

# DRAW

# ME

BY STEPONEONEDESIRE

# NO T!







AH LOOK AT  
YOU!

WHAT A CUTIE  
IS MAKING SUCH SASSY  
EYE ON ME!





I'M SO HUNGRY

MY BODY CRAVES FOR SOME...

DEFENSELESS, HELPLESS FLASH OF A SCARED GIRL



SO I WOULD  
EAT...

WITH GREAT  
PLEASURE!







R-ROXY...!

I CAN FEEL  
YOU, H-HERE,  
IN MY MIND

LET ME BECOME  
YOU AGAIN!

TAKE ME,  
ALL ME!





CLARK TO THE BACK!  
ROXY IS HERE!

GIGGLE

POP!

WAIT A MINUTE!  
WHAT'S WITH YOU  
NAILS?

WHY'S IT  
THERE?





**CLAWZ!  
HA-HA!**

**OH, IT MUST BE FOR  
PREDEFINED CONCEPT  
I PUT INTO ROXY**

**BUT YOU CAN'T  
BE A WOLF, SO STOP  
CHANGING!**

**I FORBIDE YOU  
TO CHANGE!**





FORBID?!

I FORBID YOU TO FORBID ME, STURDY!

YOU ARE NAUGHTY...






---LITTLE---

WHERE ARE YOU  
TAKING ME-E...?

TO PIN!






ROXY...!

OH CRAP..  
H-OH...

YOU...  
KNOCKED ALL THE  
AIR OUT OF ME...!





BW-OOH!

MISCHIEVOUS  
GIRL...

GIGGLE

I'M GETTING  
ANGRY!...

LIKE,  
REALLY ANGRY!



AH, MY-MY!  
MANDY!

IS IT ALL  
JUST FOR ME?  
HA-HA!

BUT I'M NOT  
SURE IF I CAN TAKE  
ALL OF THIS





O-OH, YOU WILL  
TAKE, BAD GIRL!

THE SKINSUITS WERE  
CREATED FOR EACH OTHER!





**NOW PUT ME ON  
THE GROUND!**

**YES, LIKE  
THIS!**

**FINE, MAYBE NOT  
TOO BAD GIRL**






IF... SNIFF!

IF YOU SAY SO...  
I CAN...

GULP

I... I CAN...





FOR YOUR  
PLEASURE!

OHMYGOD!  
IT'S GREW UP  
SO... SO BIG!

I'M SCARED!  
WHY AM I SO  
SCARED?!

IT WAS SUPPOSED  
TO BE THE WEAPON OF  
RETALIATION!

BUT SINCE I'M THE  
WOLF YOU HAVE NOTHING  
TO FEAR ABOUT...!





HEY! WHERE ARE YOU GOING?!

NO, YOU CAN! TAKE IT! NOW!

I CANNOT... I... DON'T FEEL

MANDY, PLEASE...

I... I THINK IT'S TOO MUCH FOR ME

I'M JUST A GUY, YOU... YOU KNOW IT!...

IT'S TOO COMPLICATED TO DESCRIBE!...

SOB





OH CRAP...

IT WAS ALL MANDY!  
DON'T LISTEN TO HER...  
TO ME, I MEAN

SOB

SOB

ENOUGH OF  
MANDY!

IT'S ME ON DISPLAY!  
JUST... JUST CHRISSY



A close-up photograph of a woman's hand with dark red manicured nails touching a man's hairy groin. The image is overlaid with a comic-style dialogue. The woman's hand is on the left, and the man's hairy groin is in the center. The background is a blurred outdoor setting.

ROXY IS SO SCARED!  
BECAUSE YOU DID THAT!

YOUR PENIS IS SO  
BIG AND MEATY...

AND...  
I'M SO MISS  
MY BOY...

WHICH...

NOT SO BIG  
AS YOURS...

YOU TRIED TO HURT  
ME ON PURPOSE!

...TO  
HUMILIATE ME!

NO! NO! DON'T  
PUT IT THAT WAY!





HEY, LISTEN,  
CLARK---

IT'S ALL RIGHT,  
I CAN UNDERSTAND IF YOU WANT  
FOR IT ALL TO END

GIGGLE





I'M REALLY SORRY,  
YOU KNOW?

I DIDN'T WANT  
TO HURT YOU...

YOU  
BELIEVE...!

WE JUST MET THERE  
AND I THOUGHT...

I'M JUST  
KIDDING...!

GIGGLE

WAIT, WHAT?..

I WASN'T SERIOUS  
EVEN FOR A MOMENT

GIGGLE



GOTCHA!

THE BIG BULKY  
GOOFY WOLF!

OUCH!





