

FIRE

EXID

Standard tuning

♩ = 130

Rhythm

1

Intro

mf

T
A
B

6
4

3

T
A
B

(6)
(4)

6
4

5

T
A
B

(6)
(4)

7
5

6
4

7

T
A
B

(6)
(4)

6
4

Verse 1

9

P.M.

7

6
4

6
4

6
4

6
4

6
4

6
4

6
4

6
4

T
A
B

(6)
(4)

7
5

11

Musical notation for measures 11 and 12. The key signature has two sharps (F# and C#). Measure 11 starts with a treble clef, a sharp sign, and a 7-measure rest. The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. Measure 12 continues with eighth notes: F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8. A 'P.M.' (Palm Mute) symbol is placed below the first note of each measure. The guitar tablature below shows fret numbers and pick direction: 6/4, 6/4, 6/4, 6/4, 7/5, 7/5, 7/5, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4.

13

Musical notation for measures 13 and 14. The key signature has two sharps (F# and C#). Measure 13 starts with a treble clef, a sharp sign, and a 7-measure rest. The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. Measure 14 continues with eighth notes: F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8. A 'P.M.' (Palm Mute) symbol is placed below the first note of each measure. The guitar tablature below shows fret numbers and pick direction: 6/4, 6/4, 6/4, 6/4, 7/5, 7/5, 7/5, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4.

15

Musical notation for measures 15 and 16. The key signature has two sharps (F# and C#). Measure 15 starts with a treble clef, a sharp sign, and a 7-measure rest. The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. Measure 16 continues with eighth notes: F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8. A 'P.M.' (Palm Mute) symbol is placed below the first note of each measure. The guitar tablature below shows fret numbers and pick direction: 6/4, 6/4, 6/4, 6/4, 7/5, 7/5, 7/5, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4.

17

Musical notation for measures 17 and 18. The key signature has two sharps (F# and C#). Measure 17 starts with a treble clef, a sharp sign, and a 7-measure rest. The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. Measure 18 continues with eighth notes: F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8. A 'P.M.' (Palm Mute) symbol is placed below the first note of each measure. The guitar tablature below shows fret numbers and pick direction: 6/4, 6/4, 6/4, 6/4, 7/5, 7/5, 7/5, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4.

19

Musical notation for measures 19 and 20. The key signature has two sharps (F# and C#). Measure 19 starts with a treble clef, a sharp sign, and a 7-measure rest. The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. Measure 20 continues with eighth notes: F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8. A 'P.M.' (Palm Mute) symbol is placed below the first note of each measure. The guitar tablature below shows fret numbers and pick direction: 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4.

21

Musical notation for measures 21 and 22. The key signature has two sharps (F# and C#). Measure 21 starts with a treble clef, a sharp sign, and a 7-measure rest. The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. Measure 22 continues with eighth notes: F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8. A 'P.M.' (Palm Mute) symbol is placed below the first note of each measure. The guitar tablature below shows fret numbers and pick direction: 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4.

23

P.M. P.M. P.M. P.M.

Pre Chorus

25

27

29

31

33

P.M.

35

P.M.

T
A
B

37

P.M.

T
A
B

39

P.M.

T
A
B

Chorus

41

T
A
B

43

T
A
B

45

T
A
B

47

TAB

7 7 7 7 6 6 6 6 6 6

49

TAB

7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6

51

TAB

6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6

53

TAB

6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6

55

TAB

6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6

Verse 2

57

TAB

6 6 6 6 7 7 7 7 6 6 6 6 7 7

P.M.

59

P.M.

T
A
B

6 6 6 7 7 6 6 6 7 7

4 4 4 5 5 4 4 4 5 5

61

P.M.

T
A
B

6 6 6 7 7 6 6 6 7 7

4 4 4 5 5 4 4 4 5 5

63

P.M.

T
A
B

6 6 6 7 7 6 6 6 7 7

4 4 4 5 5 4 4 4 5 5

Pre Chorus

65

P.M.

T
A
B

6 6 6 7 7 3 3 1

4 4 4 5 5 1 3 1

67

T
A
B

6 8 8 6

4 4 6 6

69

T
A
B

6 3 3 1

4 4 3 1

71

T
A
B

73

T
A
B

75

T
A
B

77

T
A
B

79

T
A
B

81

T
A
B

83

T
A
B

Chorus

85

T
A
B

6
6
4

87

T
A
B

(6)
(6)
(4)

7
7
5

7
7
5

7
7
5

7
7
5

6
6
4

89

T
A
B

(6)
(6)
(4)

7
7
5

7
7
5

7
7
5

7
7
5

6
6
4

91

T
A
B

(6)
(6)
(4)

7
7
5

7
7
5

7
7
5

7
7
5

6
6
4

93

T
A
B

(6)
(6)
(4)

7
7
5

7
7
5

7
7
5

7
7
5

6
6
4

6
6
4

6
6
4

6
6
4

6
6
4

6
6
4

6
6
4

6
6
4

6
6
4

95

95-96

TAB

6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6

6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6

4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4

97

97-98

TAB

6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6

6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6

4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4

99

99-100

TAB

6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6

6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6

4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4

101

Outro

101-102

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

103

103-104

TAB

6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6

6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6

4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4

105

105-106

TAB

6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6

6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6

4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4

107

T
A
B

109

T
A
B