

Day 2

Your First Turnaround

#TenThumbsBluesChallenge in D

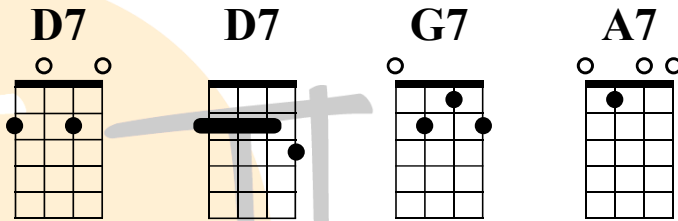


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Harmony: D7, G7, A7

Video Tutorial: <https://www.youtube.com/watch?v=MLVMLMsvQOo>

Chord Shapes:



What exactly is a turnaround?

- A turnaround is what musicians do to create some dissonance and tensions that is used to take us back to the start of the loop. We turn it around so we can take it to the top.
- While the last 4 bars are known as "the turnaround" the turnaround lick will be emphasized in the last two measures.

Where Does the Lick Go? The last 12 Bars

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
A7 | **G7** | **Turnaround lick** | ----- |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

The Turnaround Lick

T											
A		5	4	3		2	2	3	4		
B	2						2	3	4		

Playing Tips

- The D note on the 1st beat of the 11th measures establishes and implies the D chord.
- It then jumps to the A note, which is the 5h interval relative to D.
- Don't know what an interval is? That is okay, if you want to do learn check this out <https://www.youtube.com/watch?v=fab90AjfYzc&t=939s>
- It then walks down chromatically, meaning it goes in the order of the notes.
- When you play the G7 moving up the fretboard make sure you don't play the G string

Full 12 Bar

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
D7 | **D7** | **D7** | **D7** |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G7 | **G7** | **D7** | **D7** |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
A7 | **G7** | **Turnaround lick** | ----- |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

D G7 Ab7 A7

1 2 3 4 5 6 7 8 9 10 11 12

T 1 5 4 3 2 2 3 4 3 2 3 4
 A 2 4 3 3 1 2 2 3 2 1 2 3
 B 2 3 3 3 2 2 3 4 3 2 3 4