

The ZELDA Theme goes HARD

Shred

B A G D

TAB 9 9 9 9 11 13 9 11 11 11 12 14 12 12 12 10 12 10 12 11 11

C Bm VV C# V F#

TAB 9 9 11 12 11 9 7 7 9 11 9 7 6 6 8 10 13 11 9 9 9 9 9 9 9 9 9 9

B A G F#

TAB 9 9 9 9 11 13 9 11 11 11 12 14 12 15 14 15 11

Bdim F# Bdim F#

TAB 1 2 5 3 4 3 6 6 7 4 4 1 2 5 3 4 3 6 6 7 4 7

C Bm VV C# V F#

TAB 9 12 11 12 9 11 11 13 15 13 11 9 9 9 9 9 9 9 9 9 9

B Major Scale

B Minor Scale

Andalusian Cadence

Negative Harmony

B

A

G

F#

TAB 2 4 6 2 4 6 3 4 2 4 5 2 4 5 2 4 9 7 5 5 3 4 4 2

Quartal Harmony

Tertian Harmony

The image shows two musical staves. The top staff is a treble clef with a key signature of one sharp (F#). The first measure, labeled 'Quartal Harmony', contains a chord with notes G4, B4, D5, and F#5. The second measure, labeled 'Tertian Harmony', contains a chord with notes G4, B4, and D5. Below the treble staff is a guitar tablature with three lines labeled T, A, and B. The first measure shows fret numbers 12, 11, and 11 for the T, A, and B strings respectively. The second measure shows fret numbers 9, 10, and 11 for the T, A, and B strings respectively.

T	12	9
A	11	10
B	11	11