

Slide Blues Licks Jamming in Open G



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Key: Blues in G

Tempo: Whatever you want

Chords needed: G, Bb, C, D

Video Tutorial: <https://www.youtube.com/watch?v=LwD1gcFZifc>

Open Tuning in G. The C string will tune down half a step to G, the E string down a whole step to D, lastly the A string a whole step to G.

G|
D|
B|
G|

12 Bar Review:

1 2 3 4
G
5 6 7 8
C G
9 10 11 12
D C G D

G Blues scale on the High G string

G|0-3-5-6-7-10-12-|
D|-----|
B|-----|
G|-----|

Watch how effective this is with one bar blues licks with the slide. Strum bars 1 and 3 however you'd like.

1 2 3 4 | 1 & 2 & 3 & 4 & | 1 2 3 4 | 1 & 2 & 3 & 4 & |
G
G|-----|3/5---0---/3---0---|-----|3/5---0---/3---0---|
D|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----|

This is just one basic idea, I would encourage starting there with one bar fills, and really trying to keep them in time. Just use the scale and try really hard to keep it everything in time.

Another really cool trick is just to double up on the other G string, they are the exact same notes, but slight variation in tunings will give a nice jangly blues sound.

```
1 2 3 4 | 1 & 2 & 3 & 4 & | 1 2 3 4 | 1 & 2 & 3 & 4 & |
G
G|-----|3/5---0--/3---0---|-----|3/5---0--/3---0---|
D|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|3/5---0--/3---0---|-----|3/5---0--/3---0---|
```

Here is what this might look like stretched out over two bars.

```
1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
G
G|3/5---0--/3---0---|/12-12-10/12-5/6/7~~~|
D|-----|-----|
B|-----|-----|
G|-----|-----|
```

Lastly try these ideas over G blues backing tracks to create full 12 bar solos. At first I would try really hard to think about making these a collection of ideas that add up to a cohesive and fluid solo.

Backing Tracks

<https://www.youtube.com/watch?v=w6bJk8L5HOQ>

<https://www.youtube.com/watch?v=SqcuZ-XW0cM>

<https://www.youtube.com/watch?v=mD1Wn6TRQZE>