





















Secundario Dominante

Dada la tonalidad, completa la tabla, añadiendo símbolos, acordes y flechas

C	Bb
<p>Ejemplo: </p> <p>V7/II II-7 A7 D-7</p>	<p></p> <p>V7/II II-7 G7 C-7</p>
<p></p> <p>V7/III III-7 B7 E-7</p>	<p></p> <p>V7/III III-7 A7 D-7</p>
<p></p> <p>V7/IV IVM7 C7 FM7</p>	<p></p> <p>V7/IV IVM7 Bb7 EbM7</p>
<p></p> <p>V7/V V7 D7 G7</p>	<p></p> <p>V7/V V7 C7 F7</p>
<p></p> <p>V7/VI VI-7 A-7 E7</p>	<p></p> <p>V7/VI VI-7 D7 G-7</p>
A	G
<p></p> <p>V7/II II-7 F#7 B-7</p>	<p></p> <p>V7/II II-7 E7 A-7</p>
<p></p> <p>V7/III III-7 G#7 C#-7</p>	<p></p> <p>V7/III III-7 F#7 B-7</p>
<p></p> <p>V7/IV IVM7 A7 DM7</p>	<p></p> <p>V7/IV IVM7 G7 CM7</p>
<p></p> <p>V7/V V7 B7 E7</p>	<p></p> <p>V7/V V7 A7 D7</p>
<p></p> <p>V7/VI VI-7 C#7 F#-7</p>	<p></p> <p>V7/VI VI-7 B7 E-7</p>



F#

V7/II D#7	↷	II-7 G#-7
V7/III E#7	↷	III-7 A#-7
V7/IV F#7	↷	IVM7 BM7
V7/V G#7	↷	V7 C#7
V7/VI A#7	↷	VI-7 D#-7

Db

V7/II Bb7	↷	II-7 Eb7
V7/III C7	↷	III-7 F-7
V7/IV Db7	↷	IVM7 Gbm7
V7/V Eb7	↷	V7 Ab7
V7/VI F7	↷	VI-7 Bb-7

E

V7/II C#7	↷	II-7 F#-7
V7/III D#7	↷	III-7 G#-7
V7/IV E7	↷	IVM7 AM7
V7/V F#7	↷	V7 B7
V7/VI G#7	↷	VI-7 C#-7

B

V7/II G#7	↷	II-7 C#-7
V7/III A#7	↷	III-7 D#-7
V7/IV B7	↷	IVM7 EM7
V7/V C#7	↷	V7 F#7
V7/VI D#7	↷	VI-7 G#-7