



WHAT THE  
HELL?

DID THAT-



A close-up shot of a woman with vibrant red hair styled in an updo. She has a wide-eyed, open-mouthed expression of shock or fear, looking towards the left. She is wearing a light-colored, possibly white or silver, lace-trimmed top. In the background, a window with horizontal blinds is visible. Through the window, a dark interior space is seen, where a person in a white top and dark skirt is standing. Three speech bubbles are overlaid on the scene, containing text that suggests a conversation about a sound coming from downstairs and a decision to leave.

THAT SOUNDED  
LIKE IT CAME FROM  
DOWNSTAIRS!

WAS IT  
NEIL?

IT SOUNDED  
LIKE HIM! LET'S  
GO!





NEIL?  
IS... ARE  
YOU-

IS THAT-





NO!

NOT  
YOU  
TOO!

























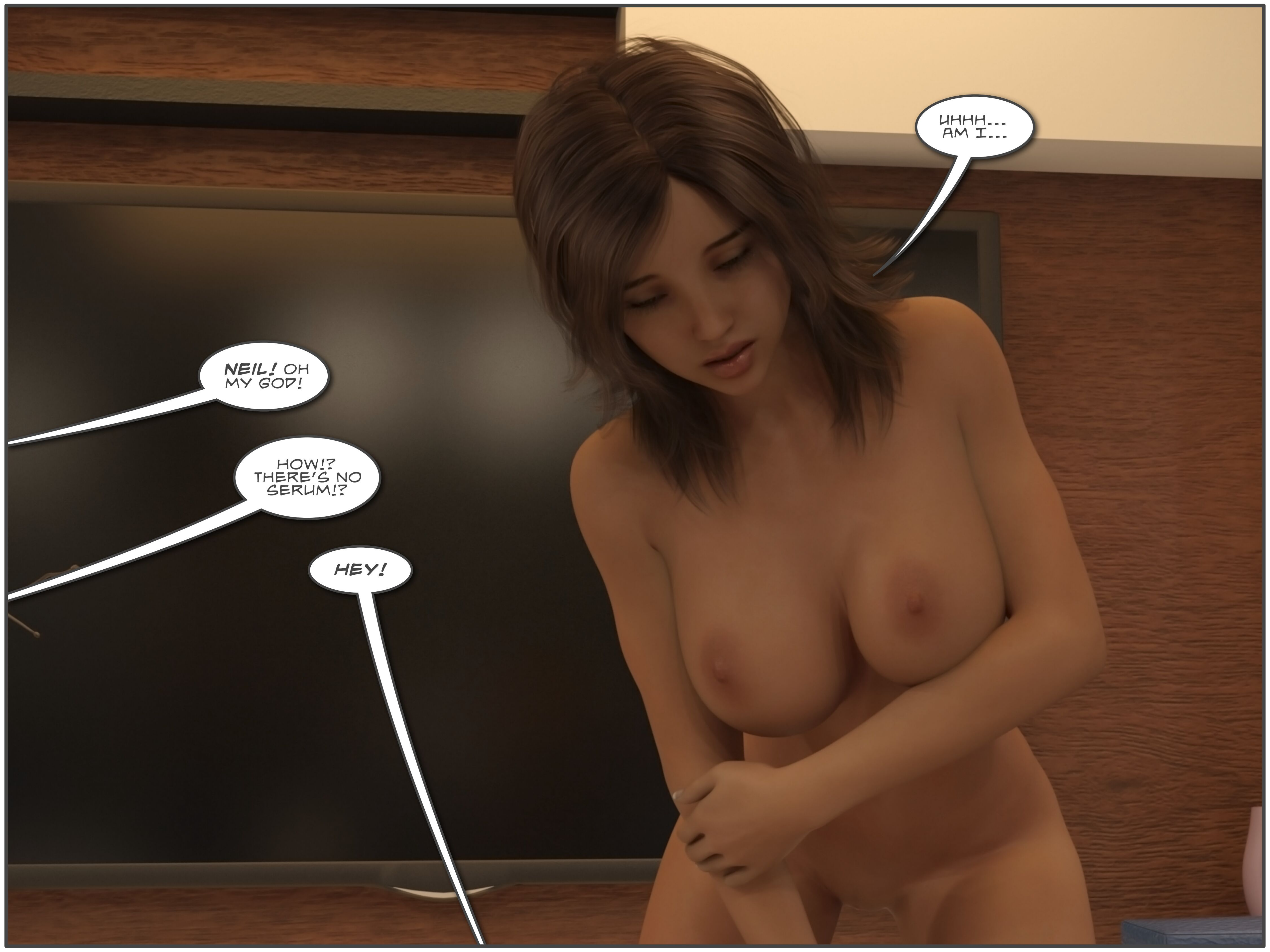


UHHH...  
AM I...

NEIL! OH  
MY GOD!

HOW!?  
THERE'S NO  
SERUM!?

HEY!








YOU'RE THE GIRL THAT HIT ME!

WHAT!? I DON'T EVEN-

YOU JUST DID IT AN HOUR AGO!

I... WAIT-



A woman with long, wavy red hair is shown from the chest up, wearing a white, form-fitting, low-cut dress. She has a shocked expression with wide eyes and an open mouth. The background is a modern interior with a white wall, a black abstract painting, a glass railing, and a staircase. A small blue fishbowl with