

Worlds Beyond Number

The Wizard, the Witch, and the Wild One

Children's Adventure: Episode 06 (Version 0)

Brennan Lee Mulligan:

We return now to our friends, the wizard, the witch and the wild one at the cottage of grandmother Wren here in the village of Toma. On its outskirts, it's another beautiful and wonderful day, and I will turn to all of you and say that last we met, our story ended with guiding the billy goat Nicholas back to his pen outside of the cottage with Eursulon in tow and Ame and Suvi journeying alongside. This begins a chapter of our tale during the spring and summer of your first year together. And what I would love from all of you as we sort of move out of the introduction of the characters and the arrival of Suvi into Ame's room and the arrival of Eursulon into the world of humans and mortal kind, I would love to dive back more into the character creation, which we've been doing some of.

But for right now, I just want to turn it over to you guys. And this is, so we can think about this as sort of our Miyazaki-esque montage through the beautiful spring months. I remind you again to or invite you again to envision grandmother Wren's cottage as something both humble and sprawling, if that makes sense. With many sheds and pens and small shrines up on the hill, the cottage has a sort of thatched, sloped roof and then the white plaster on the walls and exposed wood, and there's lots of gardens and roses. There's the hedge of rose bushes, the small winding road by the cottage that goes away. The hill up with the shrine on top of it and the small stream that you have to cross to go deeper into the woods. Looking sort of at your return, I'll kick it over to you by asking, essentially, what do you think the days following that first full day of Eursulon look like?

And we can get as granular or as broad as you want, but given that you've all sort of just joined together because I believe Ame and Suvi, you've been together for a little while by the time Eursulon showed up.

Erika Ishii:

Yeah.

Aabria Iyengar:

Couple weeks.

Brennan Lee Mulligan:

Couple weeks. What do you think the girls get up to trying to make a home for a little spirit that cannot sleep in a bed? And how do you guys get around that problem? First and foremost.

Erika Ishii:

I mean, I don't sleep in a bed already. I sleep in a little nest on the floor, and so we got to gather all the materials that are necessary for nesting for Eursulon. So you got to know what is most comfortable for you.

Is it moss? I bet it's moss.

Lou Wilson:

So I think that question is so interesting to Eursulon. Well, this is the moment of me going, okay, now you have to play the child for it to be your character again. I think Eursulon hears you ask that question and his head is immediately filled with things that you have no concept for and it's like, things that I like, things I enjoy.

Erika Ishii:

Yes, are comfortable.

Lou Wilson:

Oh, comfortable.

Aabria Iyengar:

Suvi is running back and forth giving you options.

Erika Ishii:

Yeah.

Aabria Iyengar:

Like, which do you like more? And then trying to add whimsy to them. If you pick this leaf, I'm going to go outside and scream at it. You like when stuff is different?

Lou Wilson:

Yes. Things I like. Do you have a blanket of quiet ladybugs?

Erika Ishii:

Aren't all ladybugs quiet?

Lou Wilson:

No.

Erika Ishii:

What?

Lou Wilson:

No.

Erika Ishii:

Okay, okay.

Lou Wilson:

But the collection, quiet ladybugs. I will take those.

Aabria Iyengar:

Okay, I can find.

Erika Ishii:

No. Can you do that? And we put our heads together.

Aabria Iyengar:

Oh, the moment you turn Suvi is a blur of red looking for a jar. We will find ladybugs. We will figure out how to make them quieter. I can figure this out. I think there's some weird, Suvi is processing guilt and pushing a lot of her own discomfort. If I can make it better for him, then I will feel better. So she's like, all right, got to get. How many ladybugs is a blanket?

Erika Ishii:

Got to be at least-

Aabria Iyengar:

Like four?

Erika Ishii:

Yeah, like five. At least.

Aabria Iyengar:

Five. Where would you find five?

Brennan Lee Mulligan:

Anyone who would like to or anyone that is aiding in the ladybug blanket quest.

Erika Ishii:

Yes.

Lou Wilson:

I'll give the help action. I think Eursulon is confused by the lack of selfishness, the fact that Suvi is running around for him. I'm definitely following you around. Kind of trying to figure out what point I'm going to have to fight you for this ladybug, because I know if you find a good one you'll want to keep it. You're doing this now, but once you see the ladybug, so I think I'm going to give the help action, but it's for selfish reasons.

Aabria Iyengar:

I love that. Can I roll?

Brennan Lee Mulligan:

Yes.

Aabria Iyengar:

I have proficiency in nature.

Brennan Lee Mulligan:

Go ahead and give me a nature check.

Aabria Iyengar:

Those are both bad rolls. What can you do with a 10?

Brennan Lee Mulligan:

I think with a 10 it takes you a good 20 minutes to find your first ladybug, which for little kids is an eternity.

Aabria Iyengar:

Suvi's like sweating, crying. She's so unshaped. She's an unfit child. Okay, here's one.

Erika Ishii:

I have already forgotten about the quest for the ladybugs. I'm working on a pillow. I don't know exactly what Eursulon would like for a pillow since he has gotten to help with the ladybug quest. So I'm going to go with the spiderwebs, I guess?

Brennan Lee Mulligan:

Go ahead and give me a nature check.

Erika Ishii:

Okay.

Aabria Iyengar:

Amazing.

Erika Ishii:

Oh, I got a 17.

Brennan Lee Mulligan:

Hey, now. So you venture up-

Erika Ishii:

Oh, nope. Minus one. So it's a 16.

Brennan Lee Mulligan:

Perfect. You begin to search around for spiderwebs, the number one place that you'll find them. Grandmother Wren is way less tall than she used to be. Old age has sort of steeped her back a little bit. She's gotten a little more crouched with age, so plenty of spiderwebs. And because her apprentice is a very little child, you can imagine that the corners of the ceilings, often the corners up towards the ceiling have a lot of cobwebs in them. So especially up in some of the less used rooms on the second story, you begin to collect some good cobwebs and you do see in the ceiling the little wooden slats in the frame of the dropdown door for the attic.

Erika Ishii:

I got to go up there. I bet that's a treasure trove of cobwebs.

Aabria Iyengar:

Oh, no.

Brennan Lee Mulligan:

Amazing. How are you going to get the little...

Erika Ishii:

Okay, so what I'm going to do is I'm going to take the broom and then I'm going to take the little fire poker and stuff, the one that has a little hook on it, and then I'm going to attach it to the broom using apron strings. I'll use apron strings and then that all is, this contraption will help me reach high up.

Brennan Lee Mulligan:

Go and give me a sleight of hand. Call this a DC 10.

Aabria Iyengar:

Somewhere serious.

Erika Ishii:

18. 18.

Brennan Lee Mulligan:

18?

Aabria Iyengar:

So upset.

Brennan Lee Mulligan:

Okay. You get the apron strings, you tie a really good knot. You're a crafty little kid. You get a really good knot on there. Amazing. Go ahead and give me a, we'll call it acrobatics to get the use your new implement.

Erika Ishii:

Oh, it's a three.

Brennan Lee Mulligan:

Three.

Aabria Iyengar:

There it is.

Brennan Lee Mulligan:

Ame, you've made a perfect instrument. You're just so teeny tiny. Now I have to ask, in order to get the most reach, you have to get directly under it and hold the broom and poker, oh, straight over your head.

Erika Ishii:

Yes.

Aabria Iyengar:

Stop saying yes to this. No.

Erika Ishii:

Yes. There's also a little three-legged stool and you got to be on top of that.

Brennan Lee Mulligan:

Grab a three-legged stool. You're balance. You're on tippy toes.

Erika Ishii:

Is it? Oh, if I'm still at tippy toes, then I got to put books on top of this stool.

Brennan Lee Mulligan:

You can re-roll the acrobatics. You do not want to get under a 10.

Erika Ishii:

I got a 10.

Brennan Lee Mulligan:

Hey.

Lou Wilson:

Exactly a 10.

Aabria Iyengar:

Let's go.

Brennan Lee Mulligan:

In the perfect moment. So Ame, you hook into the latch with the bill of the poker, just as your tippy toes kicks a stool out from underneath you, a football topple. And now you are hanging from the broom, suspended in the hallway on the upper level.

Aabria Iyengar:

Incredible.

Erika Ishii:

[inaudible 00:10:18].

Brennan Lee Mulligan:

Sort of wriggling in the air you and inch by inch, the attic. The attic door slowly slides open and you can grab the ladder and move up into the attic.

Erika Ishii:

Yes.

Brennan Lee Mulligan:

Go ahead and give me an investigation check as you get up there looking for spiderwebs.

Erika Ishii:

That's an eight, oh.

Brennan Lee Mulligan:

Oh.

Lou Wilson:

Remember everyone, we're children, okay?

Aabria Iyengar:

Yeah. Oh, yeah, that's right. That's very good for a baby.

Brennan Lee Mulligan:

That's very good for-

Lou Wilson:

That's incredible.

Aabria Iyengar:

Remember that, Brennan.

Brennan Lee Mulligan:

That's incredible.

Lou Wilson:

Brennan, remember this is a child.

Aabria Iyengar:

It's hard.

Brennan Lee Mulligan:

Hey.

Aabria Iyengar:
It's a baby.

Brennan Lee Mulligan:
The DCs remain the same, okay?

Aabria Iyengar:
That can't be true.

Erika Ishii:
Bear it up.

Brennan Lee Mulligan:
This is a story about how kids aren't good at stuff. You get up there, I'll say on an eight, you find plenty of dusty old cobwebs up here. You are looking for something a little bit fresher, a little bit more grand, like a sort of fresh living spiderweb. But a lot of the ones up here are sort of older cobwebs, dustier and not used. You see a small little circular window in the corner with a little bit of gray sunlight coming through. It's a circular window that has little cross beams in it. So sort of a vertical and a horizontal line, a little crossed circle. And it illuminates some larger shapes covered in heavy dusty canvas, which it seems there are these large still shapes everywhere, hinting at structures underneath them.

Erika Ishii:
Well, what are the structures? What do they look like?

Brennan Lee Mulligan:
Hard to say.

Erika Ishii:
That's hard to say. The only way to know for sure is to at least get a little closer, maybe poke at them.
Yeah.

Aabria Iyengar:
Eursulon, I feel like a rule's about to be broken somewhere. Look, I feel faint.

Erika Ishii:
I mean, there's no rule about exploring or anything. Yeah. Okay. Well, I'm going to get closer and I'm going to look maybe just a little peak.

