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TREASURES & TRINKETS
I LOOT THE WIZARD'S BODY



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TREASURES & TRINKETS: I LOOT THE WIZARD'S BODY

Adventurers are always looting the bodies of their vanquished foes. Often the GM simply reads off the villain's equipment list and the players move on. In this situation, beyond armour, weapons, magic items and some coin most foes never seem to carry anything of minor interest. This doesn't help the GM diligently trying to breathe life and verisimilitude into his campaign.

Enter I Loot the Wizard's Body. Within, find three tables packed full of trinkets, minor pieces of jewellery and other accoutrements along with the random things found in a villain's pouch. Use them to enliven the looting in your campaign today!

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SYSTEM NEUTRAL EDITION

Welcome to this Raging Swan Press System Neutral Edition. Herein you'll find evocative, inspiring text designed to help you—the busy GM—run better, quicker and easier games.

This book is compatible with most fantasy roleplaying games. It's impossible to create a truly system neutral book, though, and some generic game terms—wizard, fighter, human, elf and so on—may yet lurk within. These generic terms are easily modified to the GM's system of choice.

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USING THIS SUPPLEMENT

Adventurers are always looting the bodies of their vanquished foes. Often the GM simply reads off the villain's equipment list and the players move on. In this situation, beyond armour, weapons, magic items and some loose coin some foes never seem to carry anything of minor interest. Of course, this is normally due to the tyranny of page count, word count and pagination, but this doesn't help the GM diligently trying to breathe life and verisimilitude into his campaign.

Enter I Loot the Wizard's Body.

This supplement presents three tables, each of 100 entries. Broken down into distinct sections, these tables help the busy

GM add small items of interest to a NPC's equipment. None of the items listed herein are likely to propel the PCs into a new adventure, but in the same vein as dungeon dressing they'll provide minor features of interest to enrich the game.

Generally, the items described herein have a low—or no—worth; a GM should employ common sense when assessing their value. For example, a set of fur-lined gloves might be worth 1 sp, but a single golden nose stud might be worth 5 gp. Remember the items on these tables are not substitutes for proper treasure.

THE WIZARD'S POUCH

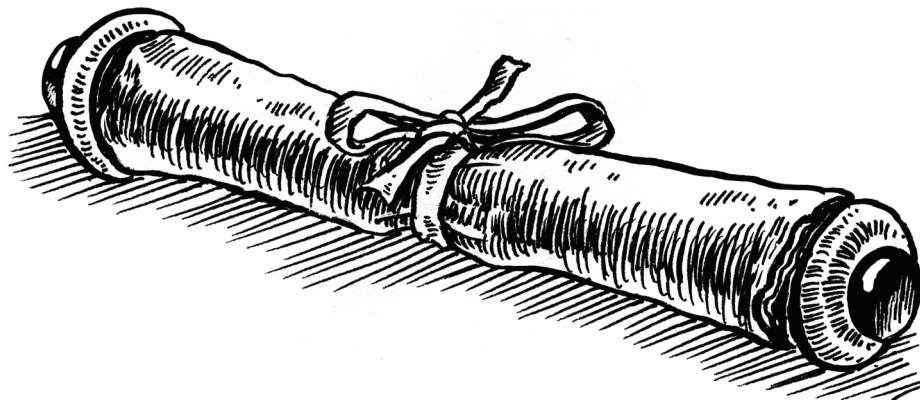
Beyond their coinage, wizards often carry strange odds and ends as well as minor pieces of small equipment in their pouches. Use this table, to generate such items.