I'M COMPLETELY  
CONFUSED!

GIGGLE

WHO'S IN  
CHARGE?

WHO AM I  
TALKING TO?

AND...  
WHAT ARE YOU  
SUPPOSED TO  
DO NOW?!





ROXY  
ATTACK!

ATTACK!

GIRL!  
WHAT'S GOTTEN  
INTO YOU..?

ATTACK!

ATTAAACK!



















CHRISSY!  
GULLIBLE GIRL!

YOU CAME UP  
WITH THIS GAME

AND WHAT, YOU  
DON'T EVEN KNOW  
THE RULES?

FORGOT THAT YOU  
CAN'T GET OUT OF  
CHARACTER?..





HOW PITIFUL!

YOU FELL FOR THE  
DECEIT OF YOUR OWN  
CREATION!





OH, IF YOU PUT  
IT THIS WAY---

THEN  
CHRISSY NO  
MORE!



A close-up, cinematic shot of two women's faces in profile, facing each other. The woman on the left has a prosthetic hand with a textured, grey, segmented grip. She is smiling broadly, showing her teeth. The woman on the right has dark eye makeup and is looking at the prosthetic hand with a slight smile. The background is a wooden floor.

**A-OH!  
WHAT A GRIP!**

**MY RIBS... OOOH!  
I HAVE TO DEFEND  
MYSELF!**





YEAH! YEAH!  
SO GOOD...!





GR-R!

YOU'RE CONTINUING  
TO TRANSFORM!  
YOU WERE  
FORBIDDEN!





SO NOW YOU  
MUST BE PUNISHED!



WE COULD'VE  
CONTINUE! WHY?



YOU MADE ME  
THIS TRICKY!

WHAT ARE  
YOU...?

I'M FREE

LET'S GOOO!..







WOO-HOOOOO



WHY AM I---

FALLING AGAAAIN..?







F-F... GRRH!  
I HATE IT!

I OFFICIALLY  
ANNOUNCE, DROP ONE  
MORE TIME...

---AND I'LL MAKE  
A RAMPAGE!





SORRY, BUT  
I CAN'T LET THE WOLF TO  
TAKE OVER ME!

I'M JUST A LITTLE  
SCARED GIRL...

ROXY, YOU...  
FORGOT






WITH STRONG AND  
NAUGHTY LEGS...

W-OH!..





YOU FORGOT THAT  
YOU HAVE TO RUN FROM  
THE WOLF

AND NOT TO  
PLAY!





OOPS,  
I GUESS





HIYAAA



OH NO...  
PLEASE..?

GOTCHA LITTLE  
SCARED GIRL!

NOW YOU'RE  
NOT GETTING AWAY  
FROM ME!

I'M GONNA EAT  
YOU ALIVE!







T-THE WOLF  
ATTACKED ME!

HELP! SOM... AAAH!  
SOMEBODY H-HELP!

HYAAAAH!





I MEANT TO BE STRONGER...

I WAS DRAWN TO MAKE YOU...





---CUMMING!

I'M C...  
CUMMING!

H-YAAAAH!





THE LITTLE REDHEAD'S COMPLETELY EATEN!


THE WIN IS MINE!

SO BE IT...

YOU WON, BUT I'M NOT FEELING AS IF THE ONE WHO LOST!

GIGGLE!





OK THEN...  
NOW THE WORST PART  
FOR ME MOSTLY...

ROXY... CLARK,  
I GUESS...

MAYBE... OOF...  
MAYBE YOU NEED TO GET  
RID OF SKINSUIT...


NOW

I DON'T BELIEVE  
THAT I'M SAYING IT...

WHAT?  
TAKE OFF ROXY?  
NO SHIT!

FORGET!



A scene in a workshop with two women. The woman on the left has long, dark red hair and is seen from the back. The woman on the right has short, blonde hair and is kneeling, holding a paintbrush. They are surrounded by wooden frames and splatters of paint. Five speech bubbles are overlaid on the scene, containing text.

I DO REALLY  
LIKE YOU CLARK

THAT'S THE  
STUPID REASON!


THAT'S WHY I HAVE  
TO SAY ALL OF THIS!

THE SKINSUITS CAN GIVE  
US THE STRENGTH TO HAVE  
FUN ALL NIGHT LONG!

BUT IN THE MORNING  
YOU WON'T REMEMBER  
ANYTHING

IT'S MY  
PRECAUTIONS





AND NOW... I DON'T  
KNOW IF I'M DOING THE  
RIGHT THING...

RIGHT THING?  
YOU KNOW, I DON'T  
GET YOU

YOU NEED TO ABSTRACT  
TO UNDERSTAND WHAT JUST  
HAPPENED HERE

NOTHING!

