

Pokemon Omega Ruby / Alpha Sapphire "Rayquaz..."

Metal Cover
ToxicxEternity

Rhythm GTR 1 Rhythm GTR 2 Center Lead 1 Center Lead 2 Harmony 1 Harmony 2
Standard tuning Standard tuning Standard tuning Standard tuning Standard tuning Standard tuning

♩ = 195

Intro

P.M.-----4

The image displays a guitar tablature for the Intro of 'Rayquaz...'. It consists of six staves, each representing a different guitar part: 'od.g...' (likely Overdrive Guitar), 'dist...' (Distortion), and three more 'od.g...' parts. The music is in 4/4 time with a tempo of 195 BPM. The first staff has a 'P.M.' (Palm Mute) section from measure 1 to 4. The second staff has a 'P.M.' section from measure 3 to 4. The tablature includes various fret numbers (1, 2, 3, 4) and rhythmic markings such as triplets and slurs. The first staff has a '1' above measure 1, a '2' above measure 2, a '3' above measure 3, and a '4' above measure 4. The second staff has a '3' above measure 3 and a '4' above measure 4. The third staff has a '3' above measure 3 and a '4' above measure 4. The fourth staff has a '3' above measure 3 and a '4' above measure 4. The fifth staff has a '3' above measure 3 and a '4' above measure 4. The sixth staff has a '3' above measure 3 and a '4' above measure 4.

5 6 7

od.guit. TAB

3 1 1 1 1 1 3 3 1 3 1 1 1 2 4

dist.guit. TAB

1 1 3 1 1 1 1 4 3 1 1 1 1 1 3 3 1 1 3 1 1 1 4 2

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

P.M. -----| P.M. -----| P.M. -----|

8 9 10 Verse

P.M. -----| P.M. ---| P.M. -|

TAB

3 1 1 1 1 1 3 3 1 1-3-1 4 3 1 4 3 0 3 1 1 1 3 4 2

P.M. -----| P.M. ---| P.M. -|

TAB

3 1 1 1 1 1 3 3 0-1-0 3 1 4 3 1 4 3 1 1 1 3 4 2

TAB

5 (5) 15 X X 15 16
3 (3) 12 X X 12 13

TAB

TAB

TAB

27 **P.M. --1** 28 **P.M. --1** 29 **P.M. --1** 30 **P.M. --1**

od.guit. TAB 5 3 5 3 1 1 1 3 4 1 1 1 3 4 6 6 4 3 1 1 1 3 4

dist.guit. TAB 5 3 5 3 1 1 1 3 4 1 1 1 3 4 6 6 4 3 1 1 1 3 4

od.guit. TAB X X X 7 8 7 X X 8 9 X X 11 10 8 7 X X 8 9 X X 7 8

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

Pre-Chorus

31 **P.M.** 32 **P.M.** 33 **P.M. --1** 34

TAB 5 3 5 3 3 1 1 1 3 4 1 1 1 2 2 0 1 3 5 3 5 6 3 3 3 4 2

P.M. P.M. P.M. --1

TAB 5 3 5 3 3 1 1 1 3 4 1 1 1 2 2 0 1 3 5 3 5 6 3 3 3 4 2

TAB X X X 7 8 7 X X 8 9 X X 12 11 5 5 5 5 5 5 3 3 3 3 3 3

TAB - - - - - 10-12-13 11 13 13-13-13 14

TAB - - - - - 10-12-13 10 12 12-12-12 13

P.M. -+ PH *~~~~~* **P.M. ----+** **P.M. ----+** **P.M. ----+** **H P**
 39 40 41

od.guit.
 T A B 3 3 3 (3) 6.2> 5 3 3 3 5 3 4 4 4 2 6 4 6 6 8 6 3 5 3 6 5 3

dist.guit.
P.M. -+ PH *~~~~~* **P.M. ----+** **P.M. ----+** **P.M. ----+**
 T A B 3 3 3 (3) 6.2> 5 3 3 5 3 4 4 4 6 4 6 6 8 6 5 6 5 8 6 4

od.guit.
sl. T A B 6 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 11 11 11 (11) 8

od.guit.
 T A B 12 12 (12) 13 13 13 13 14 16 16 (16) (15)

od.guit.
 T A B 17 17 (17) 18 18 18 18 19 21 21 (21) (20)