Brennan Lee Mulligan:
Do you want to peek under a canvas or do you want to poke the thing through the canvas?

Erika Ishii:
Oh, I'm going to poke it first.

Lou Wilson:
Always a good call.

Erika Ishii:
Oh, and I'm going to say hello and there's not a very good chance that something's going to answer, but the thing is, if something is there, then they can answer. But if something's not there, nobody has heard me say hello.

Brennan Lee Mulligan:
Oh.

Aabria Iyengar:
Oh.

Lou Wilson:
Oh. Some solid child logic.

Aabria Iyengar:
Okay. This is good.

Brennan Lee Mulligan:
I love it. I love it. Go ahead. And you're just poking with your finger.

Erika Ishii:
Hello, poke.

Brennan Lee Mulligan:
Poke.

Erika Ishii:
Yes.

Brennan Lee Mulligan:
Oh yeah, just go ahead and give me also a straight luck roll.

Erika Ishii:
Oh, 12.

Brennan Lee Mulligan:
You poke into one of the structures and you hear a little slide of something metallic, sort of like maybe multiple pieces of metal that all sort of shift and re-shift to their weight as you disrupt them.

Erika Ishii:
I whip off the cloth.

Aabria Iyengar:

Oh, God.

Brennan Lee Mulligan:

You whip off the cloth and a bathtub full of suits of armor is unveiled with the canvas and one of the suits of armor that, it looks sort of like shiny copper with little silver inlay, whips around and looks at you with nothing inside the helm. And you see on the other side, the metal is warped and destroyed as though many points of heavy force smashed through the helm. And who knows, something quite bad happened here. The helm whips around and you hear, ah.

Erika Ishii:

Are you okay?

Aabria Iyengar:

Oh my God.

Brennan Lee Mulligan:

Go ahead and give me a persuasion roll.

Aabria Iyengar:

What a little witch.

Erika Ishii:

14.

Brennan Lee Mulligan:

The clawed feet of the bathtub begin to shift and a bathtub full of ruined armor and tons of swords, tons of axes. In the basin of it it's like a pool of daggers at the bottom. The smallest weapons fell through the cracks of the largest weapons and have made a pool at the bottom of this jacuzzi of ruined and rusting things. And the bathtub begins to walk a little bit and the ruined helms. And as you ask, are you okay? It does not lunge forward at you. Give me an insight check. I'm going to say two. Give me perception checks. Suvi and Eursulon.

Aabria Iyengar:

Oh my gosh.

Erika Ishii:

Oh.

Brennan Lee Mulligan:

What'd you get?

Erika Ishii:

Five.

Brennan Lee Mulligan:

Five.

Lou Wilson:

I got a five as well.

Aabria Iyengar:

I also got a five.

Erika Ishii:

What?

Brennan Lee Mulligan:

You guys just hear a kind of metallic clang from up in the house.

Lou Wilson:

I snapped the ladybug out of Suvi's hand and run around. Not at all related to the metallic clang.

Brennan Lee Mulligan:

So fives all around is where we'll stop this little chapter of this here. Ame, you look with the armor, it just sort of like hauntingly moans a couple times and you ask what's wrong with it, but you see that it doesn't do anything menacing. The bathtub just kind of walks and bumps around for a little while as you look at this thing. And it's hard. You have like a limit to your own insight because you can't read a face, there's no face. It's just an empty helmet. And you hear, after a minute, what are these books doing in the middle of the hall? What? Ame. And grandmother Wren climbs up the staircase and sees-

Erika Ishii:

Actually I hear the steps coming up the staircase, I attempt to put the cloth over back over.

Brennan Lee Mulligan:

That's a sleight of hand check for sure.

Erika Ishii:

Oh my God.

Brennan Lee Mulligan:

What's that?

Erika Ishii:

18.

Aabria Iyengar:

Oh my God.

Brennan Lee Mulligan:

18. Incredible. You perfectly time it. It goes over the thing right as the bathtub gets in and you guess the bathtub must function under some kind of rules like birds wearing.

Aabria Iyengar:

[inaudible 00:17:05].

Brennan Lee Mulligan:

You put a thing over it and-

Erika Ishii:

I guess it's nighttime.

Brennan Lee Mulligan:

It thinks it's nighttime and you see. It goes over there and right as grandmother Wren's head comes up over the thing. Ame, what are you doing up here in the attic? I heard clanging.

Erika Ishii:

Getting cobwebs.

Brennan Lee Mulligan:

Getting cobwebs. What was the clanging I heard?

Erika Ishii:

Really noisy spiders.

Brennan Lee Mulligan:

Give me an insight check.

Erika Ishii:

Deception or?

Brennan Lee Mulligan:

Oh no, this is insight.

Erika Ishii:

Oh, insight?

Brennan Lee Mulligan:

Yeah, give me insight.

Aabria Iyengar:

Oh.

Erika Ishii:

Eight.

Brennan Lee Mulligan:

She looks at you and goes, really noisy spiders?

Erika Ishii:

Spiders. Yes.

Brennan Lee Mulligan:

I'd greatly appreciated it if all of the spiders in the attic would please keep it down.

Erika Ishii:

Oh.

Brennan Lee Mulligan:

You too, Ame.

Erika Ishii:

Huh?

Brennan Lee Mulligan:

She turns around and says, who tied a poker to my broom?

Aabria Iyengar:

It's a good knot.

Erika Ishii:

It must have been Taro. The rooster.

Brennan Lee Mulligan:

Now give a deception [inaudible 00:18:13].

Lou Wilson:

Dang, bowling line.

Erika Ishii:

17.

Brennan Lee Mulligan:

I rolled a three on the dice. She looks at you and says, Taro did this.

Erika Ishii:

Yeah, he's a troublemaker. He is.

Brennan Lee Mulligan:

It troubles me indeed that I don't know whether you're telling the truth or lying. I think it might be completely within his ability. She takes the broom and the poker and says, come on downstairs. I saw Eursulon sprinting across the yard as fast as possible a moment ago. Is everything all right?

Erika Ishii:

Oh yeah. We're just making him a bed.

Brennan Lee Mulligan:

Oh, you mustn't make him a bed.

Erika Ishii:

Oh, well, just like a little nest, right?

Brennan Lee Mulligan:

Yes. I think that's wise.

Erika Ishii:

What defines a bed?

Brennan Lee Mulligan:

Well, I think probably for a bed, anything woven is not going to be acceptable for...

Erika Ishii:

Okay.

Brennan Lee Mulligan:

But of course a soft place to sleep is all right. And it's possible you should ask young Eursulon whether he would feel most comfortable sleeping indoors or out of doors or if he would feel most comfortable... I don't want him to get wet out in the rain, but-

Erika Ishii:

Oh, I don't think the ladybugs would like that either.

Brennan Lee Mulligan:

But there are places that his spirit may feel more comfortable there. A shrine or one of the sheds or somewhere that is maybe less foreign to him. Or we could try to, there are, do you know the word liminal, Ame? Go ask Suvi.

Erika Ishii:

Oh, yes. Suvi would know.

Brennan Lee Mulligan:

There's a possibility. There's a window in your room and there's other places that might be comfortable for him. If we could find some way to make a little resting place for him there.

Erika Ishii:

Oh, okay.

Aabria Iyengar:

I am doing my best to slide tackle Eursulon.

Lou Wilson:

I'm at full run.

Aabria Iyengar:

Yeah. Suvi, in a moment where she has forgotten to be nervous, is just fully devoted to play and has taken the ladybug stealing quite personally and is trying to launch herself at his feet to trip him up.

Brennan Lee Mulligan:

This is perfect. This is incredible. I love this. Okay, go. Yeah, it's just straight athletics versus athletics.

Aabria Iyengar:

Good. Yeah, that's a good thing.

Lou Wilson:

Okay, great. I like this. I like this.

Aabria Iyengar:

Five.

Lou Wilson:

13.

Brennan Lee Mulligan:

In no world.

Lou Wilson:

Yeah, of course. That was never the point.

Brennan Lee Mulligan:

You, I think, give me an insight check, Eursulon.

Lou Wilson:

That's a six.

Brennan Lee Mulligan:

I think you would clock something as being wrong with Suvi. You let the indoor kid energy emanating from Suvi-

Lou Wilson:

I think there's a moment in which Eursulon jumps out of the way relatively easily, but he's getting what he wants. So I think there's a very, like a noise and an excitement that then is kind of cut by a moment of Suvi looks so tired and it's like, well that's normally we would do this again. So I think he's just kind of looking at her wondering if she's going to stop. I think, are you trying to lure me? He's standing maybe five feet away on all fours. Just kind of confused as to why you can't keep running.

Aabria Iyengar:

Yeah, Suvi definitely like she's scorpion diving for you.

Lou Wilson:

Yes. God.

Aabria Iyengar:

Those little lilac boots came, attacked to the back. She gets up, covered in mud and yeah, that snapped something in her. You're on all fours and I think you see that she's grinning and spitting mud and just can't, she's having an asthma attack. Does not care. And is going to sprint at you again.

Lou Wilson:

The chase continue. Well, I think I'll try and dodge again.

Aabria Iyengar:

Yeah.

Brennan Lee Mulligan:

Go for it. Maybe give me another opposed roll.

Aabria Iyengar:

I've got this, come on.

Lou Wilson:

I got a 16.

Aabria Iyengar:

I rolled a 14. I did my best.

Brennan Lee Mulligan:

That's really good. Eursulon tears out ahead of you. This is where Ame comes in and joins you guys.

Aabria Iyengar:
Butterfly.

Erika Ishii:
So are those-

Aabria Iyengar:
Ladybugs.

Erika Ishii:
Ladybugs quiet?

Lou Wilson:
Oh, I think for the first time Eursulon is going to open his hand.

Brennan Lee Mulligan:
We're going to roll a luck check. Ladybug's still alive.

Aabria Iyengar:
Amazing.

Lou Wilson:
Hello?

Brennan Lee Mulligan:
Little squeaking ladybug looks up at you. With your speech of beast and leaf you can talk to all these things. Speaking to the little tiny insect folk. They're often, you find, not just very short of speech, but also very shy.

Erika Ishii:
Aw.

Aabria Iyengar:
Aw.

Lou Wilson:
It is all right. I would like you to join me in rest.

Brennan Lee Mulligan:
Give me a persuasion check.

Lou Wilson:
That's only, or that's a seven.

