

KARACOMET PRESENTS...



A WITCHY EPILOGUE

PART TWO

IS
SOMETHING
THE MATTER,
GUYS?



YOU LOOK
LIKE YOU'VE
SEEN A
GHOST.






YOU!
W-WHAT?
WHY...!?



PAULINE,
STOP!

OH, JUST
STOPPING IN TO
SEE HOW DAVID AND
HIS LITTLE BIMBO
CONCUBINE ARE
DOING...

A 3D rendered character with dark, wavy hair and a full beard. He is wearing a dark, textured jacket over a dark shirt. He is looking off-camera to the left with a serious expression. A speech bubble is positioned to his left, containing the text "GET AWAY FROM HER!". The background is dark and indistinct, with a circular light fixture visible in the upper left corner.

GET
AWAY FROM
HER!

SIGH
GET OUT
OF MY WAY,
DAVID...

NO. I
DON'T KNOW
WHAT YOU WANT.
BUT LEAVE HER
ALONE!


DAVE,
DON'T!





PLEASE...
IT HAS BEEN
SEVEN YEARS...
JUST LEAVE US
IN PEACE.



A man in a grey suit is seen from behind, talking to a man in a white shirt who is also seen from behind. They are sitting at a bar with a pinkish-orange counter. The man in the white shirt has his hand on his forehead. The background shows a bar with a brick wall and hanging lights.

HAVEN'T
YOU PUNISHED
HER ENOUGH OVER
A DUMB ARGUMENT
WE HAD FOREVER
AGO...?

WHY
COME BACK
TO HARASS
HER?

SIGH

HUFF...


YOU
CAN'T STILL
BE ANGRY
AT US...





WHAT
ARE YOU
DOING?

WE NEED
TO STALL HER
UNTIL THOSE
OTHER GUYS
SHOW UP.



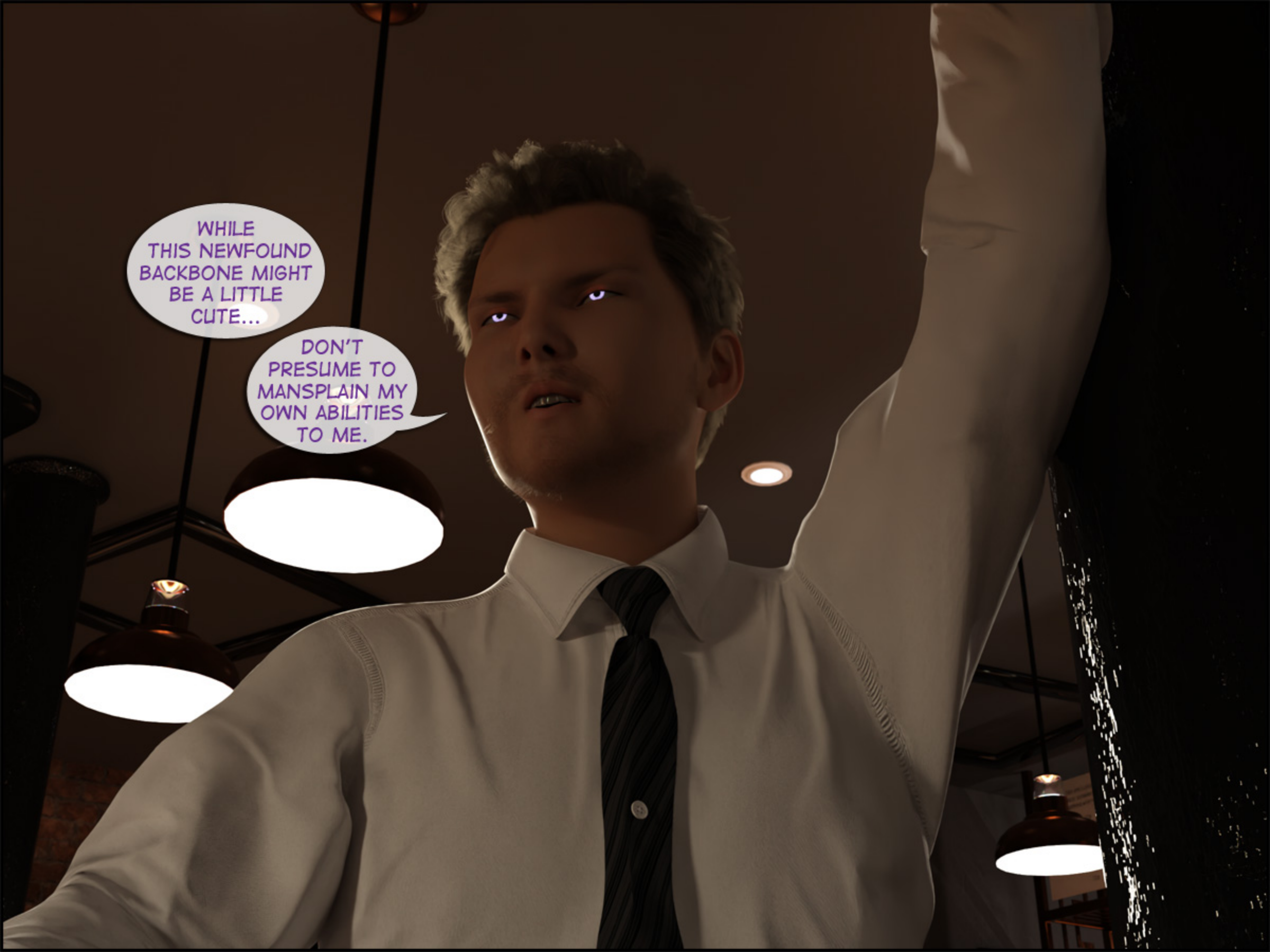
I DON'T
KNOW IF I
TRUST THEM
EITHER...

