-17 17-16 17 17-12-14-17 17-16 17 18 17-12-14-17 17-16 17 18-11 9-11 9-10-12 (14)

dist.guit. 19 17 19 (19) full (19)

dist.guit. (17) (17)

dist.guit. (9) (9)

19 P.M. ---+ 20 P.M. ---+ 21 P.M. ---+

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

22 P.M. ---+ 23 P.M. ---+ 24 P.M. ---+

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

Verse cont.

dist.guit. TAB 25 P.M. --4 TH 26 P.M.-----4 27 P.M.-----4

dist.guit. TAB P.M. --4 TH P.M.-----4 P.M.-----4

dist.guit. TAB TH 13 14 16 16<28> (10) (7) (9) (6)

dist.guit. TAB

dist.guit. TAB P.M. P.M. P.M. 19 18 17 19 18 17 19 (17) 19 16

dist.guit. TAB P.M. P.M. P.M. 14 14 14 14 14 14 14 (14) 14 17

The image shows five systems of guitar tablature for the 'Verse cont.' section. Each system consists of a top staff with fret numbers and a bottom staff with rhythmic notation. System 1 (measures 25-27) includes 'P.M.' (power chord) and 'TH' (tremolo) markings. System 2 is similar to system 1. System 3 shows fret numbers 13, 14, 16, and a double-trill '16<28>', with circled fret numbers 10, 7, 9, and 6. System 4 and 5 show power chords on frets 19, 18, 17, and 14, with circled fret numbers 17 and 14.

28 **P.M. --+ P.M. --+ 29 P.M. --+ 30 P.M.-----+**

dist.guit. TAB

4 2 2-2-2 4 6 4 4-4-4 4 7 5 5 5-5 7 5 7 9 9 7 4 4 4-4-4 4-4-4 4-4-4 4-4-4 7 4 6

**P.M. --+ P.M. --+ P.M. --+ P.M.-----+**

dist.guit. TAB

4 2 2-2-2 4 6 4 4-4-4 4 7 5 5 5-5 7 5 7 9 9 7 4 4 4-4-4 4-4-4 4-4-4 4-4-4 7 4 6

dist.guit. TAB

(7) (9) (11) (13) (10)

5 7 9 11 7

dist.guit. TAB

**P.M. P.M. P.M. P.M.**

dist.guit. TAB

17 16-17 19 16 17 19 16 17 19 18 17 19 18

**P.M. P.M. P.M. P.M.**

dist.guit. TAB

14 14-17 14 14-17 14 14 17 16 14 14 14 14



31 P.M.-----4

32

33

dist.guit. TAB 4 4 4 4 4 4 4 4 7 4 4 2 0 2 0 4 2 0 0 0 0 2 3 0 2 1 0 0

dist.guit. TAB 4 4 4 4 4 4 4 4 7 4 4 2 0 2 0 4 2 0 0 0 0 2 3 0 2 1 0 0

dist.guit. TAB (9 6) (7 4) (9 6) (10 7) (12 9)

dist.guit. TAB

dist.guit. TAB 17 19 (17) 19 16 17 19 16 17 19 16 17 19 16 17

dist.guit. TAB 14 14 (14) 21-24 24 21-24-24 21-24 24 26 24 24

P.M. -4

P.M. -4

P.M. -4

P.M.

P.M. -4 full

P.M. -4 full

full

**Pre-Chorus**

P.M.-----

34 35 36

dist.guit. TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 4 4 4 4 4 4

dist.guit. TAB (4 4 4)

dist.guit. TAB T H H P P 18-21-26-21-18 19 18 20 21-16 16-18-20 16-18 H H 16-18 16-19 T H H P P 18-19-23-19-16 19-16 18-16 18 P P (7) H H 16-19 16-19-23-21-16 P 16-13 16-18 16 18 18 14 13

dist.guit. TAB (7 4) 9 11 9 11 9 9 14 9 12 6 8 6 8 6 6 6 11 6 9

dist.guit. TAB

dist.guit. TAB

P.M.-----

37 38 39

dist.guit. TAB 4 4 4 4 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 1 1 1 1 2 2 2 2 2 2

