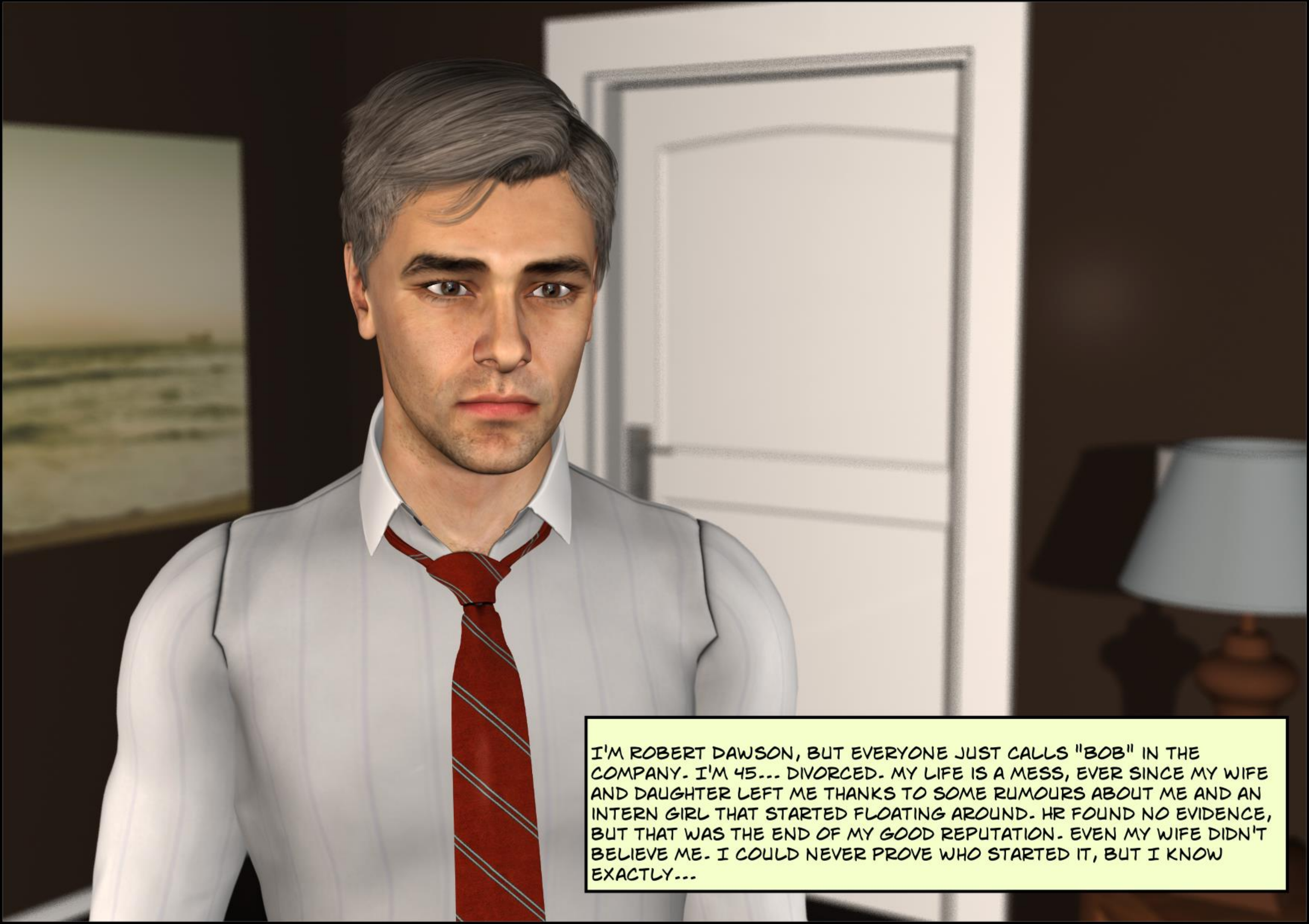


SUSAN ADDAMS
legal department

THE NEW INTERN

A man with short, light-colored hair, wearing a grey suit jacket, a light blue dress shirt, and a red tie with thin white diagonal stripes, is looking through a glass door. The door has a silver handle on the right side. A nameplate is affixed to the glass, partially obscuring the man's face. The background shows a blurred office hallway with a railing.

SUSAN ADDAMS
legal department




I'M ROBERT DAWSON, BUT EVERYONE JUST CALLS "BOB" IN THE COMPANY. I'M 45... DIVORCED. MY LIFE IS A MESS, EVER SINCE MY WIFE AND DAUGHTER LEFT ME THANKS TO SOME RUMOURS ABOUT ME AND AN INTERN GIRL THAT STARTED FLOATING AROUND. HR FOUND NO EVIDENCE, BUT THAT WAS THE END OF MY GOOD REPUTATION. EVEN MY WIFE DIDN'T BELIEVE ME. I COULD NEVER PROVE WHO STARTED IT, BUT I KNOW EXACTLY...