Chorus

	42	P.M.--1	43	44	P.M.--1	45
od.guit.	T A B 3 3 1 1.	3 3 1 1	4 4 2 1.	3 3 1 1.	3 3 1 1	4 4 1 4 3 1 4
		P.M.--1			P.M.--1	
dist.guit.	T A B 3 3 1 1.	3 3 1 1	4 4 2 1.	3 3 1 1.	3 3 1 1	4 4 1 4 3 1 4
od.guit.	T A B 10 12^ 10	(11)	10 12^ 10	(13)		
od.guit.	T A B 3 5 3	(4)	3 5 3	(6)		
od.guit.	T A B -	-	-	-	-	-
od.guit.	T A B -	-	-	-	-	-

50 51 52 53

od.guit. TAB 4 6 4 6 4 6 4 6 5 7 5 7 5 7 5 7 4 6 4 6 4 6 4 6 5 7 5 7 7 9 7 9

dist.guit. TAB (6 6 4) 6 6 4 (2 2 0) (6 6 4) 6 6 4 7 7 4 7 6 7 4 7

od.guit. TAB 8 8 6 11 8 8 6 8 8 6 8 9 7

od.guit. TAB 12 11 11 12 11 11 13 12 12 13

od.guit. TAB 8 8 6 7 6 8 8 7 9 9

P.M. -4 P.M. -4

54 55 56 57 PH

od.guit. TAB 4 6 4 6 4 6 4 6 5 7 5 7 5 7 5 7 6 8 6 8 6 8 6 8 7 9 7 9 (9)-14>

dist.guit. TAB 4 6 4 6 4 6 4 6 5 7 5 7 5 7 5 7 6 8 6 8 6 8 6 8 7 9 7 9 (9)-14>

od.guit. TAB 8 8 8 11 (9) 6 8 8 8 (9) (9)-14> 6 7

od.guit. TAB - - - - -

od.guit. TAB 20 18 23 (24) 23 18 19-18-16 24 16 17 P P 3

od.guit. TAB 16 15 18 (19) 18 15 16-15 16 19 17 16 P 3

PH

PH

PH

Break

P.M.-----|

58 59 60 61 62 63

od.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

P.M.-----|

64 65 66

TAB

TAB

P.M.-----|

TAB

TAB

TAB

TAB

TAB

Verse

67 68 69 70

P.M.----- P.M.----- P.M.-1

od.guit. TAB 1 3 1 1 1 1 2 3 1 1 1 1 1 3 1 1 1 1 2 3 1 1 1 1 2 3 1 1 1 1 2

dist.guit. TAB 1 3 1 1 1 1 2 3 1 1 1 1 1 3 1 1 1 1 2 3 1 1 1 1 2 3 1 1 1 1 2

od.guit. TAB - - - - - 8 7 X X 8 9 X X 7 8

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

71 72 73 74

P.M.-1 P.M.-1 P.M.-1 P.M.-1

od.guit. TAB 1 1 (5) 3 5 3 1 1 1 1 2 3 4 1 1 (6) 6 6 4 3 1 1 1 1 2 3 4

od.guit. TAB 1 1 (5) 3 5 3 1 1 1 1 2 3 4 1 1 (6) 6 6 4 3 1 1 1 1 2 3 4

od.guit. TAB X X (7) 7 8 X X 7 8 X X (11) 7 8 X X 7 8

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

Pre-Chorus

75 76 77 78

P.M.-4 P.M.-4 P.M.--4

od.guit. TAB 5 3 5 3 1 1 1 1 2 1 1 2 2 0 1 3 5 3 3 4 6

dist.guit. TAB 5 3 5 3 1 1 1 1 2 1 1 2 2 0 1 3 5 3 3 4 6

od.guit. TAB X X X (7) 8 7 X X 8 9 X X (12) 5 5 5 5 5 5 3 3 3 3 3 3

od.guit. TAB - - - - -

od.guit. TAB - - - - - 10-12-13 11 13 13-13-13 14

od.guit. TAB - - - - - 10-12-13 10 12 12-12-12 13

P.M.

79

80

81 P.M. ---

82

od.guit. TAB

P.M.

