

East to West: how to maximize monetization when operating a mobile game in different markets



Introducing the Speaker





EMMA POVKHAN



- Portfolio of free-to-play mobile games
- 7+ years of monetizing freemium products





ProSiebenSat.1
Games

Introducing SevenGames





ProSiebenSat.1 Games

The combination of Aeria and ProSieben Games has created the leading publisher in Europe









SevenGames

Access to TV

Access to IP

Ownership of additional digital reach

International portfolio

World leading monetization

Free-to-play pioneer

Top 3 player in Europe

World class operations

Unparalleled marketing power +TV

International community of 80m gamers

Our New Global Footprint





We continue our presence in Europe, the U.S. and Asia

North America

26 million users

South America

14 million users

Europe*

42 million users

Berlin, Germany

Global HQ of merged entity

Seoul, Korea

New office in Seoul opened in September

San Francisco, USA

New office planned to open in Q4 2014

*Including Turkey and Russia



Portfolio Overview





ProSiebenSat1

Our portfolio comprises 50+ immersive games across PC, browser and mobile platforms

Aeria Games Portfolio Overview

ProSiebenSat.1 Games Portfolio Overview

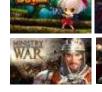














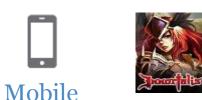




























Asian Developers: True Innovators





Asia has always been a major source of innovation in games

Pioneering and dominating in free-to-play games on PC

Strong **mobile** platform presence since existence of feature phones





Asian Games: Amazing Metrics





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Global success of Asian games is a good example of supreme performance

Stronger **retention**due to focus
on live events

Rage of Bahamut

Download Ranks Below **1,500**

Top Grossing Ranks

Stronger **ARPPU** due to committed core gamers



*Mobile Data Brief: May 2014 | ★ SuperData

Stronger **ARPU** due to well adopted payment options







*Digital Game Sales: April 2014 | ★ SuperData

*In U.S. App Store, May 2013 to Oct 25, 2014

Asian Success: East vs. West





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Yet Asian games have not really gained full traction in Western mobile markets

Western Markets – Top 5 Grossing Apps iPhone, Nov 2013

Western	Grossing			
Countries	#1 #2 #3 #4 #5			
U.S.A.	🌠 🛜 P 🚱 🗟			
UK	🏈 🗞 🗟 👩			
Australia	Solo Solo Solo Solo Solo Solo Solo Solo			
Germany	🔕 🌑 🔠 🏂 📓			
Canada	Solo Solo E Marie			
France	🌠 🚷 🔯 🌉 🧟			
Italy	🍪 🗞 🏝 🗟			
Switzerland	🍪 🔕 🟝 🕮 🞉			
Russia				
rtadola				
Netherlands				



Asian Markets – Top 5 Grossing Apps iPhone, Nov 2013

Asian	Grossing				
Countries	#1	#2	#3	#4	#5
Japan					W
South Korea					
China	wick Will				
Taiwan		2		6	

Main Inhibitors

- Different tastes in art style and presentation
- Different levels of audience sophistication
- Different role of OTT platforms (WeChat, Line, Kakao)

Our Success: Immortalis Case Study occions



In 2013 we've successfully launched Japanese Top 20 game "Guardian Battle", adapting it to fit 100+ Western markets

Japan

Market **Guardian Battle**



Art Style















Monetization







Game Engine





Success Story: Results in the West



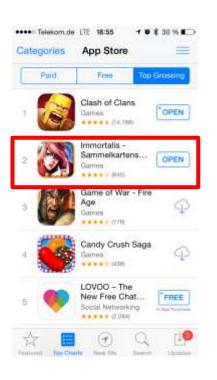


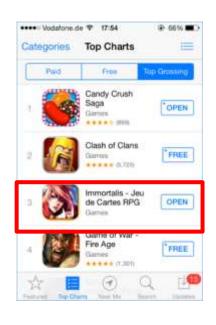
#2 Top Grossing in Germany

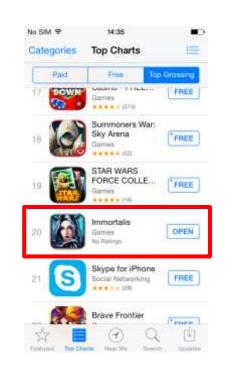
#3 Top Grossing in France

#20 Top Grossing in Canada

#47 Top Grossing in the US









Case Study: Overview





We've maximized performance by working around psychological, sociological and economical differences