dist.guit. TAB

dist.guit. TAB T H H H P P 16-18-21-26-21-18 19 18 18 20 (19)

dist.guit. TAB (11 8) (6 4) (7 7) (9 7) 8 8 8 4 7 6 6 6 2 4

dist.guit. TAB 16 19 18 (19) 19 16 17 (19) 16 17 19

dist.guit. TAB 18 18 18 (19) 19 17 19 (19) 17 19 19



43 P.M. ---+ 44 P.M. ---+ 45 P.M. ---+

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

46 47 48

dist.guit. TAB

dist.guit. TAB


dist.guit. TAB


dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

Chorus cont.

dist.guit. 49 TH P.M.  50 P.M.----+ 51 P.M.----+

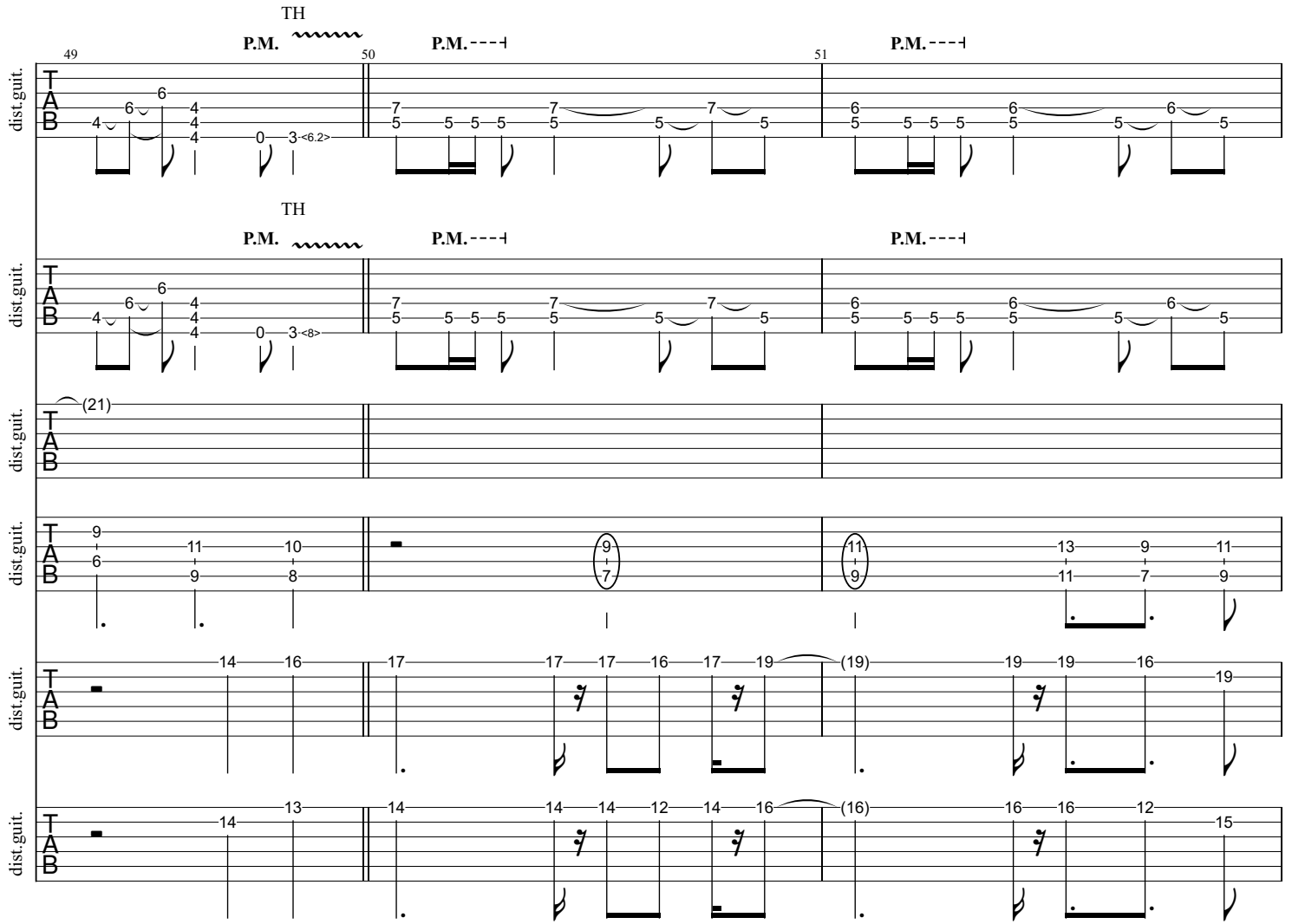
dist.guit. TH P.M.  50 P.M.----+ 51 P.M.----+