Aabria Iyengar:

I have a question. Are you speaking imperial when you're communicating with the ladybug?

Lou Wilson:

I don't think so.

Aabria Iyengar:

Okay.

Lou Wilson:

No.

Aabria Iyengar:

... when you're communicating with a ladybug?

Brennan Lee Mulligan:

I don't think so.

Aabria Iyengar:

Okay.

Brennan Lee Mulligan:

No. I don't even think your speech of Beast and Leaf needs to be accompanied by sounds if you don't want it to be. Right?

Things that wouldn't communicate with speech don't need to be communicated to with speech.

The ladybug crawls up your arm a little bit. It centers back down in the palm of your hand and you can feel a little fluttering of its wings as it indicates.

Aabria Iyengar:

I can try, but there's much food to be eaten and many places to remain safe and hidden.

Lou Wilson:

Then go to them. It was blowing off of my head.

Aabria Iyengar:

No.

Brennan Lee Mulligan:

You guys smell powerful pine and rosemary as Eursulon.

Aabria Iyengar:

What did it do?

Lou Wilson:

What?

Aabria Iyengar:
Why did it go?

Lou Wilson:
It did not want to rest with me.

Aabria Iyengar:
Oh wait, how do you know?

Lou Wilson:
I asked.

Aabria Iyengar:
You can talk to bugs.

Lou Wilson:
Uh-hum.

Aabria Iyengar:
Was it nice to you?

Lou Wilson:
Very.

Aabria Iyengar:
Okay.

Lou Wilson:
It was sweet, but it did not want to join me in the nest.

Erika Ishii:
Well, I couldn't find much in the way of cobwebs because I thought maybe cobwebs woven with intention might be good for a pillow. But, Grandma Wren suggested maybe you might want to sleep in a shrine or outdoors or in a shed. What do you think will make you the most comfortable?

Lou Wilson:
I would like to be outside.

Erika Ishii:
Oh, okay. Oh, she also mentioned a lime place?

Aabria Iyengar:

Okay. What?

Lou Wilson:
A lime place?

Erika Ishii:
A lime place.

Aabria Iyengar:
Like in a garden. You want to leave?

Erika Ishii:
I guess. Is that what she said you would know?

Aabria Iyengar:
Oh, that must be like a big

Erika Ishii:
Lima. Lima.

Aabria Iyengar:
Laminal?

Erika Ishii:
Oh, yeah!

Aabria Iyengar:
Yeah. Oh, God. You just see her immediately straighten up finally. No more body. Thanks. I can use my brain.

Erika Ishii:
Yeah. Laminal. Like a place between places, kind of like special because it's not typical. It's kind of hidden. Kind of different. Oh, you would probably like that.

Lou Wilson:
I would.

Aabria Iyengar:
Maybe. I don't know.

Lou Wilson:
It's hidden.

Aabria Iyengar:

It would be safe. And maybe you wouldn't get rain on your body.

Erika Ishii:

Oh, my gosh. What if, cause there's the little window in the room that we, in our room. And what if you like, there's a sill there. What if we kept the window open and then you could be half in half out of it?

Aabria Iyengar:

Yeah.

Lou Wilson:

Can we go to there?

Erika Ishii:

Yeah. Let's go, let's go, let's go.

Aabria Iyengar:

Great.

Brennan Lee Mulligan:

You guys go to your room and you do see there's a large farmhouse window. There's a little cottage window in your room. I'm sure strewn with little bits of volcanic glass and small plants and little vines and lucky rocks and things like that. Moving those to the side and opening the window up, you do see that there is a broad sill. It's too narrow for your body to sleep comfortably here, but it's a surface that you could place something on or if you wanted to have something here, you definitely could.

Aabria Iyengar:

You want to make a thing?

Erika Ishii:

Yeah, let's make a thing. If this pleases you.

Aabria Iyengar:

Oh, yeah. What do you want?

Lou Wilson:

And where do you sleep?

Erika Ishii:

Over there? And I point to just an absolute tangle of pillows and blankets and soft fuzz and feathers. And it looks truly looks like a chaotic nest.

Lou Wilson:

And I would be here and you would be there. And you?

Aabria Iyengar:

I'm kind of over here. I have a bed situation.

And I kind of point out to a little bunk. It's very neat and ordered.

Lou Wilson:

This feels good. Here.

Erika Ishii:

Let's build something.

Aabria Iyengar:

Okay.

Brennan Lee Mulligan:

Go ahead and give me a craft and like a carpentry.

Aabria Iyengar:

Yes.

Lou Wilson:

Okay.

Erika Ishii:

Bunch of kids.

Aabria Iyengar:

I,

Erika Ishii:

Making a tree house.

Aabria Iyengar:

Baby size drafting table.

Erika Ishii:

Ooh. Okay. Eight.

Aabria Iyengar:

I got a 15. Can I add my brain to it?

Brennan Lee Mulligan:

You can add your brain to it.

Aabria Iyengar:

16.

Brennan Lee Mulligan:

So, I think you pull out a drafting table and start actually drafting something. You watched your mom and dad, who you're kind of suddenly thinking about here in this moment. You watched them craft many things, the type of wizardry they did. Your mother was a carver and a smith. Your dad worked with wood. And then different carvings there. You both of your parents had a lot of, there's a lot of making stuff involved in magic. And you, start drafting something out. I think, Ameen on an eight. You just go to work and you're just.

Erika Ishii:

Horrible.

Brennan Lee Mulligan:

You turn around and pretty quickly there is just a piece of wood with a ton of nails in it.

Aabria Iyengar:

Oh, no.

Erika Ishii:

And by the way, as she started writings out, CV goes and in her very well curated little top bunk pulls out her glasses that she's terrified of breaking and actually puts them back on, to do all this. And she's

Aabria Iyengar:

Oh, that's nothing. Which it is nothing, okay?

Brennan Lee Mulligan:

I think Eursulon, you've never seen glasses before.

Lou Wilson:

I'm going to walk up to Suvi and I guess put my face in your face just fully forehead to forehead looking through at your eyes, through your glasses.

Erika Ishii:

She hesitates, because if you made any motion to raise your hand, this is a thing that she will be feral about protecting. It's not a quiet ladybug, but then when you lean in with your head, she'll absolutely bump heads with you and just kind of blink at you. And you can see that one eye is like, they're very different prescriptions. And you might be a little dizzy.

Lou Wilson:

What are these?

Aabria Iyengar:

They help me see good.

Lou Wilson:

Would they help me see good? Or Ame?

Aabria Iyengar:

You can try.

Erika Ishii:

And I take them off and you see your kind of hyperventilate a little bit. And then hand them.

Aabria Iyengar:

Please be careful.

Erika Ishii:

We'll be very gentle. Okay. Very gentle. I gently put them up to my face.

Lou Wilson:

Your friend is blind.

Erika Ishii:

It looks like it, you know, when you're underwater and you open up your eyes and it stings a little bit and your head hurts. That's what it's like. Maybe you try.

Aabria Iyengar:

Careful

Lou Wilson:

Eursulon is going to hold them from one hand, but it wants to be gentle but isn't good at it. So it isn't isn't going to put two hands on it. It's just going to put one hand on it and kind of tilt his head to look through it sideways. You cannot see without these?

Aabria Iyengar:

Not really, everything's kind of like, you know how trees have different leaves?

Lou Wilson:

Of course.

Aabria Iyengar:

I don't always notice that, but I think real good. I just need a little help.

Lou Wilson:

A little help.

Aabria Iyengar:

Yeah.

Thank you.

Brennan Lee Mulligan:

On a 16, you draft a little platform that the window can still close, but when it opens, there'll be a sort of broader window sill. And upon sort of getting that together and you drafted it, you guys make it and craft this thing. You see that not that much longer after you see Grandma Wren as the sun is getting a little bit lower in the sky, coming in from the forest trail with a giant wheelbarrow full of moss and flowers and spiderwebs.

Erika Ishii:

Jackpots.

Aabria Iyengar:

Do you think she's going to use those for other stuff or can we have them?

Lou Wilson:

Are they for me?

Erika Ishii:

I don't. I don't, I mean

Aabria Iyengar:

Grandma Wren!

Erika Ishii:

Come in.

Brennan Lee Mulligan:

What's that, children?

Erika Ishii:

What's all that for?

Brennan Lee Mulligan:

What's this? We're we're running low.

Erika Ishii:

Can we have some?

Aabria Iyengar:

Most of it?

Brennan Lee Mulligan:

Oh, well I was just going to put it in the barrel.

Aabria Iyengar:

Thank you.

Brennan Lee Mulligan:

In the back, but oh, all right.

Erika Ishii:

Oh, that's good. That's good.

Brennan Lee Mulligan:

So, up on this little sill, just big piles of forest moss with some little flowers growing along them. And there's actually enough earth and soil underneath to keep them kind of fresh and growing.

Erika Ishii:

Oh, I would like to use my alchemy set and everything. My little nature alchemy. And I'm going to try and make it so that they stay nice and go and warm. And even when it's rainy outside and get too dewy and then it makes them feel safe.

Brennan Lee Mulligan:

Go ahead and give me a little alchemy check. You can do so with advantage.

Erika Ishii:

Yeah. Oh, both fourteens. 16.

Aabria Iyengar:

Let's Go.

Brennan Lee Mulligan:

Awesome. You treat the little things here to keep them glowing and to keep the flowers smelling good. The flowers smell great. A couple little bumblebees come by into the flowers.

Aabria Iyengar:

I scree at them to be quiet. Be quiet!

Lou Wilson:

Which is all right.

Erika Ishii:

And there's

Lou Wilson:

Bees make lots of noise.

Erika Ishii:

And then there's the, there's little mushrooms that they can emit a soft, gentle glow a night if you want.

Lou Wilson:

I do not like mushrooms anymore.

Erika Ishii:

Oh yes.

Brennan Lee Mulligan:

And Eursulon, that first, so the first night you spent in the mortal world was a very scary night where you were very sick.

Lou Wilson:

Yes.

Brennan Lee Mulligan:

This next night, so you guys are sort of getting ready for bed again on this night together. It's a beautiful crescent moon outside with a lot of stars in the sky. And as the window opens, it's getting closer towards summer. So the night is actually quite lovely. It's not that cold at all. It's actually kind of nice to open. You might have opened the window anyway just to get a nice breeze coming in. And you have this soft little ledge that's high up on a wall facing the farm yard, feels kind of safe. You can see anything coming and you look behind you. And it's almost like sleeping in a position of being a little watchman or a guard out of the edge of room for your friend sleeping inside.