P.M. ---

dist.guit. TAB

oc.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

83 P.M. - - 4 PH *~~~~~* 84 P.M. - - - 4 P.M. - - - 4 85 P.M. - - - 4 H P

od.guit. T A B 3 3 3 3 3 3 3 5 3 3 5 3 4 4 4 2 6 4 6 6 8 6 3 5 3 6 5 3

dist.guit. T A B 3 3 3 3 3 3 3 5 3 3 5 3 4 4 4 6 4 6 6 8 6 5 6 5 8 6 4

od.guit. *sl.* T A B 6 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 11 11 11 11 8

od.guit. T A B 12 12 12 13 13 13 13 14 16 16 16 15

od.guit. T A B 17 17 17 18 18 18 18 19 21 21 21 20

Solo

86 P.M. ---- 87 88 P.M. ----

od.guit. TAB 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1

dist.guit. TAB 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1

od.guit. TAB 8 9 8 11 8 9 11 9 8 10 8 10 9 11 9 11 10 8 10 8 11 8

od.guit. TAB

od.guit. TAB

od.guit. TAB

Annotations: P, P.M. ----

89 90 P.M. ---- 91 P.M. ----

od.guit. TAB 4 4 1 4 3 4 1 4 3 3 3 1 3 3 1 3 3 1

od.guit. TAB 11 10 8 9 6 8 9 7 8 10 6 8 10 6 9 10 8 8 9 6 8 9 12 9 8 11 8 9

od.guit. TAB

od.guit. TAB

od.guit. TAB

Annotations: P.M. ----

P.M.-----

92 93 94 P.M.-----

od.guit. TAB
 1-1-1 1-1-1 1-1-1 1-1-1 4 4 1 3 4 1 4 4 6 4 6 4 6 4 6

dist.guit. TAB
 1-1-1 1-1-1 1-1-1 1-1-1 4 4 1 3 4 1 4 6 6 4 6 4 6

od.guit. TAB
 8 9 11 9 12 9 12 13 11 13 15 15 15-16-18-16-15 17-14-16-17-16-14 16-13-15-16-15 6

od.guit. TAB
 - - -

od.guit. TAB
 - - -

od.guit. TAB
 - - -

P H H P P H H P P P H

P.M.-----

95 96 97

od.guit. TAB
 5 7 5 7 5 7 5 7 4 6 4 6 4 6 4 6 5 7 5 7 7 9 7 9

od.guit. TAB
 2 2 0 6 6 4 6 6 4 7 7 4 7 6 7 4 7

od.guit. TAB
 13-12-12-13-15-13-12 14-11-13-14-13-11 14-13-11 13 11-13-14-11 14-11-13-11-13-14-13

od.guit. TAB
 - - -

od.guit. TAB
 - - -

od.guit. TAB
 - - -

P H H P P H H P P P H

98 99 100

od.guit. TAB
 4 6 4 6 4 6 4 6 | 5 7 5 7 5 7 5 7 | 6 8 6 8 6 8 6 8

dist.guit. TAB
 4 6 4 6 4 6 4 6 | 5 7 5 7 5 7 5 7 | 6 8 6 8 6 8 6 8


od.guit. TAB
 P 14-11 P 14-11-14 P 11-14-11 P 14-11-14 P 11-14-11 H 11-14 P 16-12 P 16-12-16 P 12-16-12 P 16-12-16 P 12-16-12 H 12-16 P 18-14 P 16-15 H 14-18-14 H P 16-15 H P 14-18-14 H P 14-18-14 14

od.guit. TAB

od.guit. TAB


od.guit. TAB

Chorus

PH 

101 102 103 104 P.M.-1 P.M.-1 P.M.-1

od.guit. TAB 7 9 7 9 9 14 3 3 1 3 3 1 4 4 2 3 3 1 3 3 1 3 3 1

dist.guit. PH  P.M.-1 P.M.-1 P.M.-1

od.guit. P P P H P P P H P P 19-18-16-14 16-18-19-18-16-14 15-17-18-17-15 18 17 11 10 12 10

od.guit. TAB 3 5 3 4 3 5 3

od.guit. TAB

od.guit. TAB

105 106 P.M. --- 1 107 108 P.M. ----- 1

od.guit. T A B 4 4 1 4 3 1 4 (3 3 1) | 3 3 1 1 (4 4 2) | 1 1 1 1 1 1 1 1 1 1 1 1

dist.guit. T A B 4 4 1 4 3 1 4 (3 3 1) | 3 3 1 1 (4 4 2) | 1 1 1 1 1 1 1 1 1 1 1 1