| D% | |
|----|---|
| 1 | A half finished crossword puzzle in a foreign language. |
| 2 | A hatpin with a tiny singing bird on the end. |
| 3 | A book of quotations from one of the greatest wizards of all time. |
| 4 | A partially knit striped sock. It is still on the knitting needles. |
| 5 | An elaborately decorated flask etched with symbols blurred by time. |
| 6 | A fortune-teller's deck of cards. The images and symbols are unique to this deck. |
| 7 | Dried cooking mushrooms. |
| 8 | A well used hair ribbon that evokes a feeling of loss when held. |
| 9 | The tiny nest of a hummingbird made of glass. |
| 10 | A small bouquet of fresh flowers. |
| 11 | A music box that only plays a single haunting, forlorn song. |
| 12 | A small metal box of ashes. They are still warm. |
| 13 | A quill and ink. The oversized feather comes from an ostrich. |
| 14 | A live, ill-tempered hedgehog. |
| 15 | A sealed tin of Dr. Boznell's Beard Balm. |
| 16 | An invitation to a wedding that was three weeks ago. |
| 17 | A depleted wand, empty spell component pouch and a spellbook damaged beyond usefulness. |
| 18 | An ice cube that never melts. |
| 19 | A map of the local region. It is mostly incorrect. |
| 20 | A pair of eyeglasses. They make everything look upside-down. |
| 21 | A shawl of wool so fine it can be pulled through a ring. |

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| 22 | The rib bones of a snake. There are too many to come from a single specimen. |
| 23 | A miniature, hollow cloud. When filled it sprinkles waters from several small holes. |
| 24 | Loaded dice and marked cards. |
| 25 | A mirror that reflects the best in the person. |
| 26 | A woman's shoe with a broken heel. |
| 27 | A handful of sticky boiled candy. |
| 28 | A sealed jar filled with seawater containing a tiny octopus. |
| 29 | A guide to training and house-breaking familiars. |
| 30 | A seemingly empty glass jar. When opened it releases a blast of hot, fetid air. |
| 31 | A sewing kit. |
| 32 | A bag of orange marbles. |
| 33 | A braided lock of hair. It is coarse and brittle with age. |
| 34 | A tiny, carven red dragon. |
| 35 | A brand new child's doll. |
| 36 | A dog-eared copy of a recent, scandalous novel. |
| 37 | Shards of broken pottery. They fit together into a perfect sphere. |
| 38 | A well used, but empty, spell component kit. Each section inside the pouch is a different colour silk. |
| 39 | An expensive looking, elegant leather bound book. Its pages are blank. |
| 40 | A pristine piece of parchment with the name, "Virus" written in delicate calligraphy. |
| 41 | An embalming jar filled with goblin toes. |
| 42 | A fortune-teller's crystal ball. Looking into it only ever shows what happened three days ago. |
| 43 | A pocket calendar containing the birthdays off all the great wizards of history. |
| 44 | A small bronze owl. Occasionally it flaps its wings, but it cannot fly |
| 45 | A holy symbol from a foreign religion. |
| 46 | A small handmade doll with pins stuck in it. |

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| 47 | A comb made of red and brown tortoise shell. |
| 48 | A sculpture of a siren with her mouth sewn shut. |
| 49 | A workbook belonging to a novice wizard. Most of the pages are filled with gibberish and flawed understandings of various elements of magic. |
| 50 | A rope made from an impossibly smooth, unknown substance. |
| 51 | A small picture of the sun. Looking at it fills one with warmth. |
| 52 | A collection of caltrops made from irregular crystals. |
| 53 | A stick partly whittled into a wand. |
| 54 | The congealed remains of a melted candle. |
| 55 | A dozen unbroken eggs. |
| 56 | A snowball. |
| 57 | A pamphlet from a local cult, recruiting new members. |
| 58 | A collection of acorns and large dried oak leaves. |
| 59 | A patch of scorched and blood-stained yellow fabric. |
| 60 | The monetary treasure in this pouch is in the form of currency from a variety of distant lands. |
| 61 | An alchemist's kit, but all the ingredients are inert. |
| 62 | A box of different coloured chalk. |
| 63 | Unfairly balanced scales. |
| 64 | A bouncing ball that always returns to the person throwing it. |
| 65 | A pickled brain in a jar. |
| 66 | A shopping list for the apothecary. |
| 67 | An empty scroll case. The lid is fused shut and it cannot be opened. |
| 68 | A lock of child's hair. |
| 69 | A beetle. |
| 70 | The remains of lunch: cheese, breadcrumbs and small bones with most of the meat removed. The pickles remain untouched. |
| 71 | Two miniature soldiers. They fight each other if they're set up on a table together. |
| 72 | A small glass figurine of an elephant. |
| 73 | A music box that plays a different tune each time it is opened. |