Art style



Game Design



Cultural references



Price points



Communication



Gambling

Art Style: App Icons





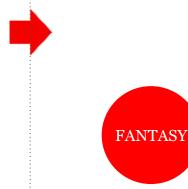
Japanese Version















ANIME

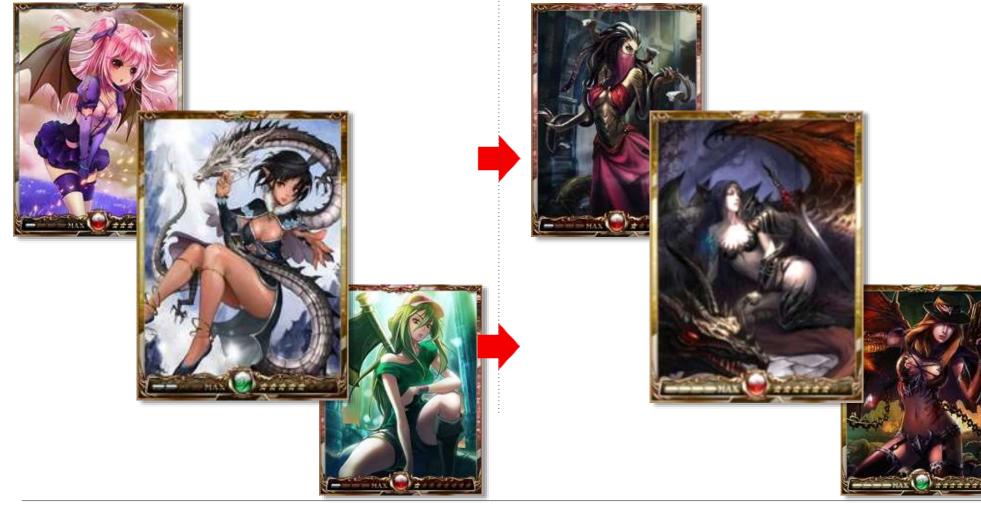
Art Style: Card Art





Japanese Version





Cultural References: Events, Art





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Japanese Version















Communication: Simplified UI





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Japanese Version









Communication: Simplified UI





ProSiebenSat.1 Games

Japanese Version











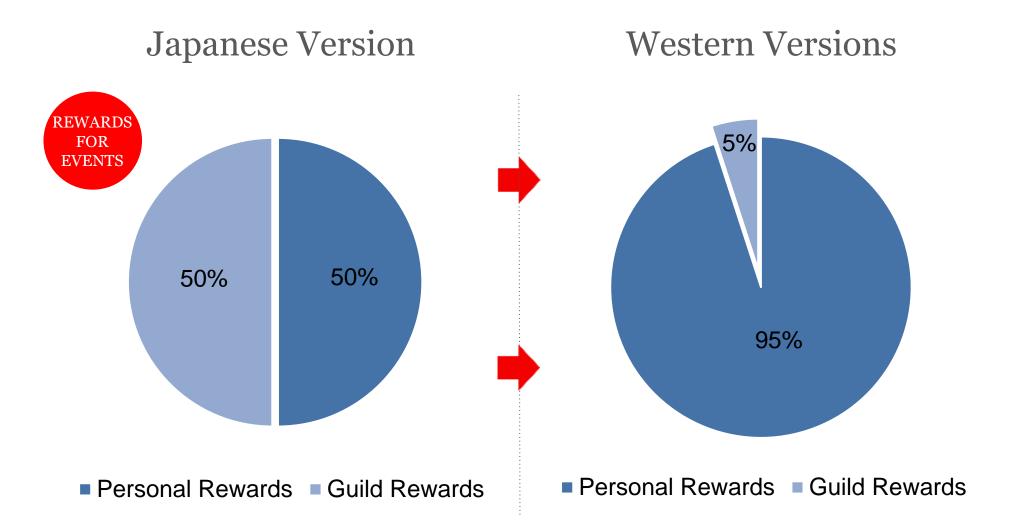


Game Design: Guild vs. Personal





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^{*} Estimated for Raid Event 12, "Black Sun", comparison of rank #1 in personal reward to rank #1 in guild rewards





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gachapon

blind purchase

gacha gacha

capsule



"blind box" sets

coin-operated capsule toys

vending machines















Step Gacha in Applibot's "Chaos Drive"



Gacha Retries in Colopl's "Pro Baseball PRIDE"