JUST
FIND A WAY
OUT OF HERE
WHILE I TALK
TO HER.



YOU HAVE ALL OF THIS POWER... WHY WASTE IT ON US...?

HMM...

A man with short, curly hair and glowing blue eyes is shown from the chest up. He is wearing a white dress shirt and a dark, striped tie. His right arm is raised, and his hand is resting on a dark, reflective surface. The background is dark with several glowing pendant lights hanging from the ceiling. The lighting is dramatic, highlighting the man's face and the texture of his clothing.

WHILE
THIS NEWFOUND
BACKBONE MIGHT
BE A LITTLE
CUTE...

DON'T
PRESUME TO
MANSPLAIN MY
OWN ABILITIES
TO ME.



THEN HELP
ME UNDERSTAND.
WHY ME ALL THOSE
YEARS AGO? WHY
SHOW UP NOW,
AFTER ALL THIS
TIME...?





GASP!

PAULINE!

A man with short brown hair, wearing a white dress shirt and a dark striped tie, is seated at a table in a restaurant. He is looking towards a woman with blonde hair, wearing a teal dress and large pink floral earrings. The woman is also seated at the table and is gesturing with her hand. The background features a pink leather booth, a wooden table with a lit candle and a menu, and a modern lamp with a copper shade.

AND WHERE
ARE YOU GOING
IN SUCH A
HURRY?

JUST,
UH, WANTED
SOME FRESH
AIR...



WELL,
WHY DIDN'T
YOU JUST
SAY SO?

ANYTHING
FOR MY DAVID'S
BABY MAMA.



Wooooooooooooooh





WAIT...
I'VE BEEN
HERE...

WHAT
THE HELL?
WHERE ARE
WE...?

A man with dark, wavy hair and a full beard is shown from the chest up. He is looking upwards and to the right with a thoughtful expression. The background is a dark night sky filled with stars and some light clouds. In the foreground, there are silhouettes of trees and bushes. A white speech bubble is positioned to the left of the man's face.

YEAH,
I THINK I
HAVE, TOO...
IS THIS...?

A woman with long, wavy blonde hair is shown in a close-up, looking slightly to the right. She is wearing a dark top and large, dark, textured earrings. The background is a dark park at night, featuring a playground structure with red and blue panels, a green lawn, and a wooden picnic table under a tree. The scene is dimly lit, with some light reflecting off the woman's hair and the park's features.

AMBER
PARK. WE USED
TO HANG OUT
HERE WHEN WE
WERE KIDS...

WHY...?
HOW ARE
WE HERE?



PAULINE?

IS THIS ENOUGH AIR, PRINCESS?

GASP!

A woman with long, wavy red hair is sitting on a playground structure at night. She is looking upwards and to the right with a thoughtful expression, her hand resting against her face. She is wearing a dark, sleeveless top and several gold bangles on her right wrist. The background shows a dark sky with stars and clouds, and the silhouettes of trees and playground equipment.