Lou Wilson:

I think, Eursulon, I think has similar thoughts and stays up just a little later. Make sure not to go to bed. When everyone goes to bed, he makes it look like he's going to bed, but then stays up until he's sure Ame and Suvi have gone to sleep.

Brennan Lee Mulligan:

How do you orient yourself as you finally area to tuck in for bed? Where do you put your head and your butt and your feet in terms of this bed that splits the difference between inside and outside?

Lou Wilson:

I think it's a lot of pacing around at first, very animalistic of walking around, kicking dirt, kicking dirt to make sure everything is oriented and just right. But I do think I sleep head out the window butt in the room.

Brennan Lee Mulligan:

Awesome. Do you see Eursulon's butt and tail kind of pointing at you? Is he?

Lou Wilson:

But I think it's constantly, you see the head come up over to look back into the room to check and see if they're asleep yet and then go back down.

Brennan Lee Mulligan:

Amazing. Everyone please pick something on your character sheet to update from this little chapter, this little adventure here.

Erika Ishii:

Can I use this pencil?

Brennan Lee Mulligan:

Yes. Go for it.

Erika Ishii:

Thank you.

Lou Wilson:

I'm going to take proficiency in athletics.

Brennan Lee Mulligan:

Ah, perfect. There you go.

Erika Ishii:

How much stuff do we get to upgrade?

Oh, you can upgrade, you can do features, you can do feeds, you can do skills, you can do proficiencies.

Whatever you want to do.

Lou Wilson:

Go ahead.

Erika Ishii:

I think I'm going to take proficiency and persuasion.

Brennan Lee Mulligan:

Love that.

Erika Ishii:

Because if we're, for better or worse, that food experience taught me I could get away with things.

Lou Wilson:

And we are that we take the, it's like the skills and proficiencies of the class, of a class. And then two more from back our background.

Brennan Lee Mulligan:

So I think the way we can think about this in terms of doing custom backgrounds, if that makes sense.

Aabria Iyengar:

Yeah.

Is kind of like at the end of the day. Because I think wizards, witches, and paladins are all two skill classes, right?

Lou Wilson:

Yes.

Aabria Iyengar:

Yeah.

Brennan Lee Mulligan:

I believe so. So you're going to get four skills overall, and we can kind of custom the background. So you'll start out with proficiency and four skills. The humans will have five. And then for your, let me just double check this. And then for your background, you can either get two proficiencies, a proficiency, and a language or two languages.

Lou Wilson:

Great.

Brennan Lee Mulligan:

And so for our sake, what that will sort of mean is that if you and proficiency can be a tool proficiency or it can be a

Lou Wilson:

Oh, for those two?

Brennan Lee Mulligan:

What's that?

Lou Wilson:

For those two?

Brennan Lee Mulligan:

For those two. Yeah. So four skills, two proficiencies slash languages is what we're kind of looking at.

Lou Wilson:

Great.

Aabria Iyengar:

This makes no sense when I'm taking carpenter stools proficiency.

Brennan Lee Mulligan:

I love it.

Aabria Iyengar:

I made a plank one time.

Brennan Lee Mulligan:

I made a plank one time.

Aabria Iyengar:

As a child.

Brennan Lee Mulligan:

That could support a young fey.

Aabria Iyengar:

Now I could build anything ever.

Brennan Lee Mulligan:

I love that baby draft tables. We're getting some work in on that baby draft table.

Aabria Iyengar:

I made this baby, I made this draft table.

Brennan Lee Mulligan:

Oh!

Aabria Iyengar:

I drafted this draft table and then I built it.

Brennan Lee Mulligan:

Incredible. So everyone feel free to take a skill or proficiency and then maybe we'll roll an ability here as well. If you guys feel like doing one of those.

Lou Wilson:

So this would be rolling either one or two D six for something.

Brennan Lee Mulligan:

Yeah. And actually, or we can actually can hold off on that a little bit right now.

Lou Wilson:

No, no, no. Let's do it.

Erika Ishii:

We're doing it.

Lou Wilson:

Let's do it.

Brennan Lee Mulligan:

Yes. So this is rolling another one of your D sixes or if it's one of the, if it's, yeah. So it's rolling one of the other D sixes or it's rolling two for one of the ones that you have two in.

Lou Wilson:

I mean, for what the day has been, it feels like it needs to be strength or dexterity. I'm scared to do both. I'll determine, I'll do dexterity today. This we're going to, we will nail.

Erika Ishii:

That's good.

Lou Wilson:

I escaped you multiple times.

Erika Ishii:

Yeah, that's fair.

Aabria Iyengar:

Yeah.

Lou Wilson:

I see it was more than this.

Brennan Lee Mulligan:

So you're going to roll two D six and we're going to see how dexterous you've become later in life based on this chapter of your life.

Lou Wilson:

Okay. And real quick, I just want to roll them just to see if they're cooking or if I need to check on them.

Erika Ishii:

Yeah.

Lou Wilson:

This is just one doesn't count.

Aabria Iyengar:

Test, test,

Erika Ishii:

Test run. Come on provolone.

Lou Wilson:

Okay. They're doing okay.

Aabria Iyengar:

Okay. Okay.

Brennan Lee Mulligan:

Come on provolone.

Lou Wilson:

Okay. Two, to determine dex, right now I have a one to fall back on.

Erika Ishii:

Okay.

Brennan Lee Mulligan:

So your Dex, if you didn't roll any of these dice was going to be an 11.

Lou Wilson:

It's going to be an 11.

Brennan Lee Mulligan:

You're going to roll two dice right now to determine if Eursulon stays dextrous in adulthood or if eleven is where we call it.

Lou Wilson:

Okay. First one is a four.

Erika Ishii:

Ooh.

Brennan Lee Mulligan:

Okay.

Lou Wilson:

It could be a 14 dex or come on. A six! I feel like I, now I'm wishing. Okay. Okay. All right. Hey we take it, I have a 16 dex as a paladin.

Erika Ishii:

Oh.

Brennan Lee Mulligan:

So, and the question is this, do you want to throw that dex in now or do you want to throw in the parenthesis to arrive there later?

Lou Wilson:

Oh, definitely arrive there later I think.

Brennan Lee Mulligan:

Okay, cool.

Lou Wilson:

It's a, it's, but I think play and that is important to Eursulon. So I think there's a lot of chasing his friends. There's a lot of that kind of play in the pursuit and chase and the dexterity is something he cares about.

Brennan Lee Mulligan:

I love that.

Erika Ishii:

That's so good.

Brennan Lee Mulligan:

So replace the one with a six and then put a little check mark next to that one because you're done rolling for it.

Lou Wilson:

Great.

Brennan Lee Mulligan:

Who else wants to roll for an ability?

Erika Ishii:

You know I want to do my strike.

Brennan Lee Mulligan:

Let's do it.

Aabria Iyengar:

I have to find out.

Brennan Lee Mulligan:

What are you at right now?

Aabria Iyengar:

I'm at an eight. I've got a two to fall back on.

Brennan Lee Mulligan:

Okay.

Aabria Iyengar:

So I could be real normal at three.

Brennan Lee Mulligan:

Okay. And you have, you're rolling two dice, right?

Aabria Iyengar:

Yeah.

Brennan Lee Mulligan:

Okay, here we go.

Aabria Iyengar:

All right. One at a time. One at a time. Come on first roll with this dye. That's a one.

Brennan Lee Mulligan:

Okay. All right. Tone is set.

Aabria Iyengar:

Last one. Come on, come on. Let the dice tell a story.

Erika Ishii:

The story is.

Brennan Lee Mulligan:

The dice are telling a story, for sure.

Aabria Iyengar:

The story is, I ruled a one two times.

Brennan Lee Mulligan:

There it is.

Aabria Iyengar:

So I'm going to fall back on my little two and I don't even get that yet. We stay just so pale and tragic in the club. She's just so

Erika Ishii:

Wizard through and through.

Brennan Lee Mulligan:

That's what we call a dumb stat folks. All right. Put a check mark. Put a check mark next to your strength. You are done.

Aabria Iyengar:

Dang.

Brennan Lee Mulligan:

You have an eight. You will get two points stronger as a full-grown woman.

Aabria Iyengar:

I'm about to do a

Brennan Lee Mulligan:

Right now.

Aabria Iyengar:

Normal.

Brennan Lee Mulligan:

But what do you think that means for Suvi in her childhood with Eursulon and Ame around? Is it just that Eursulon's so otherworldly dextrous?

Aabria Iyengar:

She is a five one, as a child. And Ame.

Lou Wilson:

Born to be great.

Aabria Iyengar:

Is a chaos demon. Suvi has realized the importance of a lane.

Lou Wilson:

Yes.

Aabria Iyengar:

I'm staying in it.

Lou Wilson:

Hey, you are our rock. Okay.

Aabria Iyengar:

If you have a question, please come find me. I'll be walking behind you.

Brennan Lee Mulligan:

Truly. Perfect. All right, Aame, what's up?

Erika Ishii:

Okay, so I feel like I'm pretty good. I've got some really good fallback scores. Got a five in the bag for wisdom and I got a four in the bag for my charisma. What we just went through, I say would be is again, more wisdom and charisma based, but I feel like those are doing all right. So maybe in my acrobatics climbing up into the attic and my sleight of hand with throwing it on over there, I'm going to look at my deck score so I have a fallback of four.

Aabria Iyengar:

Ooh. Okay.

Erika Ishii:

Which will give me a total of 15.

Lou Wilson:

We are absolutely stacked.

Brennan Lee Mulligan:

That is a good score.

Erika Ishii:

Those are really, that's always, that's already pretty good.

Brennan Lee Mulligan:

A hundred percent. And so your dex is one of the ones that you're rolling two dice for.

Erika Ishii:

Yeah.

Brennan Lee Mulligan:

All right. All right.

Lou Wilson:

Yeah, but we also know what can happen.

Aabria Iyengar:

God, it will only be good for you.

Erika Ishii:

Hey.

Aabria Iyengar:

Same, at the same time?

Erika Ishii:

Yeah. Five. So I get to bump that up a little bit.

Brennan Lee Mulligan:

How about it? So go ahead and replace that four in parentheses with a five.

Erika Ishii:

Yes.