Scratch Gacha in Cygame's "Rage of Bahamut"



Sugoroku Gacha in Applibot's "Legend of the Criptids"



12x Gacha seen in Asobism's "Dragon League X"

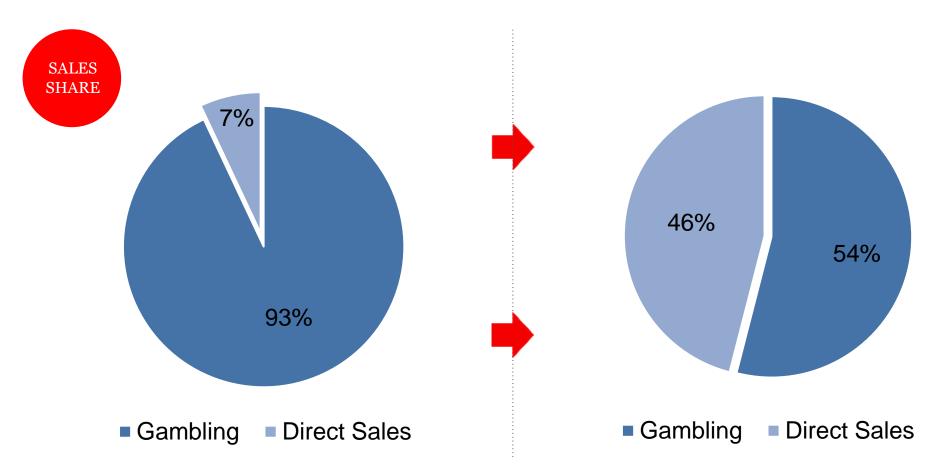




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Japanese Version

Western Versions



^{*}Data for January 1 - Aug 10, 2014. Western version is on example of DE.

Aggressive Monetization: Prices





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Japanese Version















Success Story: Results in the West





Industry KPIs



Puzzle and Dragons M-ARPU \$11.89



Clash of Clans M-ARPU \$1.31



Candy Crush Saga M-ARPU \$0.75



M-ARPPU \$21.60



China Q1 2014 M-ARPPU \$32.46

Immortalis KPIs

M-ARPU \$20.15 (IMM DE, Dec-2013)

D-ARPU \$10.27 (IMM FR, 28-Sep-2013)

D-ARPPU \$191.9 (IMM FR iOS 16-Apr-2014)

M-ARPPU \$262.72 (IMM FR iOS, Oct-2013)

^{*}Digital Game Sales: April 2014 | ★ SuperData



BAM! - Battles and Monsters!

Art Production





To facilitate the adaptation of Asian games, we've built an internal studio to create art that matches our audiences



BAM! - Battles and Monsters!