YES... YES OF COURSE WE
CAN DO IT MR. ROBINSON, NO
PROBLEM.

MEET MY HULKING GIANT OF A BOSS SUSAN ADDAMS (51) SHE WAS A NIGHTMARE EVERY SINCE SHE STARTED HERE. EVERYONE WAS TERRIFIED OF HER FROM THE START AND THEN SHE CUT AHEAD OF ME FOR THE DEPARTMENT LEADER PROMOTION. EVER SINCE THAT I'M DOING EVERYTHING INSTEAD OF HER AND SHE CLAIMS ALL THE GLORY. BUT THINGS TOOK A TURN FOR THE WORSE WHEN SHE TRIED TO HAVE SEX WITH ME AND I REFUSED HER "OFFER" THEN THE RUMOURS STARTED... I CAN'T EVEN HOPE TO FIND A NEW JOB IF SHE HAS A SAYING IN THE MATTER. I'M TRAPPED... AND NOW I'M IN HER OFFICE AGAIN TO SOLVE ONE OF HER MESSSES...

A woman with blonde hair and glasses, wearing a black blazer over a white top, is talking on a black mobile phone. She is standing in an office with a wooden bookshelf on the left, a desk with a computer monitor and a white mug on the right, and a window in the background. Three speech bubbles are positioned to her right, containing text from a conversation.

MY DEPARTMENT NEVER LET
THE COMPANY DOWN. WE WILL
FINISH THE ASSIGNMENT IN
RECORD TIME. YES SIR...

THE INTERNSHIP? YES I
ALREADY DID THE INTERVIEWS
THIS MORNING AND MAKE A
DECISION SOON. THANK YOU
SIR...

SEE YOU AT THE COMPANY
BANQUET NEXT WEEK.



CLICK

SIGH... HERE WE GO.

I WONDER WHAT WILL THE WITCH DO NOW TO MESS UP MY DAY...



YOU PROBABLY KNOW
HOW IMPORTANT THIS CASE IS FOR
THE COMPANY, A LOT OF MONEY IS AS AT
STAKE HERE, AND THE HIGHER UP EXPECT
RESULTS. *MY* RESULTS!

YEAH-YEAH...
NOTHING NEW
THERE...

SO I EXPECT YOU TO WORK THE
NEXT WEEK AND FINISH
EVERYTHING PROPERLY.



WHAT?! YOU CAN DO THIS SUSAN!

YOU KNOW WELL THAT ITS ALLISONS GRADUATION NEXT WEEK.

I SUBMITTED MY LEAVE MONTHS AGO AND...

A woman with short brown hair and black-rimmed glasses is speaking to a man whose back is to the camera. She is wearing a black cardigan over a white top. Her hands are raised in a questioning gesture. The background is a library with bookshelves, a globe, and framed certificates.

AND NOW IT'S
CANCELLED! *POOF*

B-BUT YOU
CAN'T JUST...

AWWW... WHAT'S WITH
THAT LOOK BOBBY? YOU
WILL CRY?

NO WONDER LINDA LEFT YOU. IF
YOU CAN'T BE A MAN, AT LEAST BE A
GOOD LITTLE OBEDIENT BOY AND DO
WHAT I SAY. GOT IT?



YOU WANT A MAN YOU
ARROGANT BITCH?

THIS WAS THE LAST
STRAW... SO I GIVE YOU A MAN
YOU WON'T FORGET...

A close-up photograph of a person's hand holding a smartphone. The hand is wearing a white shirt cuff. The phone's screen is dark, and a small red dot is visible on the screen. The background is dark and out of focus.

I STILL DON'T KNOW HOW THIS
STUPID THING APPEARED ON MY
PHONE AND WHY IT CAN'T BE
REMOVED.

CLICK



IT SAID SOMETHING ABOUT
MAGIC OR SOMETHING.

MAGIC APPS? RIIIGHT... I'M
NOT THAT STUPID. BUT IT WAS
STILL FUN PLAYING WITH THE
SETTINGS ON IT.

BUT NOW I HOPE IT'S
REAL. I WANT IT TO BE! NO
MATTER THE COST!




OKAY, I THINK WE'RE
FINISHED HERE. START WORKING
ON THE MORRISON CASE
IMMEDIATELY.



MY FLIGHT TO THE BAHAMAS IS LEAVING IN AN HOUR SO DON'T DISTURB ME IN THE WEEKEND...

INSERT GIF-1

A 3D rendered woman with short, wavy brown hair and black-rimmed glasses. She is wearing a black blazer over a light blue top. She has a serious expression and is looking directly at the camera. The background is an office with a wooden desk, a computer monitor, and a bookshelf. A speech bubble is positioned to her left.