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| 74 | A crumpled receipt for the purchase of spell reagents. The buyer paid way too much. |
| 75 | An ever clean handkerchief. |
| 76 | A notebook containing notes that contradict the current state of magical theory. |
| 77 | A scented love note signed only with a kiss. |
| 78 | A collection of small animal teeth. |
| 79 | The autograph of a famous bard. |
| 80 | A number of medicinal tea bags. |
| 81 | A small book filled with pressed leaves. |
| 82 | The shell of a small crab. It still smells like the sea. |
| 83 | A moving model of a solar system (but not this one). |
| 84 | An empty tobacco pouch. |
| 85 | Several tiny silver keys |
| 86 | A ornate scroll confirming the wizard's membership of a local wizard's guild. |
| 87 | A collection of small vials of spices |
| 88 | A collection of unconvincing counterfeit coins. |
| 89 | A small book. Each time it is opened it displays a different random page. |
| 90 | An old, rusted cowbell. It produces a tone clearer than seem possible. |
| 91 | A full pint of ale. The contents never spill. |
| 92 | A small silver cup, commemorating the birth of a child. It is dated 3 months ago. |
| 93 | A deck or fortune telling cards. All the threes are missing. |
| 94 | A live mouse. It's green. |
| 95 | A tiny sculpture of a unicorn. It whinnies occasionally. |
| 96 | The holy book of a local deity. It is well read with many bookmarks, margin notes and underlines. |
| 97 | Pocket lint that wiggles slightly. |
| 98 | A bright blue light emanating from a single point. |
| 99 | A collection of several samples of different soils. Very detailed notes regarding where they were found; weight, moisture content and other geological data accompany each sample. |
| 100 | A small pestle and mortar that is seemingly made of marble, but far too light weight to be. |



THE WIZARD'S OUTFIT

Wizards often wear distinctive outfits. Use this table, to generate details of such minor treasures.

