

Super Lady

(G)I-DLE

Standard tuning

♩ = 122

Verse 1

Guitar

1 2 3 4 5 6 7 8 9 10 11 12

TAB

13 14

TAB

15 16

TAB

Pre Chorus

17 18

TAB

P.M. ----- 1

19 20

TAB

P.M. ----- 1

21 22

TAB

P.M. ----- 1

23 24

TAB

P.M. ----- 1

25 26

TAB

Chorus

27 28

Musical notation for measures 27 and 28. Measure 27 contains a continuous eighth-note pattern. Measure 28 continues the pattern and ends with two eighth notes marked with a '7' above them. Below the staff is a dashed line labeled 'P.M.' with a vertical bar at the end. Below that is a guitar TAB with fret numbers 2 and 0, and arrows indicating the picking direction.

29 30

Musical notation for measures 29 and 30. Measure 29 continues the eighth-note pattern. Measure 30 features a melodic line with a sharp sign on the second note. Below the staff is a dashed line labeled 'P.M.' with a vertical bar at the end. Below that is a guitar TAB with fret numbers 2 and 0, and arrows indicating the picking direction.

31 32

Musical notation for measures 31 and 32. Measure 31 continues the eighth-note pattern. Measure 32 continues the pattern and ends with a quarter note. Below the staff is a dashed line labeled 'P.M.' with a vertical bar at the end. Below that is a guitar TAB with fret numbers 2 and 0, and arrows indicating the picking direction.

33 34

Musical notation for measures 33 and 34. Measure 33 continues the eighth-note pattern. Measure 34 is empty. Below the staff is a dashed line labeled 'P.M.' with a vertical bar at the end. Below that is a guitar TAB with fret numbers 2 and 0, and arrows indicating the picking direction.

Verse 2

35 36

Musical notation for measures 35 and 36. Measure 35 contains a melodic line. Measure 36 continues the melodic line and ends with a quarter rest. Below the staff is a guitar TAB with fret numbers 9 and 10, and arrows indicating the picking direction.

37 38

Musical notation for measures 37 and 38. Measure 37 contains a melodic line. Measure 38 continues the melodic line and ends with a quarter rest. Below the staff is a guitar TAB with fret numbers 9 and 10, and arrows indicating the picking direction.

39 40

T
A
B

↑ 2
0

(2)
(0)

41 42

P.M.-----|

T
A
B

↑ 7 7
5 5

↑ 7 7 5 7
5 5 3 5

↑ 4 4 4
2 2 2

Pre Chorus

43 44

P.M.-----|

T
A
B

↑ 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

↑ 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

45 46

P.M.-----|

T
A
B

↑ 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

↑ 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

47 48

P.M.-----|

T
A
B

↑ 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

↑ 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

49 50

P.M.-----|

T
A
B

↑ 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

Chorus

51 52

P.M.-----|

T
A
B

↑ 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

↑ 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

53 54

P.M.-----|

T
A
B

↑ 2 ↓ 0 ↑ 2 ↓ 0 ↓ 2 ↑ 0 ↑ 2 ↓ 0 ↓ 2 ↑ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2

55 56

P.M.-----|

T
A
B

4 4 2 5 4 4

↑ 2 ↓ 0 ↑ 2 ↓ 0 ↓ 2 ↑ 0 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2

57 58

P.M.-----| P.M.-----|

T
A
B

↑ 2 ↓ 0 ↑ 2 ↓ 0 ↓ 2 ↑ 0 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2 ↑ 3 ↓ 1

↑ 2 ↓ 0 ↑ 2 ↓ 0 ↓ 2 ↑ 0 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2 ↑ 2 ↓ 0 ↓ 2

59 60

P.M.-----|

T
A
B

↑ 2 ↓ 0 ↑ 2 ↓ 0 ↑ 2 ↓ 0 ↑ 2 ↓ 0

61 62

P.M.-----|

T
A
B

↑ 2 ↓ 0 ↑ 2 ↓ 0 ↑ 2 ↓ 0 ↑ 2 ↓ 0 ↑ 2 ↓ 0 ↑ 2 ↓ 0 ↑ 2 ↓ 0

63 64

P.M.-----|

T
A
B

↑ 2 ↓ 0 ↑ 2 ↓ 0 ↑ 2 ↓ 0 ↑ 2 ↓ 0 ↑ 2 ↓ 0 ↑ 2 ↓ 0 ↑ 2 ↓ 0

65 66

P.M.-----|

T
A
B

↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 2 0 | ↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 2 0

67 68

P.M.-----|

T
A
B

↑ 2 0 ↑ 2 0 | 12 — 12 — 12 — 14 — 15 — 14 — 12 — 10

69 70

T
A
B

12 — 12 — 12 — 10 — 12 | 12 — 12 — 12 — 14 — 15 — 14 — 12 — 10

71 72

T
A
B

12 — 12 — 12 — 10 — 12 | 12 — 12 — 12 — 14 — 15 — 14 — 12 — 10

73 74

T
A
B

12 — 12 — 12 — 10 — 12 | 12 — 12 — 12 — 14 — 15 — 14 — 12 — 10

75 76

T
A
B

12 — 12 — 12 — 14 |

77

T
A
B