FUNNY
STORY ABOUT
THIS PARK...

IN THIS
REALITY, THIS
WAS A COMMON
PLACE FOR YOUR
FRIEND TO BRING
BOYS AFTER IT
GOT DARK.

USUALLY
TO RELIEVE THAT
ORAL FIXATION YOU
DESIGNED HER
WITH...

SHE HAD
QUITE THE LOCAL
REPUTATION, GOING
ALL THE WAY BACK
AS FAR AS SIXTH
GRADE...

BUT
I'M SURE YOU
BOTH REMEMBER
THINGS A LITTLE
DIFFERENTLY.



PLEASE...
WE HAVE KIDS.
WE'RE BOTH SORRY.
I'M SORRY FOR ALL
THE THINGS I SAID
BACK THEN.

WHAT IS
THIS? WHAT
ARE YOU GOING
TO DO TO US
NOW...?

STOP
WORRYING SO
MUCH! I'M NOT
STILL UPSET AT
YOU TWO...

THEN
WHY...?





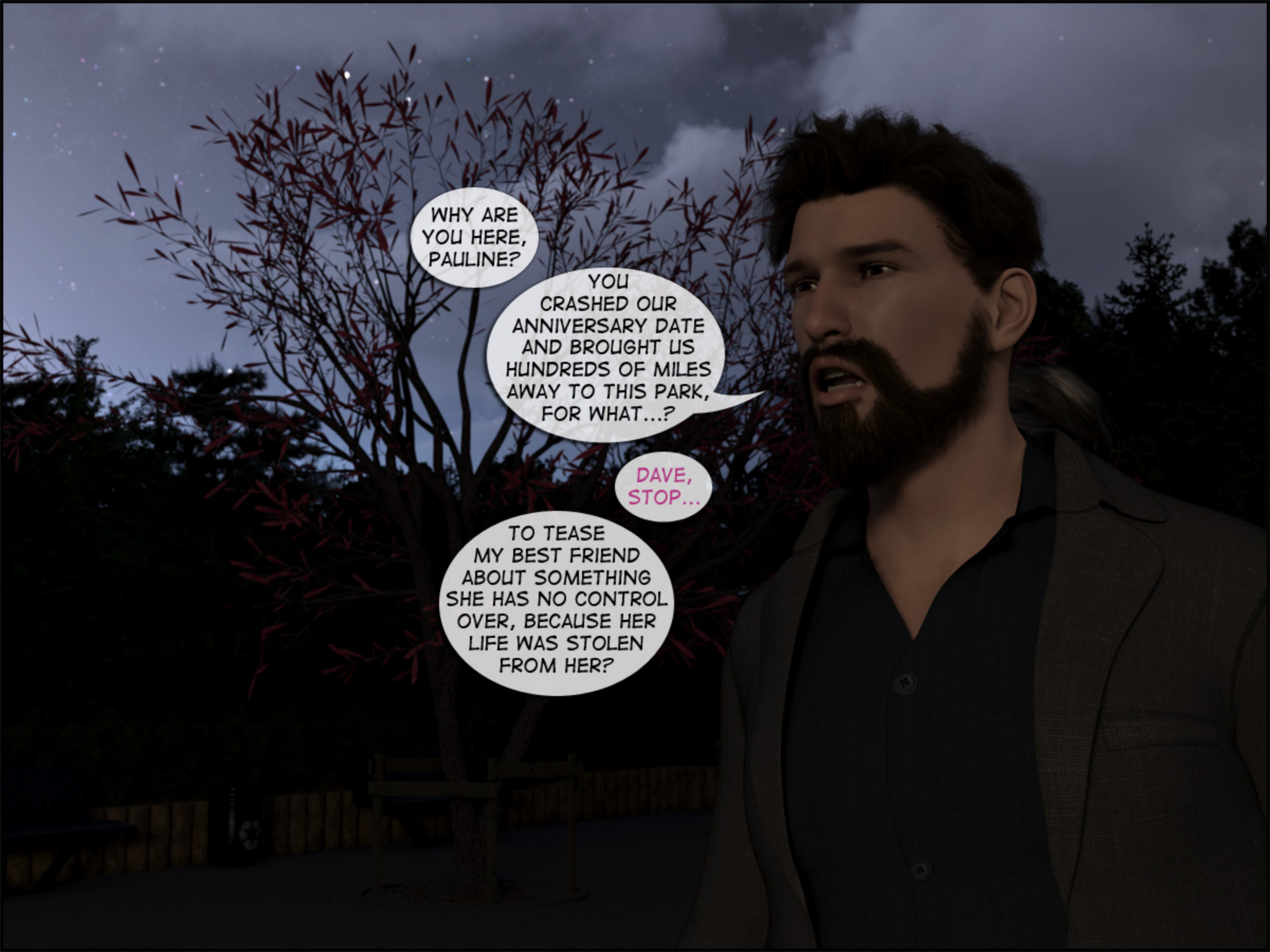
ALTHOUGH
I AM A LITTLE
JEALOUS...