GOT... IT?



H-HEH?



W-WHA---

**WHAT THE HELL IS
THIS?!**



WHAT HAPPENED
HERE?!

W-WHY IS
EVERYTHING SO...
SO...

HUGE?!

NO WAY THAT
ACTUALLY HAPPENED
JUST NOW...



OH MY GOD! IT'S NOT
THE ROOM!

I GOT SMALLER!

BUT THEN WHAT WILL
COME NEXT...

CHUCKLE



YOU!

S-STOP LAUGHING AT ME YOU LITTLE PIECE OF SHIT OR I...

YOU WHAT?

OH GOD... SHE'S SO ADORABLE...

I'M GONNA KICK YOUR ASS YOU...

SHAWNE

LITTLE... SHIT?

UM...

H-HE LOOKS LIKE A
GIANT... I... IT'S
SCARY...

PAT

PAT

SUUURE YOU ARE LITTLE
GIRL... HEHEHE

?!






SLAP

H-HOW DARE YOU CALL
ME A LITTLE GIRL YOU
ASSHOLE!

I DON'T KNOW
WHAT'S THIS, BUT I'M
STILL YOUR GODDAMN
SUPERIOR AND I'M OLDER
THAN YOU!

A close-up photograph of a person's right hand, palm facing the camera. The hand is light-skinned and appears to be resting on a dark, ribbed fabric. On the palm, there is a prominent white, irregular mark that looks like a smudge or a piece of tape. The fingers are slightly spread, and the nails are short and clean.

OH? ARE YOU SURE
ABOUT THAT?


A close-up photograph of a person's right hand, palm facing the camera. The hand is light-skinned and appears to be resting on a dark, ribbed fabric. On the palm, there is a prominent white, irregular mark that looks like a smudge or a piece of tape. The fingers are slightly spread, and the nails are short and clean.

WHAT'S THAT
SUPPOSED TO
MEAN?!

INSERT GIF-2

A close-up photograph of a person's hand with light skin and manicured nails. The nails are painted with a clear or light pink polish and feature a white tip, resembling a French manicure. The hand is resting on a black, ribbed fabric, likely a sleeve or part of a garment. In the upper left corner, there is a white speech bubble with a purple outline containing the text "WHAT WAS...". The background is slightly blurred, showing a wooden surface and a grey carpet.

WHAT WAS...

A woman with shoulder-length blonde hair and black-rimmed glasses is shown from the chest up. She is looking at her hands with a shocked expression, her mouth wide open. Her hands are held up, showing her fingernails which have a light pink and white manicure. She is wearing a black, ribbed, long-sleeved top. The background is a library with wooden bookshelves filled with books and binders. Three speech bubbles are positioned to the left of her head, containing text that expresses her shock and admiration for her hands.

OH MY GOD! THIS IS
IMPOSSIBLE...


M-MY HANDS... THEY
LOOK SO SMALL AND
SMOOTH...

AND SO... SO...



YOUNG?

HEH?



BUT YOU'RE FAR FROM
DONE... "SUSI"

WHAT ARE YOU
SAYING ASSHOLE?

WHY AREN'T YOU
FREAKED OUT ABOUT
ALL...

INSERT GIF-3

...THIS?

WOW! I NEVER
IMAGINED YOU WERE SUCH A
CUTIE IN YOUR LATE TEENS
SUSI

M-MY... WHAT?



I DON'T
UNDERSTAND...

I FEEL WEIRD... MY
FACE FEELS WEIRD!

AND WHAT'S WITH MY
VOICE?

SOUNDS SUPER CUTE
IF YOU ASK ME.

A man with grey hair, wearing a light grey suit jacket, a white dress shirt, and a red tie with thin white stripes, is looking towards a woman on the right. The woman has long, wavy brown hair and is wearing glasses. The background is a dimly lit room with wooden paneling. Four comic-style speech bubbles are overlaid on the scene, containing dialogue.

AND DON'T WORRY
SUSI. I'M SURE IT WILL
BE OVER SOON.

AND I CAN'T WAIT TO
SEE IT... THIS IS
INCREDIBLE.

WHAT'S THAT
SUPPOSED TO
MEAN?!

STOP CALLING ME THAT
AND CALL ME A FUCKING
AMBULANCE ALREADY YOU
ASSHOLE!



WHAT A DIRTY MOUTH
FOR SUCH A CUTE
GIRL...

BUT YOUR BODY STILL
NEEDS TO CATCH UP TO THAT
CUTE FACE OF YOURS.

W-WHAT... MY
BODY?

I DON'T
UNDERSTAND!

Y-YOU KNOW
WHAT'S HAPPENING
HERE?





YOU'RE A BIT
CHUNKY FOR YOUR
AGE...

