

**1. What was your first fandom you ever joined (if you were into a fandom). Did you read fic for it? Have you ever written fic?**

LOTR was my first fandom and as a true introvert, I lurked hard and I lurked often, but never really engaged, staying away from the drama and the trials and tribulations that every fandom goes through. It was amazing though, to feel even tangentially part of something so big and amazing. I have a lot of love for fandoms.

I read in a multitude of fandoms, but I only ever wrote in DWP.

**2. *The Delicate Things We Make* is ultimately a lovely romance but I loved the subplot that shines a light on the media industry and how predators can be present everywhere. Did you set out to give the book a social conscience or did it develop more as you wrote the story?**

*The Delicate Things We Make* started with the story of a broken life. I felt compelled to tell it because I saw too much injustice suffered by women in silence in their day to day lives. The plot of the book evolved organically from there.

But because the story itself is tragic, I wanted Vivian to have an irrevocable happily ever after. And I wanted to give her what the world so often withholds from victims - justice and happiness.

**3. What have you learned about yourself through writing?**

That I hate editing?

**4. What is your favorite book that you've ever written and why?**

The next one. I can't pick among the ones I've already written, so the next one, the one that is currently taking up all the space in my mind, the one that keeps waking me up in the middle of the night and dictate notes to Siri, bleary-eyed and slurring words, notes that I can barely decipher the next morning. The next one.

**5. Conversely, what is your favorite idea that you haven't yet written?**

The one I keep chasing and the one that stays elusive. If I ever do catch it, it's over for me. I'll be obsessed. You'll know when that happens, my socials will be full of it!

**6. What is your favorite meal of the day?**

I'm all about early mornings, so breakfast. Though I enjoy breakfast even for dinner.

**7. If you could have dinner with one writer, dead or alive, who would it be?**

I don't think I could. The potential for embarrassment is too great.

**8. In *A Whisper of Solace*, you wrote from the ice queen point of view – which, as lovers of sapphic romances, we know you rarely find a book written entirely in that viewpoint. Tell us what that process was like. Why did you make that choice? Was it different from writing the “sweeter”/more open character majority pov?**

Living in Neve's head was... an experience, but *Solace* is her story and she had to be the one to tell it, to live it, hence this wasn't really a choice that I had to make. Neve simply took over and that was that.

**9. What is the best piece of advice about writing you've ever gotten?**

*“Don't!”*

**10. What book got you into reading?**

Jules Verne got little Mila into reading adventure books about faraway islands and daring travelers. And Jane Austen in tandem with Charlotte Brontë got the slightly-older Mila into romance.

**11. What book got you into reading sapphic romance?**

Lee Winter and her wonderful *Brutal Truth* is solely responsible for me getting into sapphic fiction.

**12. In *The Headmistress*, Sam and Magdalene had a life-altering night together before the book begins. Do you think, had that night never happened, that they would have still gotten together?**

What's meant to be, will be... Yes, I think those two would have fallen head over heels for each other no matter how they met.

Magdalene and Sam are such a quintessentially fated couple. They are so different, hence they fit the opposites attract trope and yet they both possess a touch of mystery, which would've made them irresistible to each other.

**13. What is your favorite Taylor Swift song and/or lyric?**

*The Archer. This Love. Anti-Hero. Illicit Affairs.*

This question is evil, as I can't choose, and I'm not even a Swiftie.

*\*\* (this is apparent because Mila spelled it with a y instead of the accurate swiftie)*

*\*\*\* (I can say this because we are friends)*

**14. Have you ever read a book – or fanfic – that is *criminally* underrated? Now is your chance to advertise it:**

Elna Holst is an amazing sapphic fiction author and is absolutely CRIMINALLY underrated. So is Virginia Hale.

**15. Do you have any fancasts for your characters?**

I tend not to fancast. I also tend not to be overly descriptive in my books and let the reader imagine the main characters as they like, this way everyone gets their own protagonists.

I do have images in mind when I write, and sometimes I get asked who the characters are based on. If I have to divulge, I do, but not voluntarily.