od.guit. T A B (13) 10 12 10 12 10 (11) 10 12 10

od.guit. T A B (6) 3 5 3 5 3 (4) 3 5 3

od.guit. T A B - - - - -

od.guit. T A B - - - - -

H P H P

P.M.-----4

109 110 111 112

od.guit.
T A B
4 4 1 4 3 4 1 4
4 4 4 4 4 4 4 4
4 6 4 6 4 6 4 6
5 7 5 7 5 7 5 7
4 6 4 6 4 6 4 6

dist.guit.
T A B
4 4 1 4 3 4 1 4
6 6 4 6 6
2 2 0
6 6 4 6 6
4 4 4

od.guit.
T A B
12 13 13 13 13
8 8 8 8
6 6 6 6
8 8 8 8
6 6 6 6

PH
~~~~~

od.guit.  
T A B  
5 6 6 6 6  
6 11

od.guit.  
T A B  
12 11 11 12 11 13

od.guit.  
T A B  
8 8 6 7 6 8 8

P.M.-----4

113

114

115

116

od.guit. TAB

Measure 113: 5 7 5 7 7 9 7 9  
Measure 114: 4 6 4 6 4 6 4 6  
Measure 115: 5 7 5 7 5 7 5 7  
Measure 116: 6 8 6 8 6 8 6 8

dist.guit. TAB

Measure 113: 7 7 4 7 6 7 4 7  
Measure 114: 4 6 4 6 4 6 4 6  
Measure 115: 5 7 5 7 5 7 5 7  
Measure 116: 6 8 6 8 6 8 6 8

od.guit. TAB

Measure 113: (9) 7  
Measure 114: 8 6 11 8 6  
Measure 115: (9) 6  
Measure 116: 8 5 8 6 8 6

od.guit. TAB

od.guit. TAB

Measure 113: 12 12 13  
Measure 114: 20 18 23  
Measure 115: (24)  
Measure 116: 23 18 19 18 16 (P P) (3)

od.guit. TAB

Measure 113: 7 9 9  
Measure 114: 16 15 18  
Measure 115: (19)  
Measure 116: 18 15 16 15 16 (P) (3)

# Outro

PH

P.M.-----

117 118 119

od.guit.

Measure 117: TAB notation for an electric guitar. The top staff shows fret numbers 7, 9, 7, 9, and a circled 9 with a 14th fret bend. The bottom staff shows a rhythmic pattern of eighth notes: 7, 9, 7, 9, 9, 14, 3, 1, 1, 1, 1, 3, 3, 1, 1, 3, 1, 1, 1, 1, 2.

PH

dist.guit.

Measure 117: TAB notation for a distorted guitar. The top staff shows fret numbers 7, 9, 7, 9, and a circled 9 with a 14th fret bend. The bottom staff shows a rhythmic pattern of eighth notes: 7, 9, 7, 9, 9, 14, 3, 1, 1, 1, 1, 3, 3, 1, 1, 3, 1, 1, 1, 1, 2.

PH

od.guit.

Measure 118: TAB notation for an electric guitar. The top staff shows fret numbers 9 and 14, with a circled 9 and a 14th fret bend. The bottom staff shows a rhythmic pattern of eighth notes: 9, 14, 3, 1, 1, 1, 1, 3, 3, 1, 1, 3, 1, 1, 1, 1, 2.

od.guit.

Measure 119: TAB notation for an electric guitar. The top staff shows fret numbers 24, 16, and 17. The bottom staff shows a rhythmic pattern of eighth notes: 24, 16, 17, 3, 1, 1, 1, 1, 3, 3, 1, 1, 3, 1, 1, 1, 1, 2.

od.guit.

Measure 120: TAB notation for an electric guitar. The top staff shows fret numbers 19 and 17, with a circled 19 and a 17th fret bend. The bottom staff shows a rhythmic pattern of eighth notes: 19, 17, 16, 3, 1, 1, 1, 1, 3, 3, 1, 1, 3, 1, 1, 1, 1, 2.

od.guit.

Measure 121: TAB notation for an electric guitar. The top staff shows fret numbers 19 and 17, with a circled 19 and a 17th fret bend. The bottom staff shows a rhythmic pattern of eighth notes: 19, 17, 16, 3, 1, 1, 1, 1, 3, 3, 1, 1, 3, 1, 1, 1, 1, 2.



