

Fills



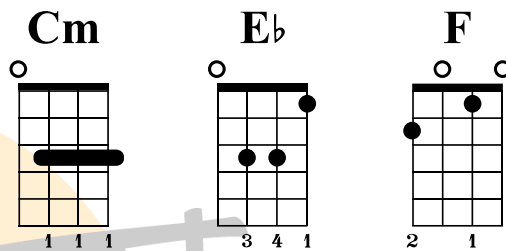
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Key: Cm

Chords needed: Cm, Eb, F

Video Tutorial: <https://www.youtube.com/watch?v=XA2i2PmUlhY>

Chord Shapes:



Base Progression

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Cm | **Eb** | **F** | **Cm** |
 D D U U D U | D D U U D U | D D U U D U | D D U U D U |

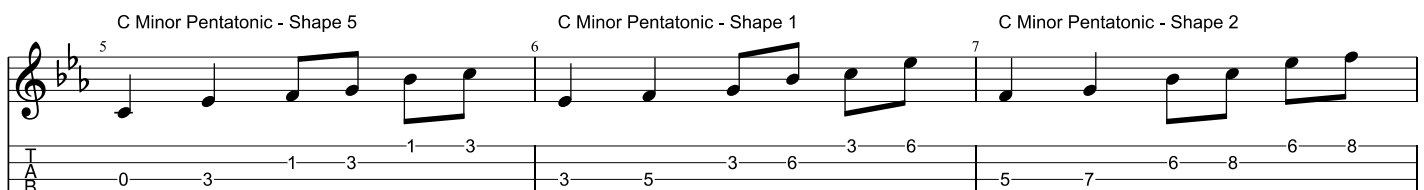
Step 1: Where?

- Find where there is a hole in the melody, a space where there is no singing. This is where you are going to add your fill. You don't want to play the fill over the singing because you will be stepping on the singers toes or making the melody muddy. A very slight overlap at the start is okay.
- For this example lesson the hole in our melody is on the 4th measure

Step 2: What?

- The scale that you use for the song is based on the key. This song is in C minor so I can either use the C minor scale or the C minor pentatonic scale

The three shapes we are using today



Step 3: How?

- You simply take the scale and start to play around in the black space, a fill is simply just a timely placed riff. You can even pull your favorite licks from your favorite solos and use them as fills.

Base Fill - Get the timing down - Simple 1/4 notes, count them out loud

Musical notation for the Base Fill, measures 8-11. The key signature is B-flat major (two flats). The chords are Cm, Eb, F, and Cm. The notation includes a treble clef, a single sharp (F#) in the key signature, and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The bass line is shown with fret numbers 0, 1, 2, and 3. The guitar part includes a 7/8 time signature and a 7/8 note value.

Fill 1 - Shape 5 - Make sure you hit that note on the & after the 1!

Musical notation for Fill 1, measures 16-19. The key signature is B-flat major (two flats). The chords are Cm, Eb, F, and Cm. The notation includes a treble clef, a single sharp (F#) in the key signature, and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The bass line is shown with fret numbers 0, 1, 2, and 3. The guitar part includes a 7/8 time signature and a 7/8 note value.

Fill 2 - Shape 1 - To get the 6th fret of the E string you might need to use your pinky, don't be scared! Use it with confidence!

Musical notation for Fill 2, measures 12-15. The key signature is B-flat major (two flats). The chords are Cm, Eb, F, and Cm. The notation includes a treble clef, a single sharp (F#) in the key signature, and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The bass line is shown with fret numbers 0, 1, 2, 3, and 6. The guitar part includes a 7/8 time signature and a 7/8 note value.

Fill 3 - Shape 2 - The only lick with triplets and a half step note. Add some vibrato to the 6th fret of the A string to give it thunder.

Musical notation for Fill 3, measures 20-23. The key signature is B-flat major (two flats). The chords are Cm, Eb, F, and Cm. The notation includes a treble clef, a single sharp (F#) in the key signature, and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The bass line is shown with fret numbers 0, 1, 2, 3, 5, 6, 7, and 8. The guitar part includes a 7/8 time signature and a 7/8 note value.

What now? Take a song you love to play, find the key, find the scale that goes with the key, find the holes in the melody and fill them up!