



**STUDIOCLASS**

HOW TO PAINT SIGVALD NMM

# PAINTLIST



## Vallejo Model Color

- \* Black (70.950)
- \* Ivory (70.918)

## AK 3rd Generation

- \* Neutral Grey (Vallejo Neutral Grey)
- \* Silver Grey (Vallejo Silver Grey)
- \* White Grey (Vallejo Grey)

## Citadel Color

- \* Shade Fuegan Orange
- \* Contrast Aethermatic Blue

\* Similar results can be obtained by using the paint in [ ].  
However, there must be some differences in the results.



This time, I will look at the process of painting Zigbald's shield and sword. I apologize for the poor quality of the photo due to a mistake in the process of taking the photo. Instead, I enlarged the painted area as much as possible to make it look as good as possible.

First, paint all areas to be silver with Vallejo Model Color Black. Don't forget to layer it multiple thin coats.



Then, I paint the shiny areas with AK 3rd Generation Natural Gray. The wider this area, the stronger the shimmer. At this time, do not paint only in the direction that receives the light, but paint the other side and the side a little bit to express small sparkles.



Now, dilute the Vallejo Model Color Black + AK 3rd Generation Neutral Gray (1:1) and glaze the border between the two colors. If you are curious about the density of the glazing, please refer to the recently uploaded video guide.

After glazing 5-6 times, you can create a smooth gradation as above.



This time, I paint the shiny parts with AK 3rd Generation Silver Gray. Similarly, apply thinly several times.



Again, glaze the border between the two colors with AK 3rd Generation Silver Gray + AK 3rd Generation Natural Gray (1:1). In this process, if the shape of the light and dark is strange, correct it to a satisfactory shape. I added a little more highlight to the upper left and lower left corners.

Then paint the center of the brightest areas with AK 3rd Generation White Gray. Since White Gray is a color that is very similar to Silver Gray, it can maintain a soft feel without additional glazing.



Afterwards, paint with Vallejo Model Color Ivory only on the center of the brightest part (top right and bottom left in the photo). This will be the brightest highlight. You can't see a big difference in the photo, but when you see it with your own eyes, you will definitely see a difference.





Now glaze the gray areas with Citadel Shade Fuegan Orange and Citadel Contrast Aethermatic Blue. Both paints do not need to be diluted separately, but keep in mind that they are glazing. As explained in the video, you need to very small amount of paint left on brush.

At this time, leave the brightest parts that appear white and paint only the gray parts. If you apply it very thinly 2 times, you will see a subtle color change as shown above.



If the bright color has been erased in the previous glazing process, dilute AK 3rd Generation Silver Gray and fix it little by little. After that, when you paint the surrounding details and spray a matte finish, you can get the texture of the heavy shiny metal shield as shown above.