JEALOUS?
WHAT...? WHY
ARE YOU HERE
THEN? WHAT IS
ALL OF THIS
ABOUT?



THE WAY
YOU PROTECT
HER, IT'S SUCH
A BEAUTIFUL
GESTURE...

NOT
THAT YOU
COULD STOP ME
IF I DID WISH TO
DO SOMETHING.
BUT IT'S VERY
CUTE.




WHY ARE YOU HERE, PAULINE?

YOU CRASHED OUR ANNIVERSARY DATE AND BROUGHT US HUNDREDS OF MILES AWAY TO THIS PARK, FOR WHAT...?

DAVE, STOP...

TO TEASE MY BEST FRIEND ABOUT SOMETHING SHE HAS NO CONTROL OVER, BECAUSE HER LIFE WAS STOLEN FROM HER?

A woman with short, wavy red hair and glowing white eyes is the central figure. She is wearing a black, short-sleeved, form-fitting top and a necklace with a star pendant. She is standing in a playground at night. In the background, there is a wooden fence, a green artificial turf field, and a climbing structure with a net. A wooden bench is visible in the foreground to the right. The scene is dimly lit, with the woman's eyes providing a primary light source.

NO! WE'RE
HERE BECAUSE I
FELT LIKE MAYBE
YOU'VE LEARNED
A LESSON...

THAT MAYBE
IT'S TIME FOR
THINGS TO GO BACK
TO THE WAY THEY
WERE...


WE'RE ONLY
HERE BECAUSE YOUR
FRIEND WANTED TO
GO OUTSIDE, AND THIS
WAS A PLACE SHE'S
BEEN THINKING
ABOUT.

I WAS
TRYING TO BE
NICE. BUT YOU'RE
MAKING IT VERY
DIFFICULT!

DAVE!
YOU NEED
TO CALM DOWN!
IT DOESN'T SOUND
LIKE THIS IS A
BAD THING!

WHAT IF
WE DON'T WANT
TO GO BACK TO
HOW THINGS
WERE...?

AND WHAT
IF WE'RE HAPPY
WITH THE WAY
THINGS ARE?




PLEASE...
WE'RE BOTH FINE
WITH HOW THINGS
ARE NOW...

I DON'T
WANT TO GO
BACK TO MY OLD
LIFE. MY DAD IS
ALIVE HERE, AND
OUR KIDS...

CAN WE
JUST GO OUR
OWN WAYS AND
FORGET IT EVER
HAPPENED?


AND HOW
DO YOU KNOW
THAT THIS IS WHAT
YOU TRULY DESIRE,
AND NOT WHAT HE
WILLS YOU TO
WANT?

I DON'T.
BUT I DON'T
CARE... I MADE
PEACE WITH
WHO I AM
NOW.

A woman with short, wavy red hair and glowing white eyes is shown in a dark, possibly indoor, setting. She is wearing a black, high-cut, sleeveless dress with a choker-style neckline. Her right hand is on her hip. The background features several vertical red lines, possibly part of a structure or lighting. The overall atmosphere is mysterious and somewhat menacing.

THE MAN
I USED TO BE
IS A STRANGER.
PLEASE, JUST
LET ME STAY
LIKE THIS.

IF THAT'S
WHAT YOU WANT,
THEN FINE... I SEE
NO REASON TO
ARGUE...



NOW THAT
THAT'S SETTLED,
I AGREE. IT'S TIME
TO MOVE ON...

I TRULY
HOPE YOU ENJOY
THE REST OF YOUR
LIFE LIVING AS THIS
FANTASY WOMAN
DAVID CREATED.




UNTIL
WE MEET
AGAIN...