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So far our largest project, featuring hundreds of lovable, silly monsters

- Comic fantasy style trading card game
- Real-time guild battles
- Launch in Q4 2014
- Devices: iPhone/iPod













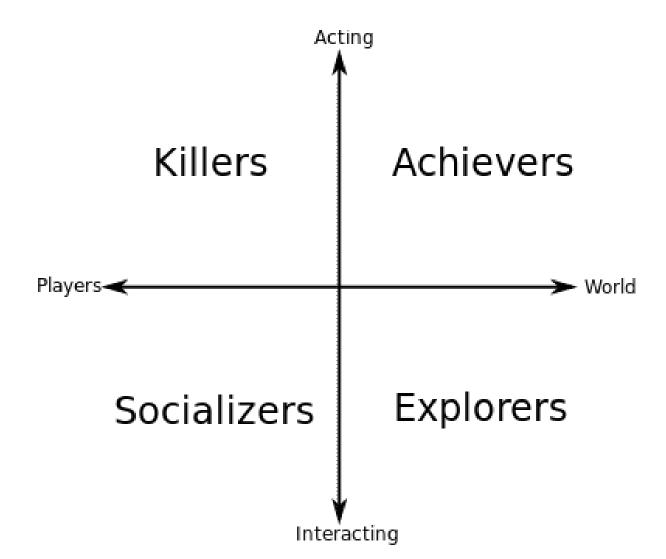


THANK YOU









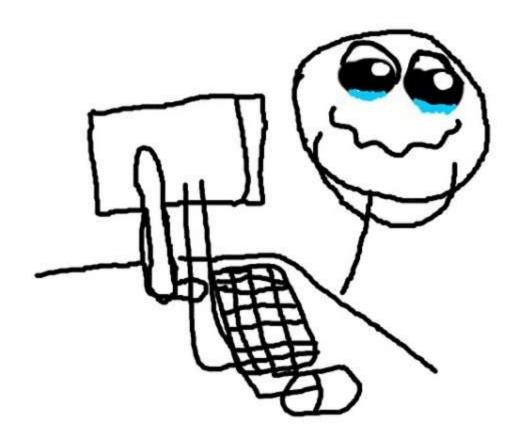


Conversion: 10 Commandments

1. Create Pay-to-Enjoy Experience







2. Ensure Maximum Exposure





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3. Talk Newbie-friendly











4. Keep it if it Works

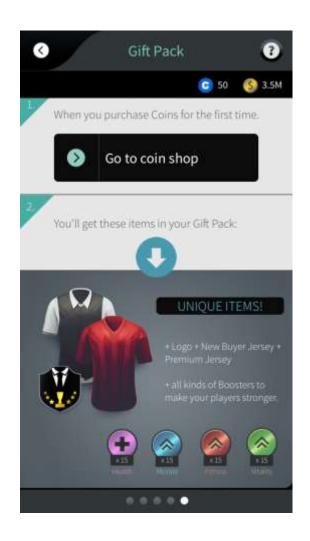






5. The Power of Free







6. Price Perception: Context Matters acriaes







7. Two-step Approach





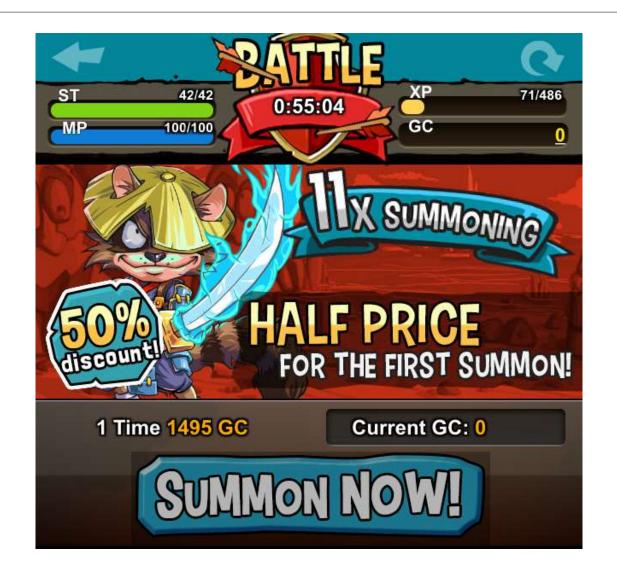


8. Adhere to Payment Methods





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9. The Power of Number 9







10. The Power of Mass Market









THANK YOU