INSERT GIF-4








H-HEH? W-WHAT
IS THIS?

WHY AM I SO...
FLAT?

FONDLE

FONDLE






OH MY GOD!

MY BREASTS...

WHERE ARE MY
GODDAMN BREASTS?!

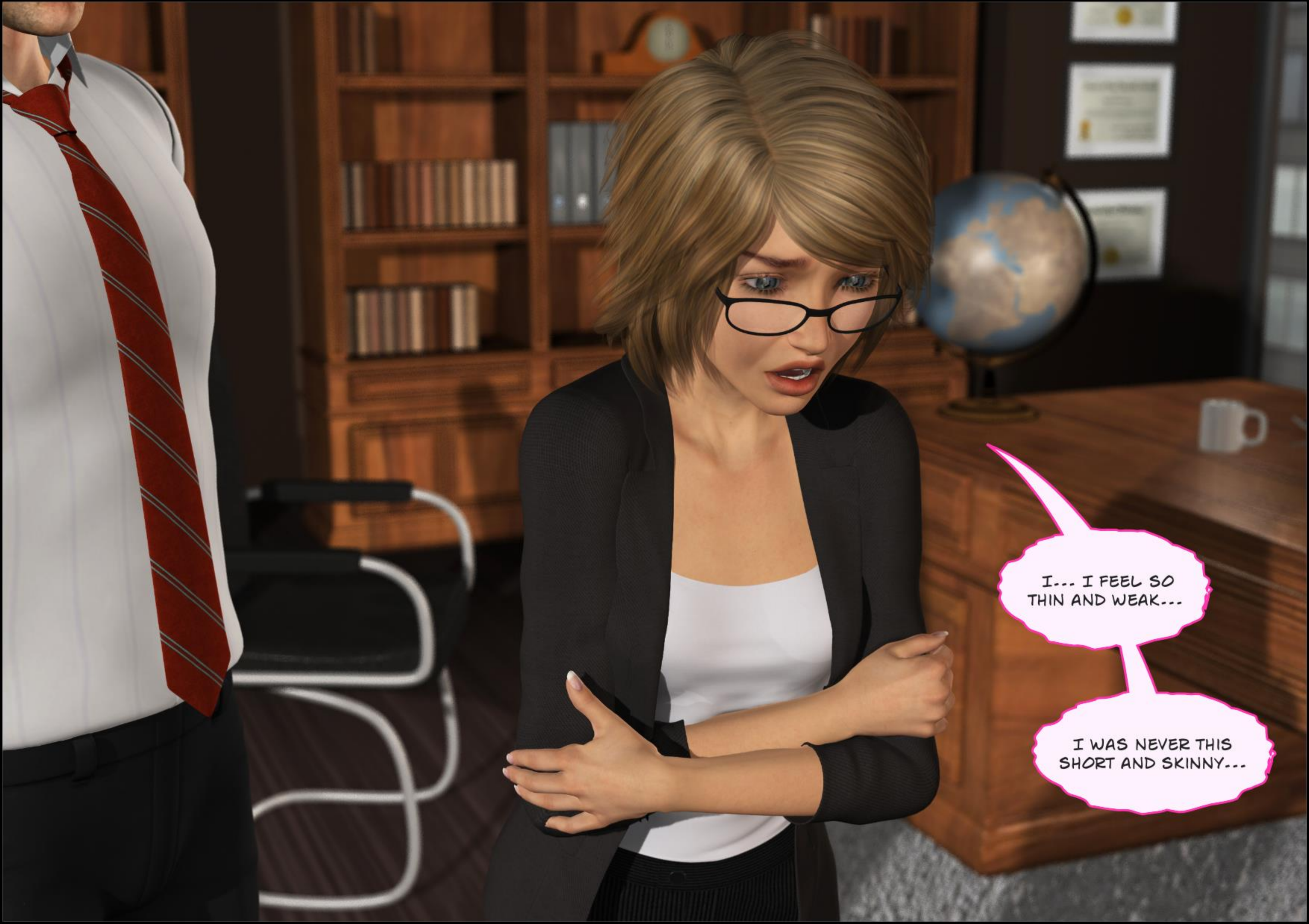


W-WHERE IS THE REST
OF MY BODY?!

A pregnant woman is shown from the waist down, wearing a black, ribbed, long-sleeved dress. Her hands are resting on her belly. To the right, there are two speech bubbles with pink outlines. The top bubble says "MY ASS..." and the bottom bubble says "EVEN MY FAT ASS HAS DISAPPEARED!".


MY ASS...

EVEN MY FAT ASS HAS
DISAPPEARED!



I... I FEEL SO THIN AND WEAK...

I WAS NEVER THIS SHORT AND SKINNY...



PFFF... HAHahaha

UH?!

OH PLEASE... DON'T
MIND ME HERE...
HEHEHE