CORI...?

*WHAT
DID YOU DO
TO HER!?*



A woman with short, wavy red hair and glowing white eyes is the central figure. She is wearing a black, form-fitting, halter-neck dress with lace detailing at the hem. She has a serious expression and is looking slightly to the right. Her hands are held out at waist level, palms facing up. She is wearing several gold-colored bangles on her right wrist. The background is a dimly lit outdoor area with a green artificial turf field, wooden bleachers, and a wooden fence. A colorful spiderweb-like structure is visible in the upper left. The scene is set at night, with a dark sky and some ambient lighting.

I GAVE
HER EXACTLY
WHAT SHE ASKED
FOR...

SHE GETS
TO STAY WHO
SHE CURRENTLY
IS, AND WE BOTH
GO OUR SEPARATE
WAYS...



SHE IS
EXACTLY WHERE
SHE WOULD BE
ON A SATURDAY
NIGHT...

IF HER
DEVOTION TO
YOU WASN'T
FORCED.

WHERE
DID YOU SEND
HER? WHY ARE
WE STILL
HERE?



YOU, ON
THE OTHER
HAND...

I WANT
YOU TO KNOW
THAT I FORGIVE
YOU, AND I'D
LIKE TO MAKE
AMENDS.



FORGIVE
ME? WHAT...?
WHAT THE FUCK
DID YOU DO WITH
MY WIFE!?

SIGH



PAULINE,
PLEASE...

YOU'VE
GROWN SO
MUCH...

SUCH A GOOD
SOUL... DEVOTED.
WILLING TO GIVE
ANYTHING FOR
YOUR LOVE...

Bzzzt!



WE'LL
TALK MORE
IN A MOMENT.
YOU'LL WANT
TO ANSWER
THAT.

WHO...?


WHAT
THE HELL
IS GOING
ON...?





HELLO?





WHERE
THE HELL
ARE YOU?

I DON'T
KNOW!



I'M IN
SOME SORT
OF BAR OR
CLUB...

I'VE
NEVER BEEN
HERE BEFORE.
I THINK I'M IN
FLORIDA...

FLORIDA!?

A woman with long, wavy blonde hair is shown from the waist up, wearing a red, form-fitting, sleeveless dress. She is holding a mobile phone to her ear with her right hand and gesturing with her left hand. The scene is dimly lit, with a palm tree trunk visible to her right, illuminated by a circular light on the floor. The background consists of dark, horizontal slats.

DAVE,
WHAT'S GOING
ON? WHY DID
SHE SEND ME
HERE?

AND WHY
AM I DRESSED
LIKE A FRIGGEN
HOOKER?



FIND OUT
WHERE YOU
ARE, TEXT ME
THE ADDRESS, AND
STAY THERE AS
LONG AS YOU
CAN...

I'LL
BE ON THE
FIRST FLIGHT
THERE.

*TSK!
TSK...!*

A woman with dark hair is shown in profile, talking on a black smartphone. She is wearing a dark, long-sleeved top. Her right hand is held up, palm facing forward, in a gesture. The background is dark and textured, possibly a wall or a large piece of fabric. Two speech bubbles are present: one larger one to the left and one smaller one to the right, both containing text.

I DON'T
KNOW WHAT SHE'S
UP TO, BUT I'LL BE
THERE AS SOON
AS I CAN, I
PROMISE.

JUST
STAY BY THIS
PHONE AND CALL
ME IF ANYTHING
CHANGES.

A woman with long, wavy blonde hair is shown in profile, talking on a mobile phone. She is wearing a red, strapless dress and a necklace with a dark pendant. The setting is a dimly lit room, possibly a bar or lounge, with a window showing blinds and some greenery. In the background, a man in a patterned shirt is visible, looking towards the camera. The overall atmosphere is dark and moody.

I DON'T
THINK I CAN
DO THAT. I'M SORT
OF BORROWING THE
BARTENDER'S
PHONE...

AND I
REALLY DON'T
LIKE THE WAY
THESE GUYS ARE
LOOKING AT
ME...





UH,
HI...!

DAVE,
I REALLY
DON'T LIKE
THIS...

A woman with long, wavy hair is shown from the chest up, talking on a mobile phone. She is in a dark room with horizontal blinds in the background. The scene is dimly lit, with some light coming from the blinds. She is wearing a dark top and a necklace with a small pendant. Five speech bubbles are positioned to her right, containing text.