| D% | |
|----|---|
| 1 | These tattered and faded robes are threadbare with age. Their style is from an empire that fell a thousand years ago. |
| 2 | These plain, stone coloured robes are the typical dress of a local group of ascetic wizards. |
| 3 | Grass and vines grow out of this "living" cloak. |
| 4 | These light brown robes are covered in what appear to be random jagged lines. When the robe is removed and laid flat, they depict a map. |
| 5 | It is impossible to tell what colour these robes are, as they are covered in swarming bees. |
| 6 | These flowing midnight blue robes have wide hems and sleeves. They seem to be cut to make spellcasting look more dramatic. |
| 7 | These imperious robes of purple silk are cut on the same lines as regular wizard robes, but made of stiff silk and trimmed with ermine. |
| 8 | These heavy robes are sewn from colourful, geometric carpet material. |
| 9 | The orange and red abstract patterns of these robes seem to flicker and shift like flames. |
| 10 | These ostentatious robes are covered in a peacock's feathers. |
| 11 | These robes may have been white once, but are now stained with tobacco, ink and grime. |
| 12 | These robes are much too long for this wizard and the wear patterns indicate they once belonged to someone else. While they are old, they are well maintained. |
| 13 | These voluminous robes have many concealed pockets. |
| 14 | These flowing robes are made from emerald green damask. The repeating pattern depicts a collection of monsters. |
| 15 | These heavy white robes are trimmed with cloth of gold at the cuffs, neck and hem. |
| 16 | These tropical robes are woven from wide grass and large leaves of variegated green and brown. |
| 17 | The thin black leather of these sleeveless robes moves with the fluidity of fabric and do not impede spellcasting. |
| 18 | These iridescent robes seem to be made from the hide of numerous cuttlefish. They occasionally still blink and flash. |
| 19 | These flowing white silk robes were all the rage four years ago. |
| 20 | These robes are impeccably tailored of fine green silk and perfectly fit the wizard. |
| 21 | These robes are covered in highly detailed felt appliqué depicting a great battle in local history. |
| 22 | These academic robes are covered in chalk and are strained at the seams. |
| 23 | These deep blue robes are embellished with sea glass and shells, and are embroidered with the pattern of waves. |
| 24 | These rich, brown velvet robes are covered in intricate pale green floral embroidery. |
| 25 | These worn brown robes are made of matted fur and feathers. Once they may have resembled the hide of an owlbear, but now they are old and shabby. |
| 26 | These stiff black organza robes are cut with dramatic, angular lines. |
| 27 | These robes began as a blank canvas of white novice's robes. As the wizard travelled, she collected a variety of tokens and baubles and sewed them into her robes. |
| 28 | These thick woollen robes are woven in a colourful tartan pattern. |
| 29 | These robes are recreations of a chiton as worn in an ancient, magic-rich society. These are dyed purple, a colour considered taboo in that society. |
| 30 | These fairly stiff robes are made from white and blue ikat fabric. |
| 31 | These red robes are covered in embossed astrological symbols. But no two are from the same system of astrology. |
| 32 | These ombré robes vary in colour from deep crimson at the hem to milk white at the neck. |
| 33 | These black robes and its hood are designed to give the appearance of a cloaker enveloping the wearer. |
| 34 | These robes look like they were handmade from old, cast off garments. Despite the disparate nature of the source fabrics, the combined effect is balanced and pleasing. |
| 35 | Tiny mirrors cover these pale red robes. |
| 36 | These dark green and brown robes smell of decaying leaves and are always slightly damp. |
| 37 | These yellow robes are the colour of faded books and have ink stains on the cuffs. |
| 38 | Black and yellow robes are covered with an embroidered honeycomb pattern. |
| 39 | This dress uniform from a foreign army is stained and singed. |
| 40 | This is an immaculately tailored suit as worn by the richest merchants. |
| 41 | These ostentatious robes are woven from thread of gold and silver. |
| 42 | These dark blue robes are embroidered with a map of the heavens. It always displays the current night sky. |
| 43 | These robes are made from discarded fishnets. The smell lingers. |
| 44 | These robes are made from fabrics and lace of varying subtle shades of white, only an artist would have names for all of them. |
| 45 | These grey robes are made of cobwebs and silk. |

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| 46 | These robes are brand new and seem to be more of a costume than proper wizard garb. |
| 47 | The brightly coloured feathers adorning this robe are arranged to appear like a couatl's wings. |
| 48 | These dark grey and black robes include a deep hood that wraps the wearer's face in shadow. |
| 49 | These robes are covered in elaborate embroidery. The pictograms encode the wizard's spells and this robe functions as her spellbook. |
| 50 | These amazingly light, pale blue chiffon robes seem to be always moving from an unfelt breeze. |
| 51 | This outfit is the loose fitting white linen pants and tunic worn in tropical regions. |
| 52 | These exquisite robes are fashioned from the fur of several different exotic animals. |
| 53 | These thick, black robes appear to be made from the wings of an impossibly large bat. |
| 54 | These worn, grey robes are clearly old. Examining the seams reveals they were once bright blue. They are threadbare at the elbows, and dotted with spots of wax. |
| 55 | These lightweight robes are covered in tiny silver bells, which chime when the wearer moves. |
| 56 | These vibrant green robes are covered in intricate zardozi in silver and gold. |
| 57 | These blue robes are covered in an unknown script. Anyone who stares at them too long, or tries to decipher them, gets a headache. |
| 58 | The swirling patterns on these blue and green robes seem to shift and change constantly. |
| 59 | These black robes seem to absorb light. |
| 60 | These simple robes are cut from jacquard fabric. |
| 61 | These stained and dirty robes have the odour of clothes worn too much and washed too little. |
| 62 | These oilskin robes fall close to the wearer's body. They include a high collar and hood to offer some protection from wind and rain. |
| 63 | These robes shift imperceptibly in colour. |
| 64 | This outfit is made from roughly sewn animal skins. It covers just enough for decency but leaves little to the imagination. |
| 65 | These robes are nothing but a rough blanket with holes for the arms and head. |
| 66 | These robes are made from a hodgepodge of beautiful but mismatched fabrics and trims. |
| 67 | These mauve taffeta robes make a distinctive "swishing" noise as the wearer moves. They are exceeding elaborate and take more fabric than strictly necessary, with flounces, trims and lace. |
| 68 | These threadbare robes are the school robes from a famous, but defunct, arcane academy. |
| 69 | These turquoise robes sport the insignia of a famous travelling wizard's act. |
| 70 | These heavy red and gold robes are entirely covered in glass "gems". |
| 71 | The cloak accompanying these pale blue robes appears to be enormous, feathered wings enveloping the wearer. |
| 72 | These motley robes are worn and stained. |

