

A vibrant, fantastical landscape featuring a winding river with turquoise water, lush green vegetation, and towering, moss-covered rock formations. Waterfalls cascade down the cliffs, and the scene is bathed in a soft, ethereal light. The overall atmosphere is one of a magical, ancient world.

DUNGEONS & DADDIES

* NOT A BDSM PODCAST

Daddy Master & Edit Notes

EP 59 - RETAIL THERAPY

Daddy Master Notes

Anthony's razor sharp read of the proclivities of this particular play group is evident in his notes.
Probably a fuckin five footer tbh

If they head back to walter:

Anyway walter's legs are gone and he's irritated about it, building a wheelchair for himself. Lark is angry about it because he's the rogue

Kids will be predictably sad about nicholas (except lark and sparrow)

Erin knows swankary hill is the next place to go if they ask or whatever

They'll probably wanna go to a fucking mall (orc named maul), so some items may be relevant:

Stick of Functions

Beer Koozie of truth

All or Nothing Coin

Jet Boot

Audio Edit Notes

Title and Intro Notes

Possible alt titles: "Shop 'til you Pop!"

The intro for this one was extensive and one we had been kicking around for a while (A Jolene/Jodie cover). Originally the style/genre was unknown until the events of the previous episode, and there really is no foreseeable future better time to do this one. I had an inkling this one would've been a fun cover, so I rolled a GoPro throughout the recording process for the MBIC this month (it basically took all day!), which represents about as honest a window as possible into the entire recording and lyric writing process for these parody song intros.

Episode Notes

The first episode recorded in-person after over a year of global pandemic.

After the long extended Glenn arc, everyone in this room had the same idea, which was let's blow some steam off and do a five footer. Anthony and Beth manage to keep the storyline plate spinning, with the reveal that it's Lark that hates Henry, and Ron expressing his fears, but nothing like some "adventurer's going to a shop" shenanigans to take a break.

It is notable how much snappier (at least to us, in person) coming back to in-person is. In our discussions afterwards, we realized how much of deciding when to interject and jump into a riff was not only based on eye contact but physical body language - how people were oriented, who they were speaking to, how they were gesticulating, etc.

Audio editor note: everyone's gonna have to relearn mic technique now that there's glittering distractions all over in the form of friends, Will's voice continues to cut through and have the biggest bleed issues requiring careful manual tweaking, and the labor of (with distance recorded files) slightly retiming laughs etc. is no longer necessary or possible.

Timestamp Notes

0:25 - “Cubeszul” is our pronunciation of a URL for the site Chronograph, which was an internet cloud-based stopwatch we used since the beginning of distanced recording in order to facilitate our timing claps at the top of the episode to sync everyone up (when you hear me talk about “clap at 10 and 15” or whatever, that’s me reading the stopwatch and giving everyone timestamps to clap at). As the year went on, it became a sort of unofficial “timer” for how long we had spent in pandemic, so this is our send off clap.

2:15 - Doug Lussenhopp (editor on the Tim and Eric Show) has a DJ persona called DJ Douggpound who I saw live once, and had the most hilariously over-the-top DJ intro bumper, which is what this very oblique reference is to.

10:12 - The small volume bumps you hear are a weird bug/artifact with the program we use to normalize everyone’s audio which, I note with some disappointment, they haven’t fixed after another year.

18:13 - Had to find my Daiso box where I put all the dice we own as a group.



27:54 - The answer is that something got tweaked on Beth’s character sheet on DNDBeyond where there were literally zero base stats applied (like the original roll got deleted). Technically, we simply rerolled all those stats randomly, so there is likely some variation between some of Ron’s rolls from this episode onwards. Some silence of touchpad clicking and rerolling removed here.

38:22 - This podcast cannot ever be visualized due to this arc, and the sheer lack of pants across probably every dad at this point and how nobody seems weirded out by that. Hence, the benefit of the audio medium!

43:00 - Hitting up a pep pizza post veganism would probably be a nightmare akin to their original potty training, so I assume Lark and Sparrow have been breaking the “vegan” rule nonstop.

1:16:29 - Morgan Silver dollar, in case any coin nerds were wondering.