

Dance Monkey

Words and Music by Toni Watson

♩ = 98

F#m

D

E

C#m

N.C.

1. They say

p

without Pedal

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part consists of chords in the right hand and a bass line in the left hand. The first measure is a whole rest in the vocal line. The second measure has a vocal line with a quarter note G4 and a half note A4. The piano part has a chord of F#m in the right hand and a bass line with a quarter note G2 and a half note A2. The third measure has a vocal line with a quarter note B4 and a half note C5. The piano part has a chord of D in the right hand and a bass line with a quarter note G2 and a half note A2. The fourth measure has a vocal line with a quarter note D5 and a half note E5. The piano part has a chord of E in the right hand and a bass line with a quarter note G2 and a half note A2. The system ends with a whole rest in the vocal line and a chord of C#m in the piano part.

5

F#m

D

E

C#m

(1.) oh my God I see the way_ you shine, take your hands my dear, and place them both in mine,
(2.) oh my God I see you walk-ing by, take my hands my dear, and look me in_ my eyes,

p

sim.

Detailed description: This system contains measures 5 through 8. It features a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. The piano accompaniment is in grand staff. Measure 5 has a vocal line with a quarter note G4 and a half note A4. The piano part has a chord of F#m in the right hand and a bass line with a quarter note G2 and a half note A2. Measure 6 has a vocal line with a quarter note B4 and a half note C5. The piano part has a chord of D in the right hand and a bass line with a quarter note G2 and a half note A2. Measure 7 has a vocal line with a quarter note D5 and a half note E5. The piano part has a chord of E in the right hand and a bass line with a quarter note G2 and a half note A2. Measure 8 has a vocal line with a quarter note F#5 and a half note G5. The piano part has a chord of C#m in the right hand and a bass line with a quarter note G2 and a half note A2. The system ends with a whole rest in the vocal line and a chord of C#m in the piano part.

8

F#m

D

— you know you stopped me dead when I was pass - ing by, — and now I beg
— just like a mon - key, I've been danc-ing my whole life, — but you just beg

Detailed description: This system contains measures 9 through 12. It features a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. The piano accompaniment is in grand staff. Measure 9 has a vocal line with a quarter note G4 and a half note A4. The piano part has a chord of F#m in the right hand and a bass line with a quarter note G2 and a half note A2. Measure 10 has a vocal line with a quarter note B4 and a half note C5. The piano part has a chord of D in the right hand and a bass line with a quarter note G2 and a half note A2. Measure 11 has a vocal line with a quarter note D5 and a half note E5. The piano part has a chord of F#m in the right hand and a bass line with a quarter note G2 and a half note A2. Measure 12 has a vocal line with a quarter note F#5 and a half note G5. The piano part has a chord of D in the right hand and a bass line with a quarter note G2 and a half note A2. The system ends with a whole rest in the vocal line and a chord of D in the piano part.

11

E C#m F#m D

to see_ you dance just one_ more time. Ooh, I see you, see you, see you ev-'ry time,
to see_ me dance just one_ more time.

mp *mf*

14

E C#m

and oh my, I, I, I, I like your style. You, you

17

F#m D E

make me, make me, make me wan-na cry, and now I beg.

19

C#m N.C.

to see_ you dance. just one_ more time, so they say:

21 **F#m** **D** **E 3**

dance for me, dance for me, dance for me, oh, oh oh, I've ne-ver seen

p

8

23 **C#m**

an - y - bod - y do the things you do be - fore. They say:

8

25 **F#m** **D** **E**

move for me, move for me, move for me, eh, eh, and when you're done

8

27 **C#m**

I'll make you do it all a - gain, 2. I said

8

29 2, %.

F#m

D

-gain. — They say: dance for me, dance for me, dance for me, oh, — oh, oh, —

f

8

with Pedal

31

E

C#m

I've ne-ver seen an-y-bod-y do the things you do be - fore. — They say:

34

F#m

D

E

move for me, move for me, move for me, eh, — eh, eh, — and when you're done

36

C#m

To Coda ☉

I'll make you do it all — a - gain. —

38

F#m D E C#m

Ooh, _____ woah, _____ woah, _____ oh,

42

F#m D E C#m

ooh, _____ ooh, _____

45

N.C. C#m N.C.

waah, ah, they say: gain, all a - gain.

⊕ Coda

D. al Coda