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| 73 | A novice of a local religious order usually wears these rough spun brown robes. |
| 74 | This sounds of the forest—rustling leaves and bird song—fill the air around this robe, which is pale green and unremarkable. |
| 75 | This is an extravagant robe made of bright, exotic feathers. |
| 76 | Luxurious white fur robes and hood. |
| 77 | These robes are worn and stained. The stains always seem to be in different place, but never appear to move. |
| 78 | This practical outfit is made for rough living in cold weather. It consists of several layers of flannel pants, tunics and sweaters. It is teamed with a fur cloak and hat. |
| 79 | These are finely wrought, ivory lace robes. |
| 80 | The dull grey robes of the apprentice level of the local magic academy. |
| 81 | This suit is fashioned from black fabric. How it is constructed is a mystery, as no seams are visible. |
| 82 | These vibrant coloured robes, seem to be all colours at once. They give the wearer a mild feeling of happiness and optimism. |
| 83 | These green elven robes are covered in delicate, silver embroidery. |
| 84 | These red velvet robes, edged with ermine were the robes of an ancient ruler. They are worn and patched and have seen better days. |
| 85 | These incredibly soft leather robes are fashioned from the hide of a giant snake. |
| 86 | These robes were stitched from the iridescent wings of giant butterflies. |
| 87 | These rough brown robes are fashioned from bark and sewn together with vines. |
| 88 | These robes are made from a yellow material that seems too smooth to be natural. |
| 89 | Brightly coloured tassels cover this robe. |
| 90 | These simple grey robes are of fine quality fabric, yet plain and unadorned. |
| 91 | These white robes appear to be of marble, and never move, no matter the wearer's movements. |
| 92 | These rough, homespun robes look well loved, if not well made. |
| 93 | Black embroidery decorates these black robes. In darkness, the embroidery glows faintly. |
| 94 | These stately blue robes are patterned after those worn by one of history's great wizards. |
| 95 | These iridescent robes are embossed in the pattern of fish scales. |
| 96 | These fluffy robes are made from soft rabbit fur. |
| 97 | These heavy, red satin robes are embroidered on the inside with strange, arcane writing. |
| 98 | These rough, flax robes are embroidered with magical symbols in silver thread. |
| 99 | These elegant blue satin robes wouldn't look out of place at court, but for the alchemical smell emanating from them. |
| 100 | These dark brown robes are woven from the smoothest silk. |

THE WIZARD'S ITEM OF POWER

Many wizards possess objects of esoteric appearance to help channel their power. Use this table, to generate the details of such trinkets.

