## **Master Ukulele Scales**

## With 9 Exercises



Tenthumbspro.com For educational purposes only

Key: A minor Tempo: All Chords needed: None Video Tutorial: https://www.youtube.com/watch?v=E7hEbKjgNe4

There are elements you should know that will compliment this video.

First is all five shapes of the pentatonic scale: https://www.youtube.com/watch?v=GBURg0RYij4

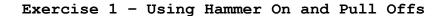
Next is how to transpose that scale shape, so you know all 5 pentatonic scale shapes in all 5 keys: https://www.youtube.com/watch?v=6ehtXuK9dY8

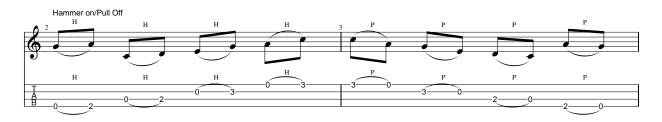
That covers the minor keys, lastly if you can identify the relative majors and minors you know all 5 pentatonic shapes in all 12 major and all 12 minor keys. https://www.youtube.com/watch?v=3DOvU2-TTTA

Now this is where the problem comes in. Because we are always practicing the scale in order we have three problems. One, making the scale sound musical. Two, playing the notes in any order other than the order of the scale. Three, mixing the timing.

A minor pentatonic shape 1 review

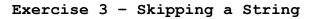




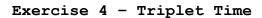


## Exercise 2 - Skipping a Note









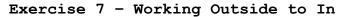


Exercise 5 - Leaps up and runs down



Exercise 6 - Triplets and Straight Time









Exercise 9 - 16<sup>th</sup> Notes



And there you have it, nine different exercises dedicated to the same scale to help you really take it to the next level. If you use these exercises as a warm up you will not only improve your scale knowledge, but you will also improve your timing and your ability to improvise drastically because you will be able to approach and play all the notes in the scale with different timing and you will be able to arrive at any note from any note, giving your solos timing and variety.

These nine exercises are designed to help you with all three of those dilemmas, they are all designed with the first shape A minor pentatonic, but the ideas can be applied to all shapes, in fact once you have mastered these nine exercises you should recrate them with the other four shapes of the A minor pentatonic and later with the other pentatonic shapes in the other keys as well.

What time is it? It's shred'o'clock! Daylight savings you say? Well, it's half past shred.