

Practice No. 3

In this exercise, we'll use the practice track from Practice No. 2 to create our own series of major and minor triads. This is a free-for all. You may strum, arpeggiate, or do a combination of both! The goal here is to have fun, explore the options, and experience what its like to create your own rhythm part to the track. This page and the following page will have some blank tab paper with the chords written above so you can write out the triads in a sequence of your choosing. The pages after that will have fingerboard scratch paper for all the available voicings of each major and minor triad in this track: C, Am, F, E, Dm, Em and G.

Scratch 1

C	Am	F	Dm
T			
A			
B			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

C	Em	G	F
T			
A			
B			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Scratch 2

C	Am	F	Dm
T			
A			
B			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

C	Em	G	F
T			
A			
B			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Practice No. 3

Scratch 3

C Am F E F Dm

T						
A						
B						

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C Em G E Am F

T						
A						
B						

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Scratch 4

C Am F E F Dm

T						
A						
B						

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C Em G E Am F

T						
A						
B						

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Scratch 5

C Am F E F Dm

T						
A						
B						

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

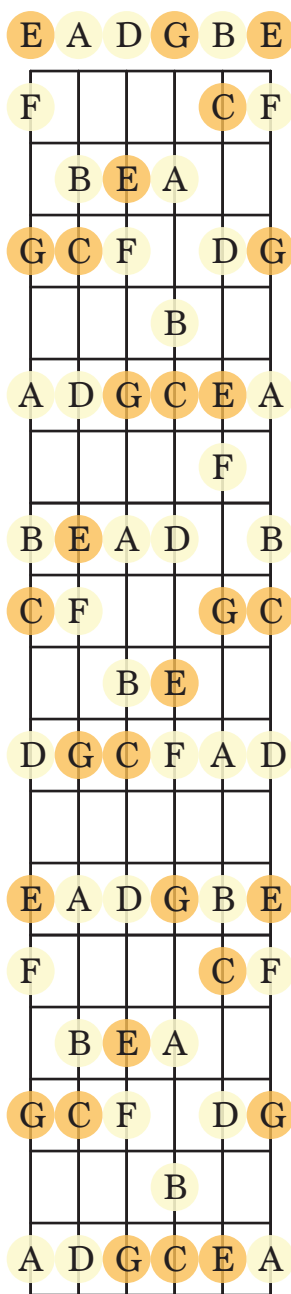
C Em G E Am F

T						
A						
B						

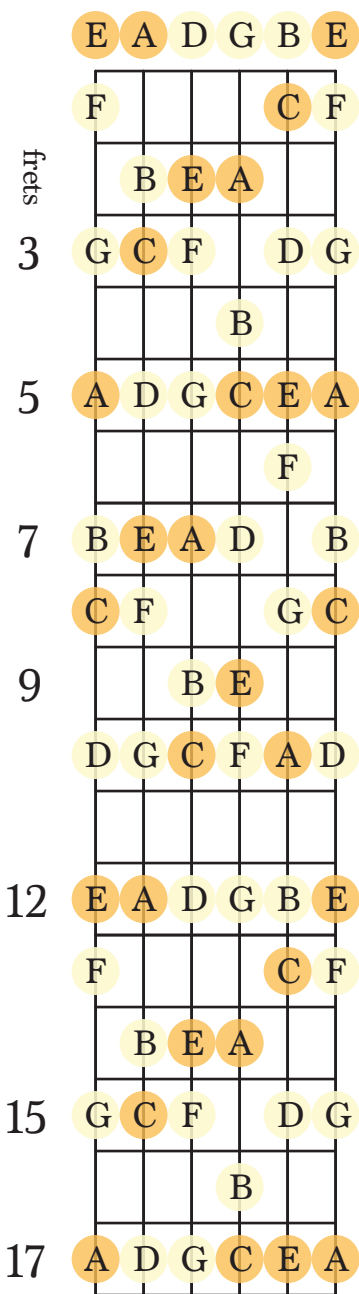
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Practice No. 3