| D% | |
|----|---|
| 1 | This wand is a bouquet of wild flowers tied with a ribbon. It never loses its scent. |
| 2 | This ring is made from intricately braided and knotted thread. |
| 3 | This wooden ring is carved as a spiral around the finger rather than a closed loop. |
| 4 | This necklace is made of animal skulls. The eyes of the largest skull glow with arcane power. |
| 5 | On first glance, this silver ring seems to feature an enormous ruby. It is however, just red glass. |
| 6 | This wand is a wooden cook's spoon. |
| 7 | This amulet is a heart-shaped locket with a tiny portrait inside. |
| 8 | This silver ring is set with a tiger eye gem. It occasionally blinks. |
| 9 | This amulet is a small leather pouch. |
| 10 | This ring is a braided loop of green silk. |
| 11 | The tiny gems encrusted into the thick band of this ring are in the formation of a constellation. |
| 12 | This wand is iridescent and seems to be covered in scales. When activated it emits the sounds and smells of the sea. |
| 13 | This amulet contains a single, green eye that blinks and moves as if surveying its surroundings. |
| 14 | This staff seems to be nothing but a common miniature broom. |
| 15 | This amulet is a delicate silver cord, strung with many tiny bells. |
| 16 | This staff has a ram's skull on the top which dispenses platitudes in a soothing voice. |
| 17 | This gold ring has an inscription on the inside of the band. It reads "S love S". |
| 18 | This amulet is a necklace of dried raptor feet. |
| 19 | This wand is an incense stick and emits smoke and scent when activated. |
| 20 | This amulet is a crystal ampoule containing an ounce of blood, strung on a red silk cord. |
| 21 | This is a perfectly smooth, completely featureless, grey iron ring. The ring feels slightly cold to the touch. |
| 22 | This blue glass amulet glows softly and is cold to the touch for anyone but the wizard. |
| 23 | This red iron ring is warm to the touch. A subtle pattern of flames seems to dance around it. |
| 24 | This veined stone wand is far lighter than it appears. |
| 25 | The cord holding this amulet is always slightly damp. It smells of wet earth. The pendant is a tiny, live bonsai tree in a pot. |
| 26 | This amulet is made from a lute pick strung on a lute string. |

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| 27 | This staff is a white carved pole, with a squid's tentacle curled around it. |
| 28 | This plain ring is made of an unknown metal with a red tint. |
| 29 | This staff is embellished with ribbons and flowers, like a miniature Maypole. |
| 30 | This ring is made of straw, twisted together and tied with a red ribbon. |
| 31 | This wooden wand is rough to the touch and dark green |
| 32 | This amulet is a rough stone on an unfinished leather cord. |
| 33 | This poison ring contains a viscous, orange liquid. |
| 34 | This staff is shaped like a shepherd's crook. |
| 35 | A signet ring inscribed with the initial M. |
| 36 | This pendant contains an extremely detailed horoscope, that is far too old to describe the wearer. |
| 37 | This wooden staff has several holes drilled through it. When the wind blows through it, it produces a low, calming whistle. |
| 38 | This wand is a hollow tube of glass. It contains a blue liquid. |
| 39 | This staff is carved from the trunk of a young willow tree. It remains pliable. |
| 40 | This necklace is fashioned from old shackles. |
| 41 | This necklace is shaped like a giant prawn wrapped around the wearer's neck, like an ouroboros. |
| 42 | This wand is a crystallized jellyfish stinger. |
| 43 | This staff is curved at the top. A birdcage containing a tiny bird's skeleton hangs from the end. |
| 44 | This staff is made from the femur of one of the wizard's ancestors. |
| 45 | This amulet is a dried giant spider. The legs are still twitching. |
| 46 | The pendant on this amulet is a glass sphere containing a seemingly frozen flame. |
| 47 | This wand is a branch from a flowering tree. It is always in bloom. |
| 48 | This wand was carved from a meteorite and has arcane symbols carved into the head. |
| 49 | This amulet is a small bundle of vibrantly coloured feathers. |
| 50 | This delicate silver ring is made of braided wire |
| 51 | This amulet is a collection of shark teeth. |
| 52 | This wand is carved from a single talon from some enormous beast. |
| 53 | A small vial of a green, viscous liquid. It bubbles slightly and smells of stale wine. |
| 54 | This staff is weightless and appears to comprise nothing but wisps of smoke. |
| 55 | This wand is the bone from a leg of lamb. It has been picked clean of all meat. |
| 56 | This ring is a smooth, grey and plain stone band. |