TRY
APOLOGIZING
TO HER.

SEE IF
SHE'LL BRING
ME BACK OR
SEND YOU
HERE.

PLEASE.
EVERYONE'S
LOOKING AT ME
LIKE A PIECE OF
MEAT.

ALL MY
STUFF IS IN
MY PURSE AND
IT'S GONE.

I DON'T
KNOW WHAT
TO DO. I'M
SCARED...

A close-up, 3D-rendered image of a man with a full brown beard and wavy hair, wearing a grey jacket over a dark shirt. He is holding a mobile phone to his ear with his right hand. The background is dark, showing silhouettes of trees and a night sky with stars. A white speech bubble is positioned to the right of his head.


SHIT...
OKAY, UH,
JUST STAY ON
THE LINE, AND
I'LL DO WHAT
I CAN.

A man with a beard and dark hair is talking on a smartphone. He is wearing a dark jacket. A woman with long dark hair and glowing eyes is looking at him from the left. The background is dark with some trees and a starry sky.

YOU KNOW,
THE WHOLE POINT
OF SENDING HER
AWAY WAS SO *WE*
COULD TALK...

PAULINE...
LISTEN, I'M
SORRY I WAS
ANGRY EARLIER.
BUT, PLEASE,
HELP HER...

SHE'S
SCARED AND
ALONE... IF I
COULD...



ALONE? I
BET THERE ARE
PLENTY OF PEOPLE
THERE WHO WOULD
HAPPILY KEEP HER
COMPANY...

SHE NEEDS
TO UNWIND A
LITTLE. TELL HER
TO FORGET ABOUT
YOU AND THE KIDS,
AND JUST HAVE
SOME FUN!



IT SHOULD
COME NATURAL
TO A GIRL LIKE
HER...

PLEASE!
THIS ISN'T
FUNNY!

THERE'S
ABSOLUTELY
NO WAY...



CORI?
HON? ARE
YOU STILL
THERE?





COR-!

Boop


Call Ended






HEY, IS EVERYTHING OKAY...?

HUH...?

A man with short brown hair, wearing a dark, short-sleeved shirt, is looking towards a woman with long, dark, wavy hair. The woman is seen from the back, her hair cascading down. They are in a dimly lit room, likely a club or bar, with warm, ambient lighting from a lamp with three vertical tubes. The background features a wall with a diamond-patterned acoustic panel and a palm tree silhouette. The overall mood is intimate and slightly awkward.

SOUNDED
PRETTY INTENSE.
I COULD HEAR THE
GUY ON THE OTHER
SIDE SHOUTING
OVER THE
MUSIC...

OH, UH...
GIGGLE UM...
SORRY ABOUT
THAT...



YEAH, I'M
NOT REALLY SURE
WHAT THAT WAS
ABOUT...

I THINK,
MAYBE, MY DAD
WAS UPSET OR
SOMETHING?

I THINK
I SPACED OUT,
BECAUSE I REALLY
CAN'T REMEMBER
WHAT I WAS
DOING.

IS THAT
WEIRD?

NAH, I
SPACE OUT
ON STUFF MY
DAD SAYS ALL
THE TIME.

THIS ISN'T
A VERY GOOD
SEGUE BUT... SINCE
YOU'RE OBVIOUSLY
NOT IN DISTRESS...
WOULD YOU LIKE
TO DANCE?

GIGGLE



A woman with long, wavy, light-colored hair is wearing a red, strapless, ruffled dress. She is looking towards the camera with a slight smile. Her right hand is being held by another person's hand, which is visible from the right side of the frame. The background consists of dark horizontal blinds with light streaming through, creating a pattern of horizontal lines. The overall lighting is dim and warm, suggesting an indoor setting like a bar or club.

YEAH...
THAT SOUNDS
LIKE FUN.

YOU'RE
REALLY CUTE.
WHAT'S YOUR
NAME?

QUITE
A COMPLIMENT
FROM SOMEONE
AS GORGEOUS
AS YOU...

BRANDON.
YOU...?





CORI.

WELL,
CORI. WHAT
BRINGS YOU
TO AMERICA'S
VENICE?

I'M NOT
REALLY SURE.
THE BEACH?



GASP!

WHAT
IS IT?

*I ALMOST
FORGOT!*



EVERYTHING
ALL RIGHT?