dist.guit. (21)

dist.guit. 9 11 10 9 7 11 9 13 9 11 11 7 9

dist.guit. 14 16 17 17 17 16 17 19 (19) 19 19 16 19

dist.guit. 14 13 14 14 14 12 14 16 (16) 16 16 12 15



52 P.M. ---+ 53 54 P.M. ---+

dist.guit. TAB 2 4 4-4-4 2 4 4 2 4 2 4 4 2 2 4 4 2 4 4 4 2 2-2-2 4 2 2 4 2

dist.guit. TAB 2 4 4-4-4 2 4 4 2 4 2 4 4 2 2 4 4 2 4 4 4 2 2-2-2 4 2 2 4 2

dist.guit. TAB 19 19 17 21

dist.guit. TAB (9) 8 8 9 (7) (11)  
7 6 9 6 7 5 9

dist.guit. TAB 17 16 17 16-19/22 21 19 19 17 (17)

dist.guit. TAB 14 13 14 12-16/19 17 16 19 19 (19)

*sl.*

*sl.*

55 P.M. ---4 56 P.M. ---4 57 P.M.-----4

dist.guit. TAB 6 4 4-4-4 6 4 4 6 4 7 5 5-5-5 7 5 7 5 12-11-9-7-11-9-7-6-9-7-6-4-7-6-4-7

dist.guit. TAB 6 4 4-4-4 6 4 4 6 4 7 5 5-5-5 7 5 7 5 9-7-6-4-7-6-4-2-6-4-2-0-4-2-0-4

dist.guit. TAB (19) 16 17 (19) 16 17 16 17 19

dist.guit. TAB 9 11 13 9 (11) 9 13 14 13 9 11 7 9 11 7 7 11 12 11 7 9

dist.guit. TAB 21 19 24 19 (21)

dist.guit. TAB 19 17 17 17 (19)

**Break**

58 P.M.-----4 59 P.M.-----4 60 P.M.-----4

TAB 4 4 4-4-4 4-4 4 7 4 4 7-7-7 7-7 4 5 5-5-5 5-5 4-4-4 4-4 4 4-4

TAB 4 4 4-4-4 4-4 4 4 4-4-4 4-4 4 4-4 4 4 4-4-4 4-4 4 4-4

TAB (19)

TAB

TAB

TAB

TAB

Verse

61 62 63 P.M.-----4

dist.guit. TAB (4) (4) (4) 4 4 4 4 4 4 6 7

dist.guit. TAB (4) (4) (4) 4 4 4 4 4 4 4 6 7

dist.guit. TAB 17-12-14-17 17-16 17 18-11 9-11 9-10-12 (14)

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

64 P.M. --4 65 P.M. --4 66 P.M. --4

TAB 4 4 4 4 4 4 6 7 0 0 0 0 0 0 0 0 3 2 0 2 2 2 2 2 4 6 2 6 4

TAB 7 7 7 7 7 7 4 6 7 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 4 6 2 6 4

TAB (14) 12 14 H 12-14 12 14 13 14 12 12

TAB

TAB

TAB

TAB





Verse cont.