**16. In *The Headmistress* we have Magdalene. In *A Whisper of Solace* we have Neve. In *The Delicate Things We Make* we have Vivian – all Ice Queens but all exquisitely different and tailored to their books and love interests:**

**a. Rank them on a scale of 1-10 (1 being reserved but not really icy/scary, 10 being you are gonna have frostbite when they look at you for too long):**

Neve is the Ice Queen To Rule Them All.

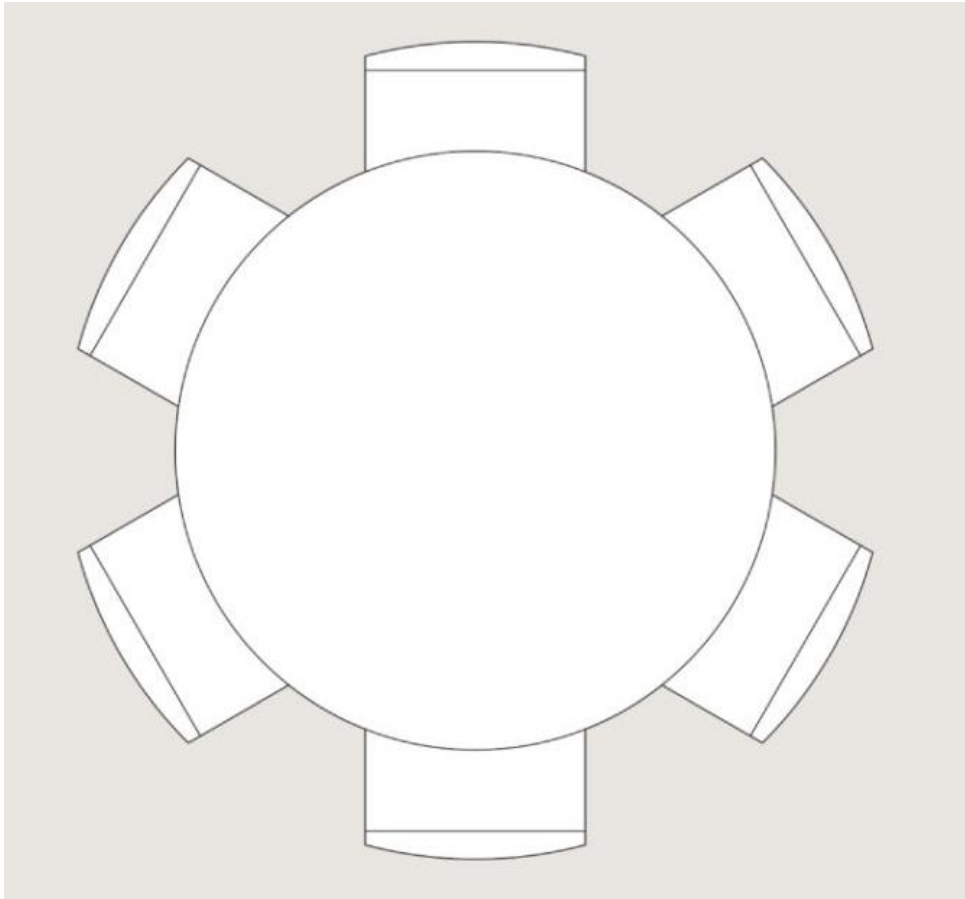
**b. Who is the softest for their love interest?**

And Neve moved mountains, almost started a war with another country to save her love, so Neve gets the “softest” crown as well. Don’t tell her though, she would scoff at the appellation.

**17. What would you title your auto-biography?**

*“Why are you like this?”*

**18. Finally – where would you put these characters on this seating chart? Catherine Ayers (*The Red Files*), Charlotte Thompson (*Those Who Wait*), Neve Blackthorne (*A Whisper of Solace*), Vivian Carlisle (*Truth and Measure*), Victoria Ford (*Music in the Mirror*), Summer Hayes (*Breaking Character*)**



**Explain your reasoning :)**

Neve and Vivian would sit close to each other and plot world domination. Catherine and Charlotte will be involved in a deep conversation regarding a political exposé, Victoria would be late, because a Prima is never early, and Summer would bounce around being a pure ray of light.