Brennan Lee Mulligan:

Which will mean that Ame eventually has a dexterity of 16.

Erika Ishii:

Let's go.

Aabria Iyengar:

Wow.

Lou Wilson:

We are dextrous as hell.

Erika Ishii:

Yeah. All of us together.

Aabria Iyengar:

Nah, I'm pretty dextrous. We're good.

Lou Wilson:

What is your dex?

Aabria Iyengar:

I'm at a 12 now and I, my fallbacks a plus four. So we're good.

Lou Wilson:

We are sexy. I swear.

Aabria Iyengar:

Yes.

Erika Ishii:

This along with I'm sure many other instances as a child has convinced me that it is very important to trade myself for mischief and for getting things done in this way that I know how because I am very frail in terms of strength. So I have to, instead of brute forcing it, I got to find my way around.

Brennan Lee Mulligan:
Got to be tricky.

Lou Wilson:
Exactly.

Erika Ishii:
Tricky. It's tricky tricky.

Brennan Lee Mulligan:
So going over the rest of the summer together gang, what else unfolds? And I think specifically here now too, it would be good to start looking at the character sheet and really think about, especially if there are some things that you looking towards the future in adulthood that you think your characters should probably have for that day in the future. But I think we can think about it right now as what do you think over the course of the summer they would start to want to develop. And I think you can also look at some of those bigger ticket items too, if you're interested. Like, feats or class features as well, or for our spell casters, like other spells that you might be interested in learning.

Erika Ishii:
Well, meeting Eursulon and working with Suvi and I see things differently now. The spirits, I know the true nature of the forest and I know what it means to be a witch. So I think, that as much as you can ever, sort of brute for something that is intuitive, I try to open myself up to that more. And I try my best to learn to be a witch or at least to prepare myself to be ready for when that knowledge truly comes.

Brennan Lee Mulligan:
You try to prepare yourself for that future witchiness. I love that.

Erika Ishii:
And it's kind of the way that, you know, try not to watch that pot that's spoiling and you kind catch up at the corner of your eye and you're like, it's all right. It's going to come when it's going to going to finish when it finishes. Oh, all right. Now this time. Well I thought I could catch it. All right. But it's okay. I will wait, patiently.

Brennan Lee Mulligan:
Incredible. Mechanically, what do you think you are, so as you're like you're waiting and preparing for that, is there something that it feels like you want to seize onto or that you're like that Ame is most hoping for.

Erika Ishii:
Witch.

Brennan Lee Mulligan:

That you're looking... that Ame is most hoping for.

Erika Ishii:

Witch stuff.

Brennan Lee Mulligan:

Witch stuff.

Lou Wilson:

Witch stuff.

Aabria Iyengar:

Witch stuff.

Erika Ishii:

And honestly I think it would be because I don't know how long the three of us are going to be together. So I want to have things that'll help them or so that I can make little mementos for them. Like you make little friendship bracelets or boondoggles or what do you guys all call them? Boondoggles or lanyards.

Lou Wilson:

Lanyards.

Aabria Iyengar:

Oh yeah, I call them lanyards.

Erika Ishii:

Those kinds of special things. Little tokens of our friendship.

Aabria Iyengar:

Aww.

Lou Wilson:

Little tokens of a friendship.

Erika Ishii:

Mm-hmm.

Brennan Lee Mulligan:

Okay. Let me see something here real quick.

Erika Ishii:

We'll make little things that'll make them happy.

Brennan Lee Mulligan:

Ame, I think over the course of the summer you start waiting for witchy stuff. For anyone else, is there any other stuff that you feel like is next on the horizon for you?

Lou Wilson:

I think divine sense for Eursulon. He doesn't want to make a big deal of it because he does his life here or his burgeoning life here. But I do think there's a part of him that every day goes to the forest and attempts... as thinks maybe there is another way between if there is one door, there's got to be something, doesn't want to give up hope that there's not a way back. And so I think wanders around, just attempting to sense home, asking things about home just very intimately. And I think mostly through his senses, attempting to connect with something in the space that is connected to what he recognizes as being his Faye, his home in the Faye realm. And trying to figure out where, if there's any connection in the forced remaining between this world that he has found himself and the one that he's from.

Brennan Lee Mulligan:

I love that. And for Suvi?

Aabria Iyengar:

I think I'm leaning towards taking the observant feat. There's been a lot of her watching, especially while hidden now that she understands that she is in some way a secret and still doesn't really understand and still functioning from that, "I trust adults, but I've seen sort of the wilds of my friends and I realize I need to start figuring out what's going on beyond my own little brain in our little world."

Lou Wilson:

Mm-hmm.

Brennan Lee Mulligan:

I love that. Moving through these, I think at a different pace as we move sort of montage through the summer. I think there is a night that all of you spend in a shrine. Yeah, I think there's a night that all of you spend in a shrine and one by one, and I think this is later on towards the summer and Eursulon, you have these two projects, which is the project of your quest and of Suvirin and then also the project of getting home. Neither of which seem possible in this world. I mean, we know you've made a very tragic character, but it's truly like, "Oh, I was making a hard choice between two worlds and I get neither. None?"

Lou Wilson:

Yes. Right now it's looking like nada.

Brennan Lee Mulligan:

Like nada. But your two friends, the two young girls are going to try to help you find this thing. So there's a little shine up on top of the hill. It's very simple. It has a raised stone roof that is stylized and all with beautiful pale green lichen on the sort of domed scaly roof with a couple of thin columns and a stone

floor that Ame has to sweep so many times a day because there's always some twigs and some acorns and some pine needles blowing up into this spot.

But at the center of it, there is a beautiful old stone statue. And you recognize and immediately connect. And one of the first times your divine sense works is the celestial presence. As a wild one, as an honored friend, you don't demarcate a difference between Faye, fiend, and celestial. Those are just all spirits. You can understand, if a human explained it to you, you'd be like, "Oh, okay. So the ones that are a little bit more aggressive or hostile, you call those fiends and the ones that are..." but you just recognize it as a kindred spirit. Although here on this side, you sort of recognize that the statue is not the spirit itself, but you recognize it as an artifact that anchors the... And that night, your divine sense activates you have your observant feat of staying up that whole night. And Ame, I think you are for the first time, get the ability to craft witch's tokens.

Lou Wilson:

What on earth are those?

Brennan Lee Mulligan:

It's a brand new game mechanic for the witch class. Shout out-

Lou Wilson:

Oh, I'm sorry.

Brennan Lee Mulligan:

I'm sorry. Brand new base 20 class. Shout out Envesilak and Brenda Stodder, all the people that worked on this. The tokens allow a witch to create a number of really small magical items that allow the person that she gives it to cast one of the spells that she knows. And she can have as many active tokens as she has proficiency bonus. So, which in this case is two, which is enough for her pals. So Ame... and, but of course you only have one spell, but it's a useful spell for what you're doing. Actually all three of you chose a discovery theme. Observant. Because your spells detect magic Ame, it's two tokens of detect magic and then divine sense.

Lou Wilson:

Look at that.

Aabria Iyengar:

Amazing.

Brennan Lee Mulligan:

What do your characters remember from that night like camping out in the shrine together?

Erika Ishii:

The fireflies, they're here especially during the summer and I showed everybody how to be still enough and so you can get them to land on you. And I was hoping that maybe you could tell me what they were saying.

Lou Wilson:

Oh, of course. I listen first to see if they are speaking.

Brennan Lee Mulligan:

And actually I think this is Marks the first time that Eursulon has just simply tried to see what these creatures were already saying. And you hear all of them and they are all deeply and romantically introducing themselves to one another. Each of them cording the other with a glad nod of recognition in this vast dance throughout the meadow towards the top of the hill and the shrine. You see this beautiful courtly dance between the fireflies and can feel the subtle magic at work here as the token begins to cast the spell and Ame, what was the object that you attached your first spells to as gifts for your friends?

Erika Ishii:

Oh my goodness. I think it's okay for Eursulon to have human things. Oh, I think I'm going to make little charm bracelets for everyone. And we all have the same one and mine doesn't have the spell in it, but it's just so it's like-

Lou Wilson:

Too sweet.

Erika Ishii:

But yeah, and I give them to you and they're in your favorite colors, which I have craftily contrived to learn from you without asking outright. And so Suvi, yours is-

Aabria Iyengar:

Lilac.

Erika Ishii:

It's lilac, and it's got little patterns on it. There's little tiny lilacs that are growing out of it, and you can almost smell them.

Aabria Iyengar:

That's so sweet.

Erika Ishii:

And I slip it on your wrist and they say, "So you can remember our Silbry together."

Aabria Iyengar:

Suvi is snot nose crying behind her glasses.

Erika Ishii:

And Eursulon yours is-

Lou Wilson:

Oh, it's a deep forest green.

Erika Ishii:

It's a deep forest green. And I fasten it onto your wrist and you can see dangling on it, little coniferous charms and ferns and the little pieces of vine that twine around through it. And it's almost like you can hear the wrestling of the wind in those trees.

Lou Wilson:

I think Eursulon puts it up to his ear and listens.

Erika Ishii:

Yeah. So in case you ever do find a way back and you have to go do that, then that you can remember us.

Aabria Iyengar:

Suvi's definitely going to rush Ame once you give them both and she's going to give you a big hug.

Lou Wilson:

And then there's not really a justification for it or there is. There's just something I feel like at some point Eursulon, this is just fully the moment I want to have. It happens for some reason. I think at some point Eursulon picks them up and dances with them in the way of the fireflies. I think there is some sweet moment of him holding both of them and spinning.

Brennan Lee Mulligan:

On this night where all of you have made this deep investment in seeing more of the world and in all very different ways of Suvi, which is very practical, very, "I'm just keeping my eyes open to observe," and that of the spirit, which is Eursulon's and of course Ame's, which is to let her friends see more and ending with this great dancing. I think you all have this marvelous memory of being on Eursulon's broad shoulders, dancing in the glade, having fully... I think you were waiting in the shrine to see if a door opened. There's something about, "Well, the shrine... when the moon hits at a certain point and at a certain point it becomes clear that that's not going to happen," so it's just time to dance with the fireflies.

Aabria Iyengar:

Can I add one small bummer to this?

Brennan Lee Mulligan:

Yes.

