

Rock'n'Roll Rhythm

4 Different Rock Grooves for Ukulele



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Video Tutorial: <https://www.youtube.com/watch?v=Pf3eBCOm-1A>

How to use these grooves

- All of these ideas would make great intros, riffs, or options to layers over another ukulele who is strumming
- Feel free to modify them, move the rhythm around to match what a friend is strumming, transpose them to match a key for a song you are writing
- If you want to take your studies to the next levels take the time to look at the notes in the harmony and the notes that you are playing to see how they are related.

Rhythm 1 - E7 Harmony

- The E7 chord is
 - o E root note
 - o G# 3rd interval
 - o B 5th interval
 - o D b7th interval
- The double stop is a B and E notes, hitting two chord tones
- The G to G# is a blues flavor. It is common to target the minor 3rd and the move it up to the major 3rd
- The slide does something similar, it has the minor to major 3rd slide but it also slides the 6th into the b7th as well.

Rhythm 2 - E7 Harmony

- Here we see the E6/9 chord in place of the E7
- This is an E chord that also adds the 6th interval, C#, and the 9th interval, F# to the chord.
- The double stop is the D and B notes, with the D note giving it that dominant flavor.

Rhythm 3 - A7 harmony

A7

- This one has that classic shuffle feel, it works great as a rhythm over the A7, great for the blues but also for any groove with an A7.
- A blues shuffle in A works with an A5, A6, A7 here we see something similar but instead it starts at the b7th
- A7 is
 - A root
 - C# 3rd
 - E 5th
 - G b7th.
- The first double stop is the 5th and the b7th
- The second is D and and F#, there is the most interesting one, the D is 4th interval, the sus, supporting the F# which is the 6th
- Coming full circle to the 3rd and the 5th, again we see the minor to major 3rd move.

Rhythm 4 - C7

C

- A single note arpeggio groove, this one sounds great layered over a C chord.
- When doing this single lines we get to see more intervals, going past the chord tones
- It starts off with a nice octave, then again we see the minor to major 3rd when the 3rd fret slides up to the 4th on the C string
- More chord tones, 3rd fret of the E is a G note, the 5th interval, open A string is the 6th and the 1st fret of the A string is the b7th interval, the Bb
- Adding the 6th interval to your 7 chord is a great sound.



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