dist.guit. TAB 70 P.M. --4 TH 71 P.M.-----4 72 P.M.-----4

dist.guit. TAB P.M. --4 TH P.M.-----4 P.M.-----4

dist.guit. TAB TH 13 14 16 16<28> (10) (7) (9) (6)

dist.guit. TAB

dist.guit. TAB P.M. P.M. P.M. 19 18 17 19 18 17 19 (17) 19 16

dist.guit. TAB P.M. P.M. P.M. 14 14 14 14 14 14 14 (14) 14 17

The image displays five systems of distortion guitar tablature. Each system consists of a treble clef staff with 'TAB' written vertically on the left. The first system (measures 70-72) features a 'P.M.' (pick mute) instruction and a 'TH' (tremolo) wavy line above the staff. The second system continues the notation with similar 'P.M.' and 'TH' markings. The third system includes fret numbers 13, 14, 16, and 16 with a '<28>' symbol, followed by circled fret numbers 10, 7, 9, and 6. The fourth system is empty. The fifth system shows a sequence of notes with 'P.M.' markings and circled fret numbers 17 and 14. The sixth system continues with notes and 'P.M.' markings, including circled fret numbers 14 and 17.

73 P.M. --+ P.M. --+ 74 P.M. --+ 75 P.M.-----+

dist.guit. TAB

4 2 2-2-2 4 6 4 4-4-4 4 7 5 5 5 5 5 7 9 9 7 4 4 4-4-4 4-4-4 4-4-4 4-4-4 7 4 6

P.M. --+ P.M. --+ P.M. --+ P.M.-----+

dist.guit. TAB

4 2 2-2-2 2 4 4 4-4-4 4 7 5 5 5 5 5 7 9 9 7 4 4 4-4-4 4-4-4 4-4-4 7 4 6

dist.guit. TAB

(7) (9) (11) (13) (10)

5 7 9 11 7

dist.guit. TAB

P.M.+ P.M.+ P.M. P.M.

17 16-17 19 16 17 19 16 17 19 18 17 19 18

dist.guit. TAB

P.M.+ P.M.+ P.M. P.M.

14 14-17 14 14-17 14 14 17 16 14 14 14 14

dist.guit. TAB

76 **P.M.**-----4

77

78

dist.guit. TAB 4 4 4 4 4 4 4 4 4 4 7 4 4 2 0 2 0 0 0 0 2 3 0 2 1 0 0

dist.guit. TAB 4 4 4 4 4 4 4 4 4 4 7 4 4 2 0 2 0 0 0 0 2 3 0 2 1 0 0

dist.guit. TAB (9 6) (7 4) (9 6) (10 7) (12 9)

dist.guit. TAB

dist.guit. TAB 17 19 (17) 19 16 17 19 16 17 19 16 17 19 16 17

dist.guit. TAB 14 14 (14) 21-24 24 21-24-24 21-24 24 26 24 24

**P.M.** **P.M.-4** **P.M.-4** **P.M.-4** **P.M.** **P.M.-4** **P.M.-4** **P.M.-4** **full** **full** **full**

Solo

79 P.M. ---4

80 P.M. ---4

81 P.M. ---4

dist.guit. TAB

7 5 5 5 5 7 5 7 5 6 5 5 5 6 5 6 5 2 4 4 4 4 2 4 2 4

P.M. ---4 P.M. ---4 P.M. ---4

dist.guit. TAB

7 5 5 5 5 7 5 7 5 6 5 5 5 6 5 6 5 2 4 4 4 4 2 4 2 4

H P P.M. H P P.M. H P P.M. H P P.M. H P P.M. P.M.-----4

12-14-12 12 12 12-14-12 12 12 12-14-12 12 12-14-12 12 14 12-14-12 12 14 12-14-12 12 14 12-14-12 12 14 14-12-10-12-10-9-10-9 11 11-9

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

82 P.M.----4

83 0 0 2 0 2 0

84 2 1 0 0 0 1 2

4 4 4 4 4 4 4 4 2 0 2 0 2 0 2 1 0 0 0 1 2

P.M.----4

4 4 4 4 4 4 4 4 2 0 2 0 2 0 2 1 0 0 0 1 2

TH P P.M. TH P.M.-----4

11<23> 11-9 9 11 11 11 11 11 11 11 9-11 9 10 12 12-14 (14)-12-10-9 10-9 9

TAB

TAB

TAB

TAB

Solo cont.