WE DIDN'T DO  
ANYTHING WEIRD!

MAKE SURE CLARK  
IS IN CHARGE





...TO ABSTRACT  
FROM EVERYTHING

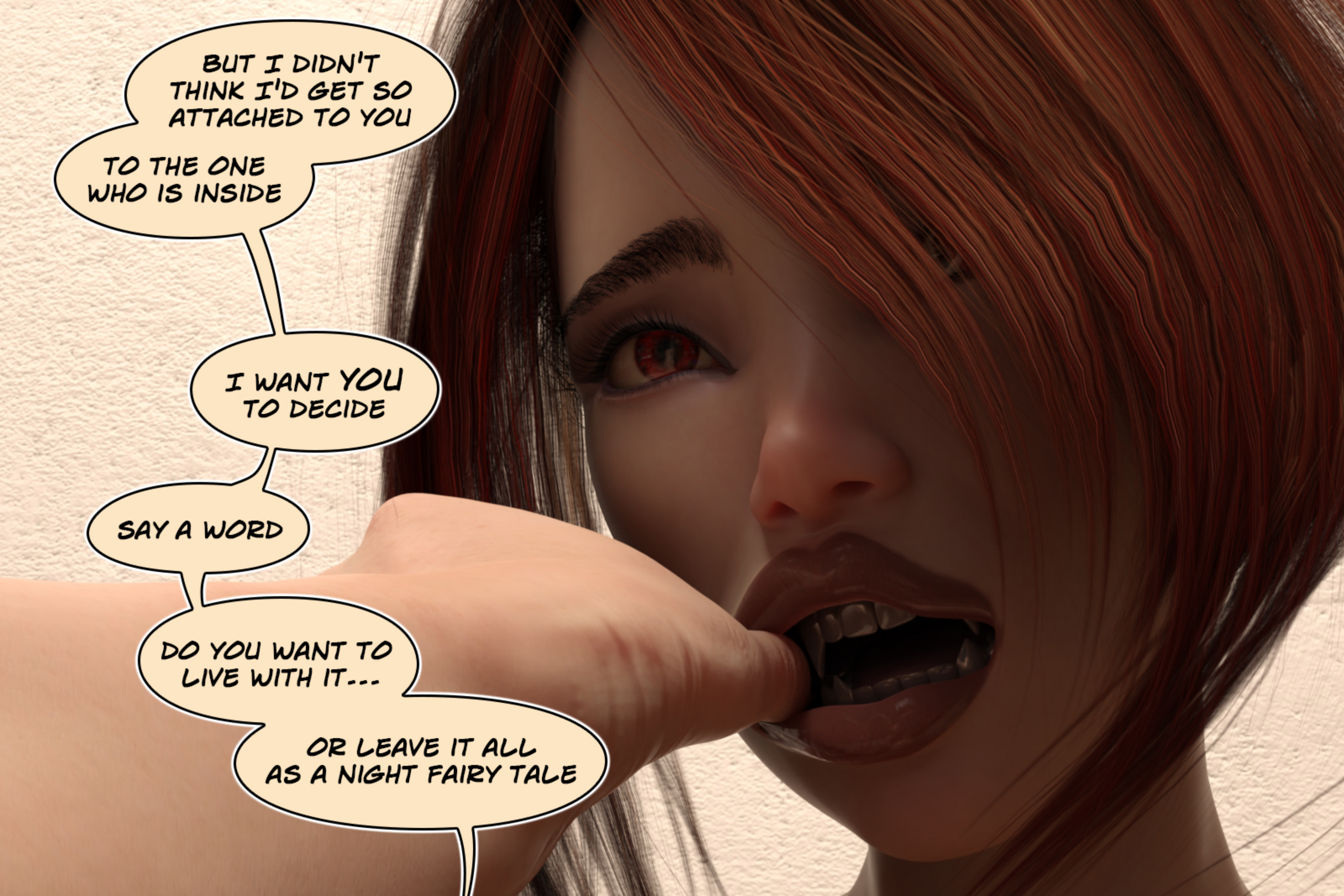
I THINK, I SEE...  
OH MY GOD

NOW EVERYTHING  
LOOKS DIFFERENT!

I DID...  
WE BOTH..!

YOU SHOULDN'T  
HAVE REALIZED IT...





BUT I DIDN'T  
THINK I'D GET SO  
ATTACHED TO YOU

TO THE ONE  
WHO IS INSIDE

I WANT YOU  
TO DECIDE

SAY A WORD

DO YOU WANT TO  
LIVE WITH IT...

OR LEAVE IT ALL  
AS A NIGHT FAIRY TALE