YEAH,
JUST A
SEC.!



YEAH,
OF COURSE.
ANYTIME,
HON.

SORRY!
HERE'S YOUR
PHONE.

THANK
YOU FOR
LETTING ME
USE IT.

OKAY.
LET'S GO
HAVE SOME
FUN!





A man with a beard and a woman are standing in a playground at night. The man is wearing a dark suit and has a speech bubble above him. The woman is wearing a dark dress and has her hand raised towards the man. In the background, there are red playground structures and a bench.

WHAT
THE FUCK DID
YOU JUST DO,
PAULINE?

A woman with dark hair and glowing white eyes is shown in a dark, possibly outdoor, setting. She is wearing a black halter-neck top and has her hand near her chin. The background is dark with some faint lights and structures.

I SET
HER FREE.
NOW SHE CAN
BE WHATEVER
WOMAN SHE
DESIRES.


FREE TO
LIVE HER LIFE
WITHOUT THE
BURDEN OF THE
FAMILY SHE NEVER
WANTED.

A woman in a black dress stands on the left, pointing her right hand towards a man on the right. The man is wearing a grey suit and has his hands covering his face, appearing to be crying. The background is dark with some colorful patterns.

DAVID...
THIS IS WHO
SHE WANTED
TO BE.

THIS
IS A GOOD
THING. FOR ALL
OF US...

SOB



AND WHAT
DO I TELL
MY KIDS!?

SOB

"I'M SORRY,
MOMMY ISN'T
COMING HOME,
BECAUSE SHE
FORGOT WHO
WE ARE."

A woman with long, dark hair and glowing white eyes stands in a dark, outdoor setting at night. She is wearing a black, high-cut, form-fitting dress. The background shows a dark sky with a few stars and a large, dark tree. In the foreground, there is a circular area with a red and green striped pattern, possibly a pool or a decorative feature. The overall mood is mysterious and dramatic.

HOW
COULD YOU?
HOW COULD
ANYONE BE
SO EVIL?

DAVID...




THIS IS
SO MESSED
UP... WHAT AM
I SUPPOSED
TO DO...?



IT'S OKAY.
IT'LL BE ALL
RIGHT...

SOB

A woman with long red hair, wearing a black lace dress and a gold arm cuff, stands and comforts a man in a dark suit who is kneeling on a wooden bench with his head buried in his hands. The scene is set at night in a park with colorful playground equipment and benches in the background. A speech bubble from the woman contains the text: JUST BECAUSE SHE'S GONE, DOESN'T MEAN YOUR BEAUTIFUL CHILDREN WILL GROW UP WITHOUT A MOTHER...

JUST
BECAUSE SHE'S
GONE, DOESN'T
MEAN YOUR BEAUTIFUL
CHILDREN WILL GROW
UP WITHOUT A
MOTHER...



WHAT...?

I KNOW
YOU'VE NOTICED
THE CHANGES I'VE
MADE TO MYSELF.
MY BREASTS, HOW
I DRESS...


I DID
THEM ALL FOR
YOU, DAVID. WE'RE
MEANT FOR EACH
OTHER...

WE JUST
NEEDED TIME
BEFORE YOU
WERE READY
FOR ME.

PAULINE...

I GAVE
YOU THE ABILITY
TO SHAPE A WOMAN
INTO ANYTHING YOU
DESIRED, AND YOU
CREATED A WIFE TO
POUR ALL OF YOU
LOVE INTO.

YOU ARE
THE ONLY MAN
WHO HAS EVER
DESERVED
ME...

A woman with long, wavy red hair and glowing white eyes is shown in a close-up shot. She is looking upwards and to the right with a thoughtful expression, her hand resting near her chin. She is wearing a dark, sleeveless top and a necklace. The background is a dark night sky with a few stars, and a playground structure with red and orange plastic panels is visible behind her. Three speech bubbles are positioned to the left of her head, containing text.

WE ARE
PERFECT FOR
EACH OTHER. BE
MY HUSBAND, AND
I WILL BE THE WIFE
YOU DESERVE.

THE KIDS
WON'T EVEN
REMEMBER CORI.
I'LL BE THEIR MOM,
AND NOBODY HAS
TO KNOW ANY
DIFFERENT...

AND WE
CAN ALL LIVE
HAPPILY EVER
AFTER...

TO BE
CONTINUED