



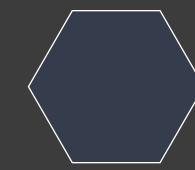
# KRROOT LEATHERER

In this tutorial we'll be painting a reddish skin tone as seen on my Kroot warrior.

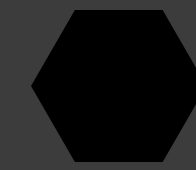
Unfortunately I decided to try a new primer on this one. Bad idea... So please ignore the texture created by the primer melting the plastic...

As always, this technique is suitable for all different kinds of models that don't care too much about maintaining their gear and general life.

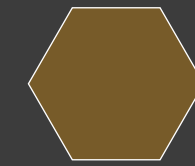
Have fun painting!



SCALE 75  
ABYSSAL BLUE



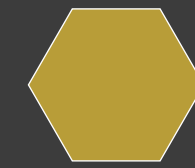
VALLEJO MODEL COLOR  
BLACK



VALLEJO MODEL COLOR  
ENGLISH UNIFORM



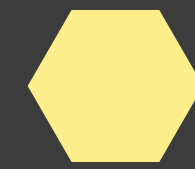
VALLEJO MODEL COLOR  
DESERT YELLOW



VALLEJO MODEL COLOR  
GREEN BROWN



VALLEJO MODEL COLOR  
IRAQI SAND



VALLEJO MODEL COLOR  
ICE YELLOW

# COLORS

↘  
WINSOR & NEWTON  
SERIES 7 - MINIATURES  
SIZE 2

↘  
BASECOAT MIX  
WATER 50/50 PAINT

↘  
LAYER MIX  
WATER 60/40 PAINT

↘  
GLAZE MIX  
WATER 80/20 PAINT

BRUSHES  
& TOOLS

PAINT  
MIXES



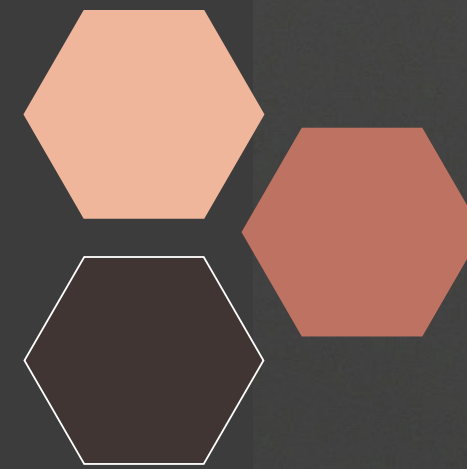
# DECIDING COLORS



Thinking about the red skin as the starting point, I want to create contrast between skin and the leather parts to distinguish them clearly from another and create visual interest.

One way to do this is to work with complementary colors:  
Reddish Skin - Greenish Leather.

To make it not look out of place and still feel coherent though, we will approach it the same way as the skin when it comes to shadows and highlights:  
cold shadows, warm highlights.





# TIPS ON TEXTURES





Use a bigger brush with a fine tip. The bigger size will allow more moisture in the belly preventing the tip from drying too fast.

Pre-wet your brush in water, remove excess on a paper towel.



Thin down your paints enough so they flow smoothly from the brush but not so much, that they start pooling on the mini. Test the consistency on the back of your hand for example.



Twist and pull the brush on the palette after picking up paint, to keep the tip pointy.



Load half of the bristles with color at maximum.

Use very little pressure when painting to keep the tip from collapsing and creating thick marks on the mini.



# GREEN LEATHER



 **ABYSSAL BLUE  
ENGLISH UNIFORM**



 **VALLEJO MODEL COLOR  
ENGLISH UNIFORM**



 **VALLEJO MODEL COLOR  
GREEN BROWN**



 **GREEN BROWN  
+ICE YELLOW**



Starting from a black primed model, apply a base coat with a 1:1 mix of Abyssal Blue and English Uniform, leaving the darkest recesses black.

Apply a few thin layers where the light would hit, leaving the shadow areas dark. Smooth out the transitions by glazing. I'm going for a fairly smooth material to create contrast to the rugged black leather painted later on.

glaze in the first highlights with pure Green Brown, covering a smaller area than in the previous step.

