

# Welcome To The Show

## Day 6

Standard tuning

♩ = 132

### Verse 1

Rhythm

1 2

P.M.-----|

T  
A  
B

↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub>

3 4

P.M.-----|

T  
A  
B

↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>4</sub> ↑<sub>2</sub> ↑<sub>4</sub> ↑<sub>2</sub> ↑<sub>4</sub> ↑<sub>2</sub> ↑<sub>4</sub> ↑<sub>2</sub> ↑<sub>4</sub> ↑<sub>2</sub> ↑<sub>4</sub> ↑<sub>2</sub>

5 6

P.M.-----|

T  
A  
B

↑<sub>6</sub> ↑<sub>4</sub> ↑<sub>6</sub> ↑<sub>4</sub> ↑<sub>6</sub> ↑<sub>4</sub> ↑<sub>6</sub> ↑<sub>4</sub> ↑<sub>6</sub> ↑<sub>4</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub>

7 8

P.M.-----|

T  
A  
B

↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>4</sub> ↑<sub>2</sub> ↑<sub>4</sub> ↑<sub>2</sub> ↑<sub>4</sub> ↑<sub>2</sub> ↑<sub>4</sub> ↑<sub>2</sub> ↑<sub>4</sub> ↑<sub>2</sub> ↑<sub>4</sub> ↑<sub>2</sub>

9 10

P.M.-----|

T  
A  
B

↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub> ↑<sub>7</sub> ↑<sub>5</sub>

11 12

P.M.-----|

T  
A  
B

↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>2</sub> ↑<sub>0</sub> ↑<sub>4</sub> ↑<sub>2</sub> ↑<sub>4</sub> ↑<sub>2</sub> ↑<sub>4</sub> ↑<sub>2</sub> ↑<sub>4</sub> ↑<sub>2</sub> ↑<sub>4</sub> ↑<sub>2</sub> ↑<sub>4</sub> ↑<sub>2</sub>

13 14

P.M.-----

15 16

P.M.-----

**Pre Chorus**

17 18

P.M.-----

19 20

21 22

23 24

**Chorus**

25 26

27 28

T  
A  
B

29 30

T  
A  
B

31 32

T  
A  
B

33 34

T  
A  
B

35 36

T  
A  
B

37 38

T  
A  
B

39 40

T  
A  
B

41 42

T  
A  
B

↑ 2 0   ↑ 2 0   ↑ 2 0   ↑ 2 0   ↑ 2 0   ↑ 2 0   ↑ 2 0   ↑ 2 0

**Verse 2**

43 44

T  
A  
B

45 46

T  
A  
B

47 48

T  
A  
B

49 50

T  
A  
B

**Pre Chorus**

51 52

T  
A  
B

↑ 4 2

53 54

T  
A  
B

↑ 7 4   ↑ 7 5

55 56

T  
A  
B

57 58

T  
A  
B

**Chorus**

59 60

T  
A  
B

61 62

T  
A  
B

63 64

T  
A  
B

65 66

T  
A  
B

67 68

T  
A  
B

69 70

TAB

↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 2 0

↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2

71 72

TAB

↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4

↑ 7 5 ↑ 7 5 ↑ 7 5 ↑ 7 5 ↑ 7 5 ↑ 7 5 ↑ 7 5 ↑ 7 5

73 74

TAB

↑ 7 5 ↑ 7 5 ↑ 7 5 ↑ 7 5 ↑ 7 5 ↑ 7 5 ↑ 7 5 ↑ 7 5

↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2

**Bridge**

75 76

TAB

↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 2 0

P.M. -----

↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2

77 78

TAB

↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4

P.M. -----

↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2

79 80

TAB

↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 2 0

P.M. -----

↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2

81 82

TAB

↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4

P.M. -----

↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2 ↑ 4 2

83 84

T  
A  
B

↑ 7 5    ↑ 9 7    ↓ 9 7    ↑ 9 7

Detailed description: This system contains measures 83 and 84. Measure 83 features a treble clef with a quarter note G4, followed by a dotted quarter note G4-A4, and a quarter note G4. Measure 84 is empty. The guitar tablature below shows fret numbers 7 and 5 for the first measure, and 9 and 7 for the second measure, with arrows indicating the picking direction: up for the first and fourth measures, and down for the second measure.

85 86

T  
A  
B

Detailed description: This system contains measures 85 and 86, which are empty staves for both the treble clef and the guitar tablature.

87 88

T  
A  
B

Detailed description: This system contains measures 87 and 88, which are empty staves for both the treble clef and the guitar tablature.

89 90

T  
A  
B

Detailed description: This system contains measures 89 and 90, which are empty staves for both the treble clef and the guitar tablature.

91 92

T  
A  
B

Detailed description: This system contains measures 91 and 92, which are empty staves for both the treble clef and the guitar tablature.

**Chorus**

93 94

T  
A  
B

↑ 7 5    ↑ 7 5    ↑ 7 5    ↑ 7 5    ↑ 7 5    ↑ 7 5    ↑ 7 5    ↑ 7 5    ↑ 2 0    ↑ 2 0    ↑ 2 0    ↑ 2 0    ↑ 2 0    ↑ 2 0    ↑ 2 0    ↑ 2 0

Detailed description: This system contains measures 93 and 94, the start of the chorus. Measure 93 has a treble clef with a dotted quarter note G4-A4, followed by a quarter note G4, and a dotted quarter note G4-A4. Measure 94 has a treble clef with a dotted quarter note G4-A4, followed by a quarter note G4, and a dotted quarter note G4-A4. The guitar tablature shows fret numbers 7 and 5 for measures 93-94, and 2 and 0 for measures 95-96, with arrows indicating the picking direction: up for all measures.

95 96

T  
A  
B

↑ 4 2    ↑ 4 2    ↑ 4 2    ↑ 4 2    ↑ 4 2    ↑ 4 2    ↑ 4 2    ↑ 4 2    ↑ 6 4    ↑ 6 4    ↑ 6 4    ↑ 6 4    ↑ 6 4    ↑ 6 4    ↑ 6 4    ↑ 6 4

Detailed description: This system contains measures 95 and 96. Measure 95 has a treble clef with a dotted quarter note G4-A4, followed by a quarter note G4, and a dotted quarter note G4-A4. Measure 96 has a treble clef with a dotted quarter note G4-A4, followed by a quarter note G4, and a dotted quarter note G4-A4. The guitar tablature shows fret numbers 4 and 2 for measures 95-96, and 6 and 4 for measures 97-98, with arrows indicating the picking direction: up for all measures.

97 98

T  
A  
B

99 100

T  
A  
B

101

T  
A  
B