

# Day 3 – The Power of the G String

## #ChordMelodyChallenge



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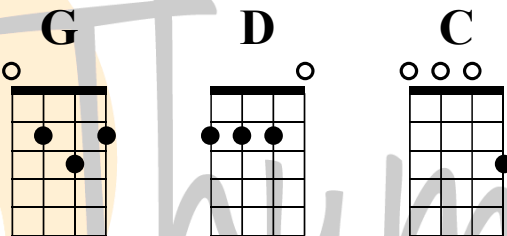
Key: G

Tempo: Medium

Chords needed: G, C, D

Video Tutorial: <https://www.youtube.com/watch?v=iPrduL2My4A>

Chord Shapes - [0:52](#)



The melody - As always, this is where we start [1:08](#)

Musical notation for the first five measures of the melody. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Measure 1: quarter rest, quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5, quarter note B4. Measure 3: quarter note A4, quarter note G4, quarter note F#4. Measure 4: quarter note E4, quarter note D4, quarter note C4. Measure 5: quarter note B3, quarter note A3, quarter note G3. Below the staff is a guitar tablature with strings T, A, B. Measure 1: T: -, A: 2, B: 2. Measure 2: T: 0, A: 2, B: 3. Measure 3: T: 2, A: 2, B: 2. Measure 4: T: 0, A: 2, B: 0. Measure 5: T: 3, A: 2, B: 2.

Musical notation for measures 6 through 9 of the melody. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note C5, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F#4, quarter note E4. Measure 9: quarter note D4, quarter note C4, quarter note B3. Below the staff is a guitar tablature. Measure 6: T: 5, A: 2, B: 3. Measure 7: T: 2, A: 0, B: 3. Measure 8: T: 2, A: 0, B: 0. Measure 9: T: 3, A: 0, B: 0.

Harmonizing the Melody - The first four measures [2:59](#)

Musical notation for the first four measures of the harmonized melody. Measure 10: quarter rest, quarter note G4, quarter note A4. Measure 11: quarter note B4, quarter note C5, quarter note B4. Measure 12: quarter note A4, quarter note G4, quarter note F#4. Measure 13: quarter note E4, quarter note D4, quarter note C4. Measure 14: quarter note B3, quarter note A3, quarter note G3. Below the staff is a guitar tablature. Measure 10: T: -, A: 2, B: 2. Measure 11: T: 0, A: 2, B: 3. Measure 12: T: 2, A: 2, B: 2. Measure 13: T: 0, A: 2, B: 2. Measure 14: T: 3, A: 2, B: 0.



## Harmonizing the Melody - Option 2 - [8:44](#)

Musical notation for Option 2, measures 23-26. The key signature is one sharp (F#). The notation shows a melody line and a guitar fretboard diagram. Chords are indicated above the staff: G (measure 23), C (measure 24), G (measure 25), D (measure 25), and G (measure 26). Measure 24 includes a pull-off (P) on the 2nd string. The fretboard diagram shows fingerings for the treble (T) and bass (B) strings.

Here we have made two adjustments. The first happens on the 2<sup>nd</sup> measure on the first and 2<sup>nd</sup> beats. Instead of a thumb strum we use a pull off, and the F# becomes the open E, this is especially cool because the open C and G strings are still resonating so the discord and the resolution are extra gratifying.

The second adjustment happens at the end of the 3<sup>rd</sup> and start of the 4<sup>th</sup> measures. Here we really lean into the power of this G string and how fun and easy it is to play it open. The melody is a B note, G, note, A note, G note, and the two G notes we could have very easily played on the 3<sup>rd</sup> fret of the E string, but look how easy it is to just alternate from the open G to the open A to the open G, not only is it extremely easy, but it captures more of the personality of the ukulele, which is something that we want to do when we are doing this chord melody arrangement, getting the personality of the ukulele is important.

### Full and final piece

Musical notation for the full and final piece, measures 10-14 and 23-26. The key signature is one sharp (F#). The notation shows a melody line and a guitar fretboard diagram. Chords are indicated above the staff: G (measure 10), D (measure 12), G (measure 14), G (measure 23), C (measure 24), G (measure 25), D (measure 25), and G (measure 26). Measure 24 includes a pull-off (P) on the 2nd string. The fretboard diagram shows fingerings for the treble (T) and bass (B) strings.

Glory of Love - Full performance from the intro -

<https://www.youtube.com/watch?v=eW2xklfJZN8>