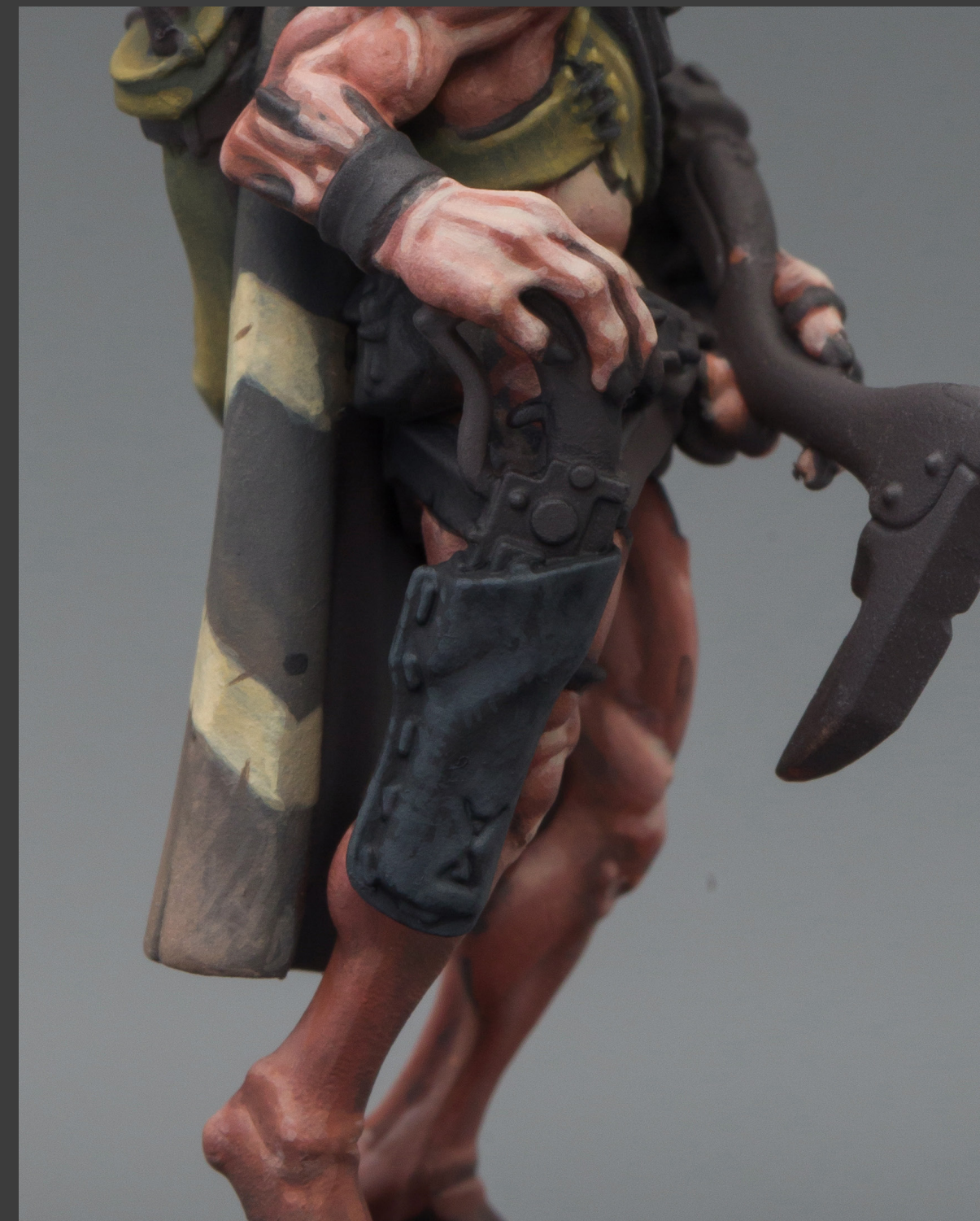
Mix 1:1 and apply a final highlight to the leather parts.



