

Slides

10 Different Creative Ways to Add Slides to Solos



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Key of tutorial: A minor

Video Tutorial: <https://www.youtube.com/watch?v=E0dqV0ap6Vs>

There are 5 types of ornamentations that you can add to your solos to make them sound more vocal and unique.

Vibrato - Coming Soon

Bend - <https://www.youtube.com/watch?v=D5HtSwYURqo>

Hammer on - <https://www.youtube.com/watch?v=fJeIHTWLd5s>

Pull off - <https://www.youtube.com/watch?v=fJeIHTWLd5s>

Slides

When I first started soloing I was under the impression that sliding was something you did by hitting a note and merely instantly sliding up 1 or 2 frets but there is so much more we can do. Here are 10 ways to add slides to your playing.

1. The quick slide - This is the basic, you strike a note and instantly slide up to the next the note.

Musical notation for a quick slide. The top staff is in treble clef with a G chord above it. It shows a sequence of notes: G4 (2nd fret), A4 (3rd fret), B4 (4th fret), and C5 (5th fret). The bottom staff is in bass clef with an Am chord above it. It shows fret numbers: 0, 0, 3, 0, and a slide from the 2nd fret to the 3rd fret on the 4th string.

2. Sliding in time. For this one you don't slide instantly, you wait and do it in time. Here in this example I hit the note and wait a $\frac{1}{4}$ note and then I slide up. This two types of slide are the principal types, each of the next 8 examples can be used with both the quick slide and sliding in time, feel free to experiment with both. Note you play the 3rd fret on the 4th beat and you land on the 5th fret on the 1st beat.

Musical notation for sliding in time. The top staff is in treble clef with a "4 Sliding On Beat (1/4)" above it. It shows a sequence of notes: G4 (2nd fret), A4 (3rd fret), B4 (4th fret), and C5 (5th fret). The bottom staff is in bass clef with fret numbers: 0, 0, 3, 3, and 5. A slide is indicated from the 3rd fret to the 5th fret on the 4th string.

3. Slide up and down. Here we are sliding both up and then down. This technique is used in time, again you can could use the quick slide technique if you wanted to. The 3rd of the E string is played on the 3rd beat, you slide to the 5th fret on the 4th beat and then back to the 3rd fret on the 1st beat. Sliding twice can be tough with a low sustain instrument like an unplugged acoustic ukulele, if that is the case try the instant slide technique.

6 Slide Up and Down

4. Slide down and up. This is the same as up and down, just the other way around.

8 Slide Down up Down

5. Long slides - Up until now all the slides we have done have only been a half step (one fret) or a whole step (2 frets) here we are doing a long slide, 5 whole frets or a perfect 4th interval. The key to this one is to look at where you are sliding to, kind of like you are shooting a basketball, you want to look at where you are going to land, kind of like you are aiming where you are shooting.

10 Long Slides

6. Double slides. In the up and down and the down up we had two slides but we were sliding back to where we started. This is a double slide where we slide up, pause, and then slide again. Experiment with both quick slides and sliding in time with your first slide.

G Am

12

7. Slide and bend. Here you slide up and then once you settle in you bend a whole step. To get a good slide you should use multiple fingers, I would recommend checking out the slide video with the link on the top of the first page.

14 Slide and Bend

8. Hammer on and slide - Here hammer on and once we land we slide up. When you are playing something like this you should focus on and practice the hammer on and slide, once you feel confident with that you can add the rest of the lick. Check the hammer on link on the first page.

16 Hammer and Slide

9. Pull off and slide - This is a very similar idea, just use the pull off instead of the hammer on, check the link at the top of the 1st page to get comfortable with pull offs.

18 Pull and Slide

10. Double stop slides - Here we are actually going to play a double stop, two notes at the same time, and then slide them both up at the same time. These make your solos bit and fat, a great way to bigger, thicker, fatter sounds.

20 Double Stop Slide