

Spicy

Aespa

Standard tuning

♩ = 115

Intro

1

2

3

4

Verse 1

5

6

7

8

9

10

11

12

Pre Chorus

Musical notation for measures 13 and 14. Measure 13 includes a P.M. (pedal point) instruction. The guitar tablature for measure 13 is 3 3 2 0. Measure 14 has a tablature of 9 7 0.

Musical notation for measures 15 and 16. The guitar tablature for measure 15 is 7 5 0. The guitar tablature for measure 16 is 6 4 0.

Musical notation for measures 17 and 18. Measure 17 has a tablature of 4 2 0. Measure 18 has a tablature of 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

Musical notation for measures 19 and 20. Measure 19 has a tablature of 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5. Measure 20 has a tablature of 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

Chorus

Musical notation for measures 21 and 22. Measure 21 has a tablature of 3 3 2 0. Measure 22 has a tablature of 0 3 2.

Musical notation for measures 23 and 24. Measure 23 has a tablature of 3 3 2 0 and includes a power chord diagram (X X X X) with arrows indicating fretting. Measure 24 has a tablature of 3 3 2 0 0 3 2.

Musical notation for measures 25 and 26. Measure 25 has a tablature of 3 3 2 0 and includes a power chord diagram (X X X X) with arrows indicating fretting. Measure 26 has a tablature of 3 3 2 0 0 3 2.

27 28

TAB

3 3 2 0

X X X X

X X X X

3 3 2 0 0 3 2

29 30

TAB

3 3 2 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

31 32

TAB

5 5 5 5 5

3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

33 34

TAB

7 7 7 5 5 5 5 5

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

35 36

TAB

5 5 5 5 5

3 3 3 3 3

2 2 2 2 2 2 3 2

0 0 0 0 0 0 0 0

Verse 2

37 38

TAB

3 3 2 0

P.M.-----

3 3 2 0 0 3 2

39 40

TAB

3 3 2 0

P.M.-----

3 3 2 0 0 3 2

41 42

P.M.-----

T
A
B

3 3 2 0 | 3 3 2 0 0 3 2

43 44

P.M.-----

T
A
B

3 3 2 0 | 3 3 2 0 0 3 2

45 46

P.M.-----

Pre Chorus

T
A
B

3 3 2 0 | 9 7 0

47 48

T
A
B

7 6 4 0 | 6 4 0

49 50

T
A
B

4 2 0 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

51 52

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

53 54

Chorus

T
A
B

3 3 2 0 | 3 2

55 56

T
A
B

3 3 2 0 3 3 2 0 0 3 2

57 58

T
A
B

3 3 2 0 3 3 2 0 0 3 2

59 60

T
A
B

3 3 2 0 3 3 2 0 0 3 2

Bridge

61 62

T
A
B

3 3 2 0 0 0 7 0 6 0 5

63 64

T
A
B

0 0 0 0 7 0 6 0 5

65 66

T
A
B

0 0 0 0 7 0 6 0 5

67 68

T
A
B

0 0 0 0 7 0 6 0 5

Chorus

69 70

T
A
B

3 3 2 0 0 3 2

71 72

T
A
B

3 3 2 0 ↑X ↓X ↑X ↓X 3 3 2 0 0 3 2

73 74

T
A
B

3 3 2 0 ↑X ↓X ↑X ↓X 3 3 2 0 0 3 2

75 76

T
A
B

3 3 2 0 ↑X ↓X ↑X ↓X 3 3 2 0 0 3 2

77 78

T
A
B

3 3 2 0 2 2 2 2 2 2 2 2

79 80

T
A
B

5 5 5 5 5 2 2 2 2 2 2 2 2

81 82

T
A
B

7 7 7 5 5 5 5 5 2 2 2 2 2 2 2 2

83 84

TAB
5 5 5 5 5 | 2 2 2 2 2 2 3 2
3 3 3 3 3 | 0 0 0 0 0 0 3 2

Outro

85 86

TAB
3 3 2 0 | 3 3 2 0 0 3 2

87 88

TAB
3 3 2 0 | ↑x ↓x ↑x ↓x | 3 3 2 0 0 3 2

89 90

TAB
3 3 2 0 | ↑x ↓x ↑x ↓x | 3 3 2 0 0 3 2

91 92

TAB
3 3 2 0 | ↑x ↓x ↑x ↓x | 3 3 2 0 0 3 2

93 94

TAB
3 3 2 0 |