Aabria Iyengar:

I think at some point while we're dancing, Suvi drops and breaks her glasses. And I think that's the moment where she realizes that all of this investment in the group and the friends and she is suddenly thrown back to remembering her parents and realizing it's the middle of the summer and she hasn't heard anything from Grandmother Wren or anyone else about her parents coming back. And this is a moment where she realizes maybe they're not coming back. And there's something just a little bit poisoned with that observant feat that now it's like vigilant and it's worried.

Brennan Lee Mulligan:

There is a very different memory of that night in each of the three people, in each of the three kids that walks down from there. I'd like you all to roll for another ability scorer here.

Erika Ishii:

Yeah.

Brennan Lee Mulligan:

Based on this memory.

Lou Wilson:

Based on that memory.

Brennan Lee Mulligan:

Based on that memory.

Aabria Iyengar:

I'm doing my intelligence. Let's go.

Brennan Lee Mulligan:

Let's go.

Aabria Iyengar:

This is my last two die one. Let's lock it in. About a 13 now with a one to fall back on. It's not good if I don't roll good. I'm going to be the worst wizard.

Brennan Lee Mulligan:

I know. Two dice. Let's see here.

Erika Ishii:

Please give me a six.

Aabria Iyengar:

Okay, we have a five.

Lou Wilson:

Cha cha cha.

Brennan Lee Mulligan:

Hell yes.

Aabria Iyengar:

All right. We're going to be okay. And then-

Erika Ishii:
Come on. Come on.

Aabria Iyengar:
A four. All right. We'll take the five.

Lou Wilson:
Cha cha cha.

Brennan Lee Mulligan:
Wow. So that that's brings you to 18.

Aabria Iyengar:
It's an 18. Yeah.

Lou Wilson:
In what? In intelligence?

Aabria Iyengar:
Yeah.

Lou Wilson:
Woo.

Aabria Iyengar:
And I know it doesn't really make sense, but I want to give it to Suvi now.

Brennan Lee Mulligan:
Give it to Suvi now.

Aabria Iyengar:
Yeah. I think it's not good. It's intellect as a guard.

Brennan Lee Mulligan:
Grandmother Wren's study is a very rich resource for getting lost and for having this kind of toxic precociously, I think. What are we rolling on here Eursulon?

Lou Wilson:
I think there was a lot of, I think in the way, as you described, of course the listening. And then I think just in general, moving from a more observant place, I think we're going to roll the one die to knock down wisdom.

Brennan Lee Mulligan:
Let's do it.

Lou Wilson:
See where we're at.

Brennan Lee Mulligan:
See where we're at.

Lou Wilson:
Wee have to beat a four. Anything less than a four, and we just fall back on a four. Cha cha cha. That's a one. So we're going to fall back on the four for a 14 in wisdom.

Erika Ishii:
Okay.

Brennan Lee Mulligan:
Hell yes.

Lou Wilson:
It's still not bad.

Aabria Iyengar:
That's great.

Lou Wilson:
Which is not-

Brennan Lee Mulligan:
Do you want Eursulon to get there in childhood or hold onto that four for adulthood? What do you think happens to him after that night dancing with the fireflies?

Lou Wilson:
I think I'm going to get halfway. I think I'll take it to a 12 for now.

Brennan Lee Mulligan:
I love it.

Lou Wilson:
Because I do think there is something in this sadness of Suvi if we're treating this as a big kind of Suvi's taking a big step. I think there is something, I think also in starting to be quieter and listen more that is realizing. And I think even looking at the charm bracelet he receives from Ame and the idea that it is with the idea that we won't be together forever. I think there is a little bit more of realizing that other people are thinking about the future and where we go and where we've been and not just now. And maybe I need to do more of that. Maybe I need to work harder to not to think about what is next and where I've come from.

Brennan Lee Mulligan:

I want to do Ame's ability score, but also I have to ask knowing that... I think Eursulon knows that something sad happened, but what do the two of Suvi's parents? And I think Abria, that's something that I need to know from you is how much... because I don't think Grandmother Wren would've said anything if Suvi didn't say anything.

Aabria Iyengar:

And I hate picking bumper things, but I think Suvi says nothing.

Lou Wilson:

And I don't think Eursulon has ever asked. I think there's only the change that now Suvi is running less and reading more, and that the bracelets are meant to be so that we remember each other if we go away. That's the change, but yeah, I really don't think we've ever talked about it.

Aabria Iyengar:

Yeah.

Brennan Lee Mulligan:

Ame, we're going to roll your ability score in a second. But give me an insight versus Suvi's deception.

Aabria Iyengar:

You know I'm so good at this. I'm a sneaky little baby.

Lou Wilson:

I'm a sneaky little baby.

Aabria Iyengar:

You have to beat a four.

Erika Ishii:

11.

Brennan Lee Mulligan:

So I think Eursulon, you just feel like, "Oh, there's sadness coming from Suvi," and I think Ame, you do a little bit of a better job. When those glasses break, I think you just know that a kid can't make glasses and that all of it means something from Suvi's life before. You know where you come, from, you know your story and how you came to live with Grandmother Wren and I think you become aware that night that Suvi has never talked about why she's here. And you were smart enough to figure out that she was being hidden. And I think Ame on that night, you just become aware of like Suvi is a girl who's being hidden in Grandmother Wren's house who never talks about why she's here.

Erika Ishii:

I don't want to pry, but I think that would make Suvi clam up even more. But I think that I am in tune enough with others to know how to make myself available as a listener and a confidant if you need. But of course there's no pressure. But it's just little things like open-ended invitations to gently ask about your family or your life, but never very straightforward or demanding of an answer.

Aabria Iyengar:

I think Suvi is younger than you and not very clever about those things. She will not answer, but never meanly. She'll just do her best to change the subject and say that she's okay. But you definitely see that every night before we all kind of go to bed. She will be doing her best like tapping her fingers, trying to remember the mending spell her mom did on her glasses and never quite getting it right.

Brennan Lee Mulligan:

Let's roll for that wisdom. Or sorry, whatever your ability score you would want for.

Erika Ishii:

Yeah, I feel like it would be wisdom. I have a five to fall back on, but let's see.

Aabria Iyengar:

Get that six baby.

Brennan Lee Mulligan:

Do you have two to go or just one to go?

Erika Ishii:

I think the ones that I have one are just the con and the-

Brennan Lee Mulligan:

And the intelligence.

Erika Ishii:

Intelligence.

Brennan Lee Mulligan:

Cool. Yeah, yeah, yeah. Let's go for it. Two to go. Let's see if we get the six.

Erika Ishii:

Come on the six.

Lou Wilson:

[inaudible 01:07:40] pray for a six.

Erika Ishii:

Let's go.

Aabria Iyengar:

Come on. Come on. Come on. Come on.

Erika Ishii:

No.

Aabria Iyengar:

Are you sure?

Brennan Lee Mulligan:

Five's good.

Erika Ishii:

Five is fine.

Aabria Iyengar:

Well, what if you lie? Roll inception against Brennan.

Brennan Lee Mulligan:

So that means that your wisdom will go to 18 too, right?

Erika Ishii:

It will be-

Brennan Lee Mulligan:

Or adding five to-

Erika Ishii:

It'll be 17.

Brennan Lee Mulligan:

17. Cool, cool, cool. Hell yeah.

Lou Wilson:

Wait, so your wisdom's 17?

Erika Ishii:

Yes.

Lou Wilson:

Hot dog.

Aabria Iyengar:

Also with the observant feat, Suvi is sitting at a 19 as a six-year-old.

Brennan Lee Mulligan:

A 19. Oh No, with-

Aabria Iyengar:

Oh, sorry. For intelligence.

Brennan Lee Mulligan:

Oh, can observant add to intelligence?

Aabria Iyengar:

Yeah. It's a plus one to either. She doesn't have bad [inaudible 01:08:26] now. It's just-

Brennan Lee Mulligan:

Incredible. Incredible. Okay.

Lou Wilson:

This girl reads. This girl reads.

Aabria Iyengar:

She reads in a sad.

Erika Ishii:

I think even if it's not all the way there, I'm not at my full wisdom because still wisdom comes with time and experience and I'm still so young that I don't have a lot of those. But I think it does increase because I... seeing Suvi's sadness and seeing Eursulon who I realize didn't have a concept of the future or planning or anything other than the now and I kind of messed up by reminding him of that. And so this is going to be a very precious memory to me, but also a learning experience of the things that I cannot fix. I'll bump it to, let's say a 14.

Brennan Lee Mulligan:

So how many ability scores? Everyone's has two fully done now, right?

Lou Wilson:

Two ability score. Let me throw a check.

Brennan Lee Mulligan:

Yeah, throw a check.

Aabria Iyengar:

Smort.

Brennan Lee Mulligan:

Throw a check next to the ones you have done. And I also want to say here too, that I leave it to all of you to determine class features and abilities that you think don't make sense to enter in a childhood. It would totally make sense if you're like, "No, I should learn most of my spells as an adult."

Aabria Iyengar:

Yeah.

Brennan Lee Mulligan:

Right. That totally makes sense. So anytime that you want to call it, and I think once we're finished with the ability scores, we can call it there essentially, right?

Aabria Iyengar:

Yeah.

Lou Wilson:

Great.

Brennan Lee Mulligan:

But any other proficiencies and things like that? Go ahead. Oh, go for it. Yeah, [inaudible 01:10:23]

Lou Wilson:

I think at some point during the summer-

Brennan Lee Mulligan:

During the summer.

Lou Wilson:

During the summer, I do think when Eursulon doesn't think Grandma Wren is watching, I think he's going to have stashed away a stick that's close enough to a sword and a large piece of bark that looks enough like a shield and is just... I don't know. Maybe, I think it's probably a day when Grandmother Wren goes to town or he just thinks she won't be here to say no. But he also doesn't tell Ame or Suvi because he doesn't want anyone... I do think in the way that he now has shame, I think there's a little part of him that feels stupid about still wanting to be a knight or still wanting to this thing that is gone to be his, but I do think he's going to take the stick that he keeps in the forest and the piece of bark that he keeps... the sword and shield, he keeps in the forest and do battle with Nicholas.

Erika Ishii:

The whole sparring part there.

Aabria Iyengar:

That's incredible.

Lou Wilson:

He just says, "Come at me." And then I think just doesn't really know how a sword and shield work, so I think often spends time trying to hit him with the shield and keep him away with the stick. But I think is... starts trying to battle Nicholas anytime Grandma Wren leaves for as much time as he thinks before Suvi and Ame start calling for him. And then he goes hides the weapons. And-

Brennan Lee Mulligan:
I'll say, there's a-

Lou Wilson:
... hides the weapons in.

