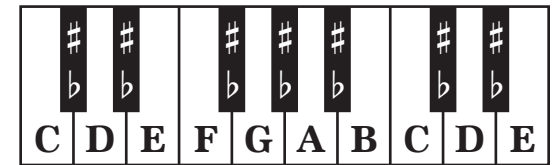
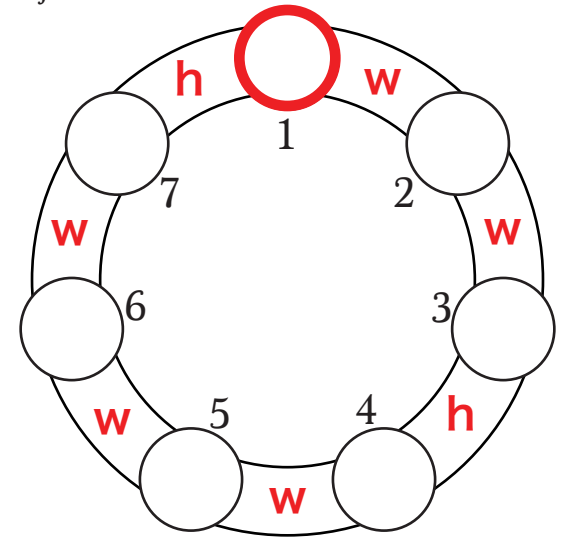


# TURN A MAJOR SCALE INTO 7 CHORDS

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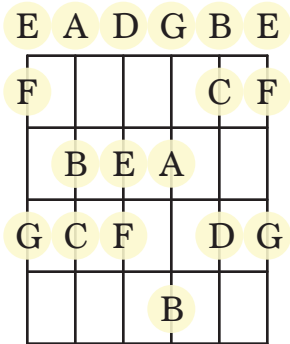
Major Scale start note



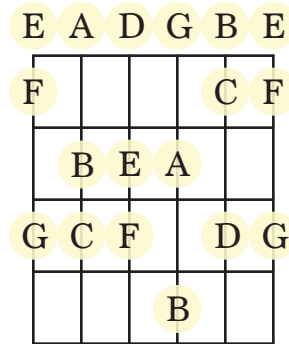
## Maj<sup>7</sup> Chords

$M^3m^3M^3$

**I chord**  
1 \_ 3 \_ 5 \_ 7 \_

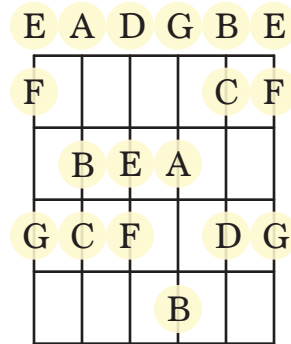


**IV chord**  
4 \_ 6 \_ 1 \_ 3 \_



$M^3m^3m^3$   
**Dom<sup>7</sup> Chord**

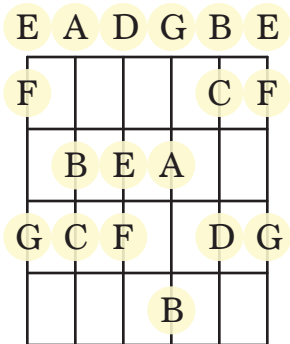
**V chord**  
5 \_ 7 \_ 2 \_ 4 \_



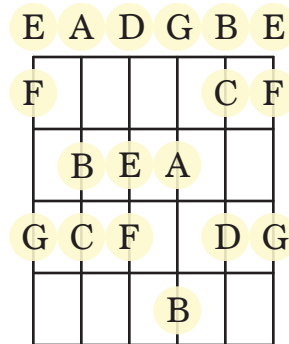
## Minor<sup>7</sup> Chords

$m^3M^3m^3$

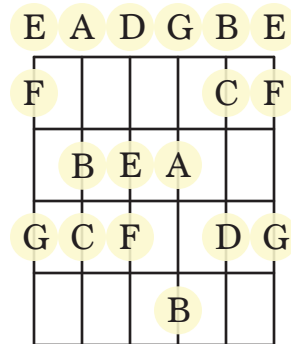
**vi chord**  
6 \_ 1 \_ 3 \_ 5 \_



**ii chord**  
2 \_ 4 \_ 6 \_ 1 \_



**iii chord**  
3 \_ 5 \_ 7 \_ 2 \_



$m^3m^3M^3$   
**Half Dim Chord**

**vii<sup>o</sup> chord**  
7 \_ 2 \_ 4 \_ 6 \_