# BLACK LEATHER

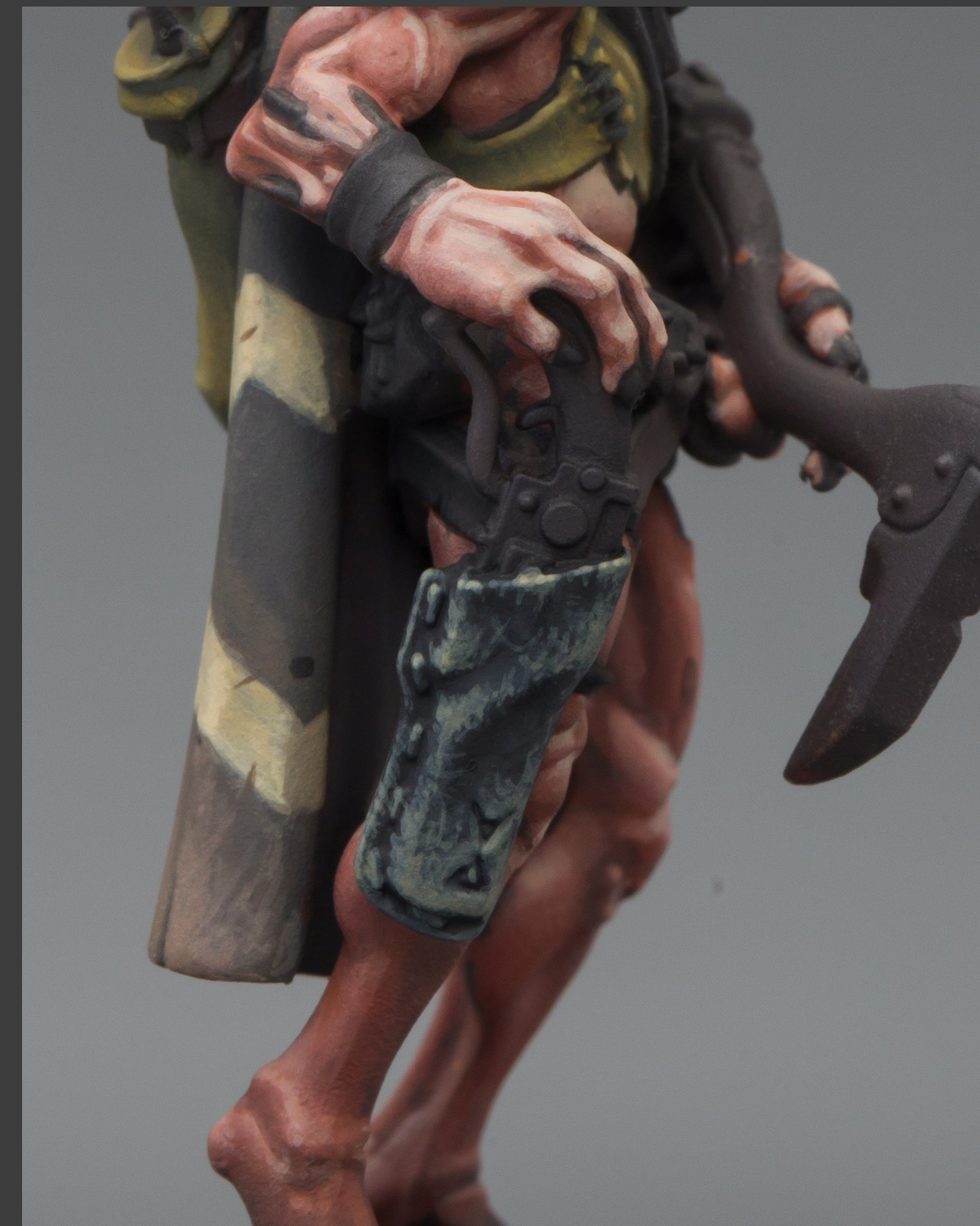


 BLACK  
+DESERT YELLOW



Mix 2:1 and apply a first layer in a scratchy patten.

 BLACK  
+DESERT YELLOW



Mix 1:1 and apply a second layer covering a smaller area than in the previous step.

 BLACK  
+DESERT YELLOW



Mix 1:2 and apply a second layer covering a smaller area than in the previous step.

 VALLEJO MODEL COLOR  
DESERT YELLOW

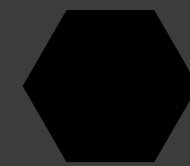


Apply a layer of pure Desert Yellow, again covering a smaller area than in the previous step.





DESERT YELLOW  
+IRAQI SAND



VALLEJO  
BLACK MODEL COLOR



Mix 1:1 and apply a second layer covering a smaller area than in the previous step.

Clean up with pure black. If you would like a smoother finish, glaze on some black over the whole area to act like filter.



THIS IS THE END.  
I HOPE YOU FIND THIS  
TUTORIAL HELPFUL.  
HAPPY PAINTING!