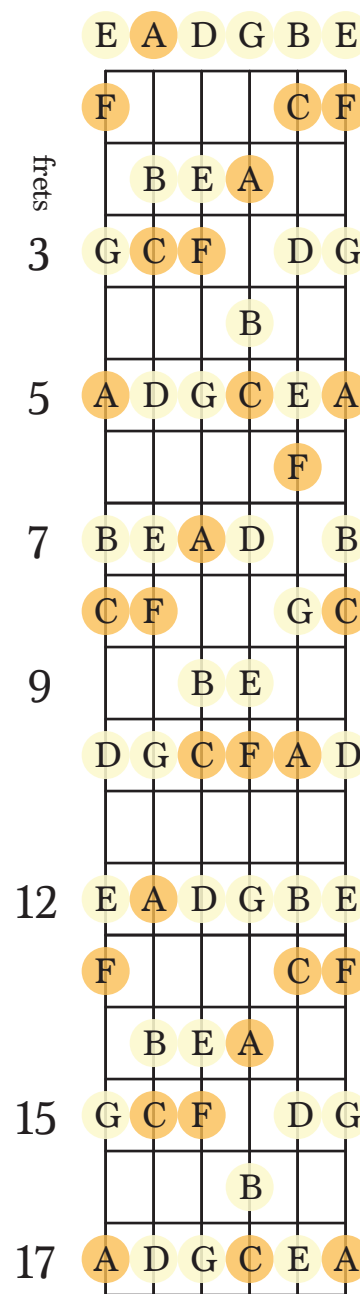
C



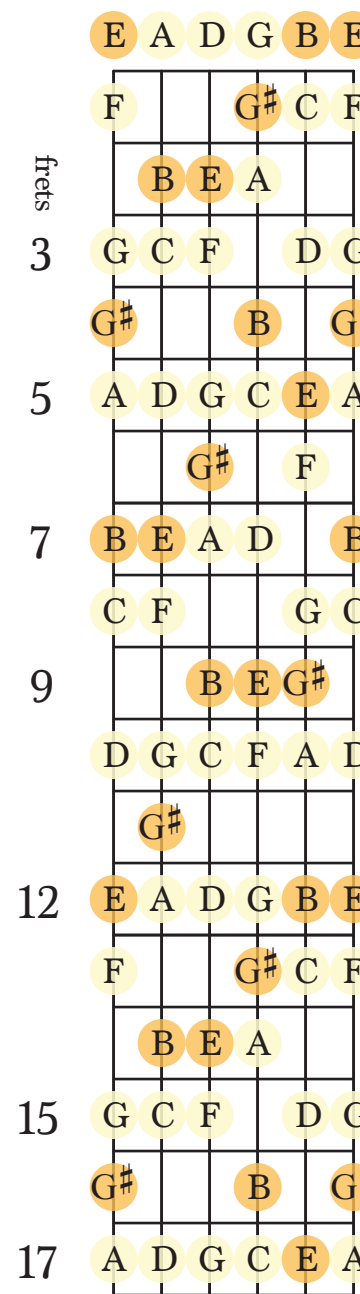
Am



F

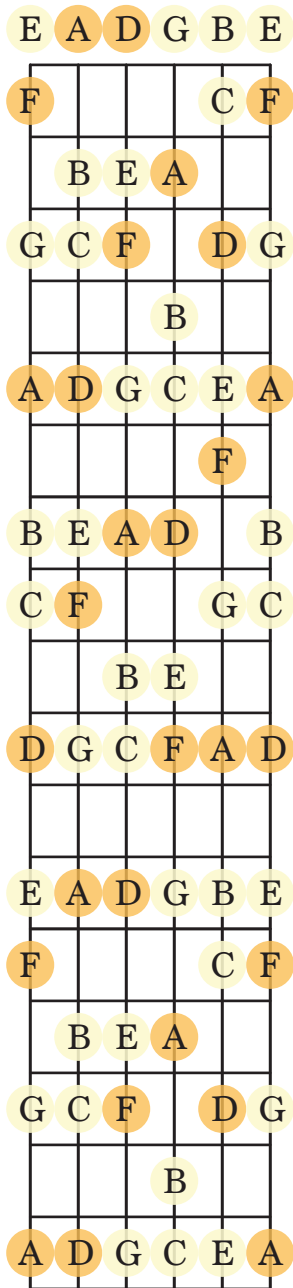


E

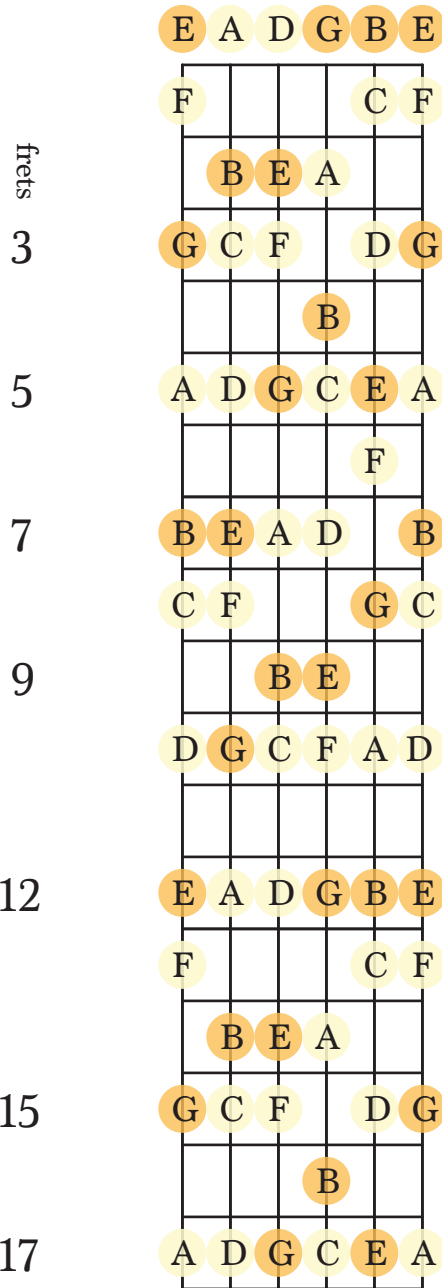


Practice No. 3

Dm



Em



G