Erika Ishii:
Oh.

Brennan Lee Mulligan:
I'll say there's a couple of days as you get into the true height of sort of that period of time in our world, which is June going into July, and you're like, oh. Or actually right around the summer solstice, grandmother Wren leaves for about a week. Grandma Wren leaves for about a week and has a big, long speech about, it's like, "I need to be gone during the solstice." However, you have adults that come in and check in on you. Although Suvi, at this point in the summer, she actually looks and says, "I'm going to ask you to perform a chore for me, which is to go out and collect certain flowers. I know that you have been taking your nature craft very seriously, cross the stream, you must collect them at sunrise every morning."

Aabria Iyengar:
Sunrise every morning. Okay. Because you're hiding me.

Brennan Lee Mulligan:
What's that?

Aabria Iyengar:
Nevermind.

Brennan Lee Mulligan:
She looks at you. Calling it an accusation is too harsh. It's just the truth. He says, "We'll talk more when I return." And she squeezes your hand and smiles and says, "I'm glad that you are here and that I can keep you safe as well as I can. I'm sad that you have to know that, but I shouldn't be surprised. You're very clever. I should have told you sooner."

Aabria Iyengar:
It's okay.

Brennan Lee Mulligan:

She says, "The flowers are useful if you want to collect them, but you don't need to. I just need you to stay hidden during the mornings." And having been caught in a kind of trick of just a way to get you not to be in the house at that time of day, during that week that she is gone and you see her, Ame, she asks you to collect a lot of things for her like tinctures, different charms. She even goes up into the attic and you kind of hear a clanging around from the old bathtub up there. When she goes, she and Taro both go and she tells you before she leaves, "Leave the door to Nicholas's pen unlatched." Every morning, very soon after sunrise, walking up the road from the village of Toma, you'll see the big baker man, Lohan.

Lou Wilson:

Lohan!

Erika Ishii:

Lohan, the baker.

Lou Wilson:

Lohan.

Aabria Iyengar:

My one good note.

Brennan Lee Mulligan:

Big, big guy, thick eyebrows. He's got the baker's apron on and sometimes he'll have a, you got these big old basket and he leaves a bunch of food and fresh water and other things and he just leaves it on the step of the cottage every morning during the time that grandmother Wren is away. And one of the mornings that you are have your bark and [inaudible 01:15:20] there. You see Lohan looks over and says "Hi there, youngster. I have to ask you." Hearing him approach, do you keep your form or not?

Lou Wilson:

Oh, is this the first time this has happened?

Brennan Lee Mulligan:

I think so. I actually think this would slip past Grandmother Wren. I think Grandmother Wren would have her mind on Suvi. And I don't think she would've given you the instructions of how to be around someone who is a friend from the village, but nevertheless not a witch.

Lou Wilson:

And I know of Lohan or know about... They've talked-

Brennan Lee Mulligan:

You've eaten enough pastries at this point, you know of Lohan's work.

Lou Wilson:

Yes. I know of Lohan's delicious work, but okay and then with that, the question is whether or not I'm using the glamour?

Brennan Lee Mulligan:

Yeah. Would you appear to him as a young human boy or would you appear to him in your true form?

Lou Wilson:

Lohan. Good old Lohan. Oh, that's a good question. I honestly might just roll the dice.

Aabria Iyengar:

Oh.

Lou Wilson:

I think because there's part of me that goes like, that Eursulon would just straight up be nervous/scared and want to be safe. But there's also a part of me that thinks that this man makes such good pastries and he gives them to me and he gives them to us. Why should I be afraid and hide? Well, let's find out what kind of day it is. We'll go sub 10 or is it sub 11?

Brennan Lee Mulligan:

Yeah. Sub 11. Yeah.

Lou Wilson:

Sub 11, I'm hiding. And above 10 he gets to see the real me. That's a four. So the glamour is up.

Brennan Lee Mulligan:

Okay. So on that day that you're doing that, on the day that this is the first day that grandmother Wren is gone, what do you think Suvi's up to that day having had that interaction with grandmother Wren and then Ame, what do you think you're doing given that grandmother Wren is going to be gone for a little while?

Aabria Iyengar:

Suvi would absolutely grab a book that she's working on, belt it, kind of throw it over her shoulder and walk into the woods. But stay in sight of the road as she works on her observant feat. So if she can see a creature's lip, she can read them.

Brennan Lee Mulligan:

Hell yeah.

Aabria Iyengar:

So she wants to know what she's missing from the adults that aren't allowed to see her.

Brennan Lee Mulligan:

Give me a stealth check if you-

Aabria Iyengar:

Oh, no.

Brennan Lee Mulligan:

Because if you can see that, it's like ostrich rules, right? Sort of like, yeah.

Aabria Iyengar:

Yeah.

Lou Wilson:

Hey, we all know ostrich rules.

Aabria Iyengar:

Okay. That's a 12 press.

Brennan Lee Mulligan:

I love Taylor's laugh.

Aabria Iyengar:

I love Taylor's laugh.

Lou Wilson:

Of course.

Aabria Iyengar:

It's the most rewarding thing.

Brennan Lee Mulligan:

We all know ostrich rules.

Aabria Iyengar:

13.

Brennan Lee Mulligan:

13. Okay, cool.

Lou Wilson:

When you going to tell us what ostrich rules are?

Brennan Lee Mulligan:

I don't know, man.

Lou Wilson:

When you're an adult.

Brennan Lee Mulligan:

I was just thinking about ostriches putting their heads in the sand.

Lou Wilson:

Wait, so this isn't even like all the... Oh wait, what? It's not even... Okay, now we're, I'm so sorry. We have to pause. What are ostrich rules? You said-

Aabria Iyengar:

Tell us a bird fact, Brennan.

Brennan Lee Mulligan:

I don't have it, man. You're going to ask me-

Lou Wilson:

You said this like it was like "Man, everyone in upstate New York knows ostrich rules".

Brennan Lee Mulligan:

Ostrich-

Lou Wilson:

We're playing nice. I go see, you got to think about ostrich rules. Now I'm real. But what are ostrich rules?

Brennan Lee Mulligan:

Aabria was like, "I want to be able to see the road."

Aabria Iyengar:

Don't put this on me.

Brennan Lee Mulligan:

"But I don't want to be seen." And then I went, ostriches put their heads in the sand. Which they don't do that.

Aabria Iyengar:

According to cartoons, they do.

Lou Wilson:

Wait, don't they do?

Brennan Lee Mulligan:

No, no one puts their heads in the sand.

Aabria Iyengar:

Hey, Erika, no. Bring this over to me. Every time we play a game, I hope that this is the game we're not going to learn a fucking bird fact against my will. And again, that was, I now know a thing that ostriches don't do. And that counts.

Lou Wilson:
That counts.

Aabria Iyengar:
Fuck.

Erika Ishii:
This is going to be a very long ongoing campaign. You thought you'd get out of-

Aabria Iyengar:
Yeah. I did.

Erika Ishii:
... years of this bird fact free?

Aabria Iyengar:
Yes. Yes.

Lou Wilson:
I also do think ostrich rule system. I'm going to start saying all the time on this on this one.

Aabria Iyengar:
Ostrich rules.

Lou Wilson:
But exclusively on this podcast.

Brennan Lee Mulligan:
I'm going to say, "Hey, man."

Lou Wilson:
Find me in life, I'll never say it, but here I'm like, "Well that's ostrich rules."

Brennan Lee Mulligan:
That's ostrich rules, man. I don't know what to tell you.

Lou Wilson:
Anyway, I'm sorry. I don't know what to tell you, man. That's ostrich rules. Anyway, I'm sorry you were telling a beautiful story.

Brennan Lee Mulligan:
So okay, you're looking from the road. And then what is Ame doing on this day that grandmother Wren is sort of headed out?

Erika Ishii:

Okay, I'm going to get all the chores done at once.

Brennan Lee Mulligan:

So you're going to feed Nicholas for a week?

Erika Ishii:

Yes.

Aabria Iyengar:

Yes.

Erika Ishii:

He'll figure it out. He's a smart goat.

Aabria Iyengar:

Ame is perfect.

Brennan Lee Mulligan:

Get all the chores done for a week. Truly perfect. Perfect, perfect. Amazing.

In that moment with you, you're getting your chores done for the week. You're off reading. Lohan looks at you and who does he see in the yard?

Lou Wilson:

Oh, I mean I definitely think it's, I don't think I look exactly like Sukurin because that would be crazy. Just like a little five foot, one-year-old man.

Erika Ishii:

Tiny knife.

Lou Wilson:

"Hello." Just armor and everything. I do think I think have his hair, I would honestly say, I think my glamour probably looks like I'm Suvi's brother. Because I think Suvi is the child I would know who seems to be, I think I would try and look like Suvi. So I think I look like Suvi's brother. But with Sukurin's hair, I think I just have exactly what hair he would have.

Brennan Lee Mulligan:

Does anyone remember what we described Sukurin's hair as looking like?

Aabria Iyengar:

I don't remember.

Lou Wilson:

I have no idea.

Aabria Iyengar:

[inaudible 01:21:45] It was just Brennan, so.

Erika Ishii:

Taylor!

Oh yeah. We really kind of thought that this was the most Brennan-like character.

Brennan Lee Mulligan:

Most Brennan like character.

Erika Ishii:

Yeah.

Brennan Lee Mulligan:

That's very sweet.

You appear as sort of like Suvi's brother here, with sort of a little tabard and honestly just a peasants' jerkin, some breeches and stuff, looking like a kid who'd be playing out in the yard of a cottage. And you see Lohan looks and says, "Oh, there stranger. I didn't know that grandmother Wren had a young lad helping out around the farm. Can give me a hand with the door?"

Lou Wilson:

Yes.

Brennan Lee Mulligan:

He looks and says, goes "Playing at night, huh?" Points at your-

Lou Wilson:

No, I throw the things down. I am not.

Aabria Iyengar:

Oh Phoebe.

Lou Wilson:

The goat is a bad goat. The door. I walk over to the door, throw it open.

Brennan Lee Mulligan:

You open the door and Lohan comes in. He sort of like, as the door opens, he like places it over in the places where he normally places the food. And you see he turns around and says, "You don't have to be shy. To me it's a, it's of a wonderful thing to do play outdoors and spar with swords. When I was younger, man, back when the militia was still active, I trained with swords. If you ever want someone to show you a thing or two."