85 0 2 2 0 2 2 86 4 6 6 4 4 0 3 <6.2> 87 7 5 5 5 5 7 5 7 5

dist.guit. T A B

TH P.M. P.M. ----

85 0 2 2 0 2 2 86 4 6 6 4 4 0 3 <6.2> 87 7 5 5 5 5 7 5 7 5

dist.guit. T A B

TH P.M. P.M. ----

9 8 11 11 11 9 11 (11) 9 12 11 <16> 9 8 21-19-17 21-19-17 19-17-16 19-17-15 17-16-14 17

dist.guit. T A B

P.M. H P.M.

dist.guit. T A B

dist.guit. T A B

dist.guit. T A B

dist.guit. 88 P.M. ---+ 89 P.M. ---+ 90

dist.guit. P.M. ---+ P.M. ---+

dist.guit. P.M.-----+ H P.M.-----+ P.M.-----+ full

dist.guit. T A B

dist.guit. T A B

dist.guit. T A B

91 P.M. ---+ 92 P.M. ---+ 93 P.M. --+

P.M. ---+ P.M. ---+ P.M. --+

T P P P H H H P P P H T T H T P P P H H H P P P H T P P P H H H P P P H T P P P H H H P P P H T

T A B 21-1716141617-19171614-1517211171514151719171514-1618 21-1816141618-19181614-161821181614161916 1619-1619-1619-1619-1721-

T A B

T A B

T A B

Break

	P.M. -----			P.M. -----			P.M. -----	
94			95			96		
dist.guit.	T A B		dist.guit.	T A B		dist.guit.	T A B	
12-11-9-7-11-9-7-6-9-7-6-4-7-6-4-7			4-4-4-4-4-4-4-4-4-4-7-7-7-7-7			4-4-4-4-4-4-4-4-4-4-7-7-7-7-7		
P.M. -----			P.M. -----			P.M. -----		
dist.guit.	T A B		dist.guit.	T A B		dist.guit.	T A B	
9-7-6-4-7-6-4-2-6-4-2-0-4-2-0-4			4-4-4-4-4-4-4-4-7-7-7-7-7			4-4-4-4-4-4-4-4-7-7-7-7-7		
P.M. -----			P.M. -----			P.M. -----		
dist.guit.	T A B		dist.guit.	T A B		dist.guit.	T A B	
H H H H H H P P $\text{\textcircled{T}}$ H H P P $\text{\textcircled{T}}$ H H P P $\text{\textcircled{T}}$ 16-18-19 17-19-21 17-19-21-19-17 21-17-19-21-19-17 1916-18-1918-16 19 $\text{\textcircled{16}}$								
P.M. -----			P.M. -----			P.M. -----		
dist.guit.	T A B		dist.guit.	T A B		dist.guit.	T A B	
3 3 3 3 3 3 3 3								
dist.guit.	T A B		dist.guit.	T A B		dist.guit.	T A B	
dist.guit.	T A B		dist.guit.	T A B		dist.guit.	T A B	
dist.guit.	T A B		dist.guit.	T A B		dist.guit.	T A B	

	P.M. -----			P.M. -----			P.M. -----	
97			98			99		
dist.guit.	T A B		dist.guit.	T A B		dist.guit.	T A B	
4-5-4 5-5-5 4-4-4 5-5-4			4-4-0 0-2-4 0-2-4 4			4-4-4 4-4-4 4-4-4		
P.M. -----			P.M. -----			P.M. -----		
dist.guit.	T A B		dist.guit.	T A B		dist.guit.	T A B	
4-5-4 5-5-5 4-4-4 5-5-4			4-4-0 0-2-4 0-2-4 4			4-4-4 4-4-4 4-4-4		
P.M. -----			P.M. -----			P.M. -----		
dist.guit.	T A B		dist.guit.	T A B		dist.guit.	T A B	
dist.guit.	T A B		dist.guit.	T A B		dist.guit.	T A B	
dist.guit.	T A B		dist.guit.	T A B		dist.guit.	T A B	
dist.guit.	T A B		dist.guit.	T A B		dist.guit.	T A B	







dist.guit.  
T  
A  
B

dist.guit.  
T  
A  
B

dist.guit.  
T  
A  
B

dist.guit.  
T  
A  
B

dist.guit.  
T  
A  
B

dist.guit.  
T  
A  
B