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| 57 | A smooth wand of an unknown metal. It is slightly warm to the touch. |
| 58 | This amulet is a desiccated chicken foot tied onto a rough string. |
| 59 | The over sized glass orb on this ring resembles a tiny crystal ball. |
| 60 | This dagger is nothing more exotic than a kitchen knife. |
| 61 | This wand is a completely smooth bar of black marble. |
| 62 | The stone in this amulet seems to be impossibly black. It reflects no light at all. |
| 63 | The huge blue diamond on this ostentatious gold ring contains an asymmetrical inclusion, which renders it worthless as a gemstone. |
| 64 | The snake head on this staff occasionally talks, but only to tell bawdy jokes. |
| 65 | A small leather pouch on a string. Its contents are unknown, as only the wizard it is bound to can open it. |
| 66 | A wand shaped like a spoon encrusted with tomato soup. |
| 67 | This dagger comes in a sheath embroidered with prayers to the major deities of the region. |
| 68 | This staff is a twisted, rusted metal rod. |
| 69 | An athame whose blade is etched with a long forgotten language. |
| 70 | This staff is wrapped in fine, soft red silk. |
| 71 | The pendant on this necklace is a large, heavy coin from an unknown land. |
| 72 | This amulet emits smoke and the scent of incense common in local churches. |
| 73 | This wand looks like and functions as a skyglass. |
| 74 | This fist-sized glass amulet is filled with water and contains a live fish. |
| 75 | This silver ring is cool to the touch and covered in ancient writing. |
| 76 | This delicate staff comprises a single giant, perfectly preserved peacock feather. |
| 77 | Whenever this plain, unadorned ring is removed from the hand of the wizard it's bound to, it begins to vibrate and hum slightly. |
| 78 | This staff is a scaled down model of an obelisk from an ancient civilization. |
| 79 | This amulet is a tiny hourglass that seems too small to hold enough sand to measure an hour, but measures time perfectly. |

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| 80 | This wand is an inkpen, which renders all writing as beautiful calligraphy. |
| 81 | A dagger carved from the horn of a narwhal. |
| 82 | This ancient, white, brittle ring was crafted from a cross section of bone. |
| 83 | This elegantly carved dark wood staff is highly polished and stained. |
| 84 | This ring is a thick metal band set with a moonstone. |
| 85 | This crossbow is of dwarven make. It is solidly built and carved with geometric patterns. |
| 86 | This wand can be flipped open with the snap of a wrist to function as a fashionably lady's fan. |
| 87 | This rough, leather spiked collar is something usually worn by attack dogs and suchlike. |
| 88 | This ring is a band of pale blue glass. |
| 89 | This ring is etched with the incantation for one of the wizard's spells. |
| 90 | This amulet is a pouch filled with fragrant herbs made of fine red wool. |
| 91 | This wand is nothing but a rough branch. |
| 92 | This silver ring is etched with an alchemical recipe. |
| 93 | This amulet is constructed from a love token, bestowed years ago. |
| 94 | This staff has precisely spaced marks and can be used for measuring. |
| 95 | This amulet spins slowly and is painted in a spiral pattern. Watching it spin is disorientating. |
| 96 | This necklace is composed of various fragrant alliums, commonly believed to offer protection from sickness. |
| 97 | This wand comes with a non-magical twin. Used together they can be disguised as hair sticks in elaborate, formal hairstyles. |
| 98 | Arcane power sparks and dances between the fine wires making up this ring. |
| 99 | This staff appears to be nothing more than an elegant walking cane, with a silver handle. |
| 100 | The handle of this curved dagger is tightly wrapped in scarlet silk. |



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