Lou Wilson:

I do think this is a moment where Eursulon's like, he does lack composure, I think. And so it's going to rush and grab Lohan.

Brennan Lee Mulligan:

Oh!

Lou Wilson:

Like, "You know? You know?" I think I'm shaking him.

Brennan Lee Mulligan:

"No. Well, yeah, a thing or two. We just drilled for a few weeks. It's just for back during in the bad times. But yeah, absolutely."

Lou Wilson:

You will teach me?

Brennan Lee Mulligan:

"I'd be delighted to what's, what's your name, friend? I'm Lohan"

Lou Wilson:

I'm Eursulon.

Brennan Lee Mulligan:

"Eursulon. It's a pleasure to meet you young fellow. Yes. Yes. Why don't you grab your, well here, you know that stick you founds got some moss on it probably is not going to be that strong, here." You see that he sort of looks around the outside of the shed and finds a couple of short, not full-length brooms, but some shorter almost fireplace or chimney brooms. And he unscrews the little broom handles and tosses one to you.

Lou Wilson:

I think Eursulon catches it and it feels too good. It's, I think some, there's a rush that goes through his body. And there, I think there's a moment of him realizing he has done this shamefully and quietly and with a goat. And in this moment where another human being is looking at him and taking this dream of his seriously, it's that moment when someone treats a kid like an adult. There's something about this want being held legitimately by this baker that Eursulon is actually having a, like he's nervous or scared that he will be bad and that Lohan will tell him that he can't do this and that this has... So I think there's as much excitement as there is fear in this moment of actually being given a chance to do the thing he cares about.

Brennan Lee Mulligan:

I love that Lohan looks at you and sort of sees the nerves and you see, he goes, "All right, fighting with a sword is same as baking, same as anything. It only seems hard because you're far away. When you get close, you realize it's always just a simple start. So, simple start. Sword at your side, draw the sword."

Lou Wilson:

Oh.

Brennan Lee Mulligan:

"Sword at your side, draw the sword."

Lou Wilson:

Oh.

Brennan Lee Mulligan:

And just starts running you [inaudible 01:26:19] simple stuff. And it's very clear, I think that Lohan does not have the bearing of Sukurin. This is a true, he is a villager. He was like, he referred to being in a militia for some bad times, a very small amount of training.

Erika Ishii:

Salt of the earth.

Brennan Lee Mulligan:

Salt of the earth. But he's encouraging and he's like, so I think that's wonderful. And I think Suvi, you watch all this unfold. And what do, so you look like Suvi's brother. What do you look when you see the like Eursulon take this form?

Aabria Iyengar:

I fall out of the tree. He suddenly looks like a person and then he shakes the baker violently.

Lou Wilson:

I'm shaking the baker.

Brennan Lee Mulligan:

[inaudible 01:27:13] the baker.

Erika Ishii:

Shaken baker.

Aabria Iyengar:

Shaken baker.

Lou Wilson:

Shaken baker.

Brennan Lee Mulligan:

I love it. Yeah. See you see this boy looks like family to you with a shock of I guess bright red hair. In a sort of like peasants' jerkin. Who shakes the baker, and then it just starts fighting with broom handles after he

helps the guy open the door and gets breakfast inside and Ame you watch all this with a giant just mountain of feed next to Nicholas. Let's go ahead and pick any class features that we want from this memory.

Lou Wilson:

So that's, I'll take proficiency with swords and shields.

Brennan Lee Mulligan:

Yeah.

Erika Ishii:

That's so good.

Lou Wilson:

Lohan, the baker. Shaken baker.

Erika Ishii:

Shaken baker.

Aabria Iyengar:

Shaken baker.

Lou Wilson:

Okay, here we go. I'm going to go... We're going to roll strength. Right now we're sitting at a 15.

Brennan Lee Mulligan:

Hell yeah.

Lou Wilson:

With a three, we're praying for a big six.

Brennan Lee Mulligan:

Praying for a big six.

Lou Wilson:

Praying for a big six.

Brennan Lee Mulligan:

Here we go. Let's take a look.

Lou Wilson:

Here it is, number one. That's a three.

Brennan Lee Mulligan:

Okay.

Lou Wilson:
Matches. Oh God. Come on.

Brennan Lee Mulligan:
Here we go. Here we go.

Lou Wilson:
I want to be strong.

Brennan Lee Mulligan:
Here we go. Here we go.

Lou Wilson:
Oh, it's going to be a 15.

Brennan Lee Mulligan:
It's going to be a 15.

Erika Ishii:
Oh.

Lou Wilson:
I rolled another. I rolled a two. So it's three is the max. It'll be a 15 strength, which I will take now.

Brennan Lee Mulligan:
There you go.

Aabria Iyengar:
Let's go!

Lou Wilson:
I think Eursulon begins to anything that he learns from Lohan the baker, he then wakes up every morning and does nonstop until everyone else wakes up. And I think he also practices a little bit before he goes to bed.

Brennan Lee Mulligan:
I love that so much. You get your proficiency with swords and shields. You start training with Lohan that week. And I think it's also an element too, of the fact that Lohan is your first thing to the outside world. And you realize in talking to Lohan how big this world of mortals gets, and he's talking about fights and things that happened and his history and when he was young and things like that. And it just begins to unfold this thing of like, "Oh, this world gets much bigger than just here at the cottage." For Suvi, what are you looking at?

Aabria Iyengar:

Weird. Okay. Is it weird for me to say I don't want to take anything else? I think she-

Brennan Lee Mulligan:

Until adulthood? Yeah.

Aabria Iyengar:

Yeah.

Brennan Lee Mulligan:

Go for it.

Aabria Iyengar:

I think she's just getting smart.

Brennan Lee Mulligan:

Let's just roll. Let's just roll another ability score.

Aabria Iyengar:

Yeah. Cool, cool, cool. Yeah. Let's just go down the list.

Yeah, she just fell out the tree. Let's, let's wrap up dex.

Brennan Lee Mulligan:

I love it. Great.

Aabria Iyengar:

I only have one more die on that with a four to fall back on. A five!

Brennan Lee Mulligan:

Hell yeah.

Aabria Iyengar:

17 in dex? That's the last time she falls out of a tree.

Brennan Lee Mulligan:

Incredible.

Lou Wilson:

There it is.

Brennan Lee Mulligan:

Love it.

Aabria Iyengar:
But I won't take it yet.

Brennan Lee Mulligan:
Give it a little check mark. And then Ame.

Erika Ishii:
Oh!

Brennan Lee Mulligan:
Is there any other proficiency you feel like taking or is that good for you?

Erika Ishii:
Huh? I have to look things over. I did not plan this well enough, but I think that during all of this that I probably learned a new spell.

Aabria Iyengar:
I love this.

Erika Ishii:
Yeah, I'm try. I was trying to find the, spell list.

Brennan Lee Mulligan:
Oh, I have a spell the spell list here.

Erika Ishii:
Oh, perfect.

Brennan Lee Mulligan:
It's absorb elements, animal friendship, alarm, bane, bless, cause fear, ceremony, command, cure wounds, detect magic, disguise self, dissonant whispers, find familiar, fog cloud, heroism, hideous laughter, protection from evil and good, ray of sickness, shield, silent image, sleep, speak with animals, Tasha's caustic brew.

Erika Ishii:
Oh, it wouldn't be anything aggressive and I don't know, I feel like maybe, oh, well I feel like during this time I've learned a little bit from Eursulon and I've been waiting and watching for my witch abilities. And maybe during this time Nicholas and I are starting to get on a little bit more.

Brennan Lee Mulligan:
I think on that day we're where you see in that summer where Eursulon is training with Lohan, you have a moment of pouring all that feed out and seeing this mountain of feed. Nicholas turns and says, "Thank you."

Erika Ishii:
You're welcome.

Brennan Lee Mulligan:
"You understand me?"

Erika Ishii:
Do you understand me? Oh.

Brennan Lee Mulligan:
"You understand me?"

Erika Ishii:
Yeah.

Brennan Lee Mulligan:
"You've never, you've always been a little thick. You never really understood me before."

Erika Ishii:
Well, you've always been a little mean to me.

Brennan Lee Mulligan:
"Well, I'm grouchy." He takes off.

Aabria Iyengar:
He's a perfect boy.

Brennan Lee Mulligan:
"You can stick around. Thanks for all the extra food."

Erika Ishii:
You're welcome.

Brennan Lee Mulligan:
"Bah!"

Erika Ishii:
Bah yourself. An uneasy alliance has been formed. A detente in aggressions and I leave his gate unlatched.

Brennan Lee Mulligan:
Incredible. And you get speak with animals.

Erika Ishii:
Yay.

Brennan Lee Mulligan:

Yay!

Aabria Iyengar:

That's so dope!

Brennan Lee Mulligan:

I love that.

Lou Wilson:

What a cute way.

Erika Ishii:

What a cute way.

Lou Wilson:

What a cute way.

Brennan Lee Mulligan:

And what ability score are you rolling?

Erika Ishii:

Charisma.

Brennan Lee Mulligan:

Charisma.

Erika Ishii:

Charisma.

Lou Wilson:

Charisma.

Erika Ishii:

I feel like, okay, so I've got a fallback of four, which is pretty high, but you know, let's see if we can do better.

We did! Double fives.

Aabria Iyengar:

Let's go!

Lou Wilson:

Oh, yes. Oh yes.

Erika Ishii:

Okay.

Brennan Lee Mulligan:

Here we go.

And I think we can call it here.

Aabria Iyengar:

This was the best.

Erika Ishii:

Oh my gosh.

Lou Wilson:

This is going to be great.

Erika Ishii:

Thank you.

Lou Wilson:

This is the beginning.

Erika Ishii:

Why am I making my character sad? No, I'm hurting my own feelings!

Brennan Lee Mulligan:

No, you have to do it.

Lou Wilson:

You have to do it.

Brennan Lee Mulligan:

Because it's so-

Erika Ishii:

That was so sad.

Brennan Lee Mulligan:

Because it makes everything so good. Suvi's so sad and Ame is so sweet and that makes it so much even more heartbreaking.

Lou Wilson:

Beautiful.

Brennan Lee Mulligan:

It's really, it's really, really beautiful. It's so good.

Aabria Iyengar:

This is so good.

Erika Ishii:

Oh, everyone did such a good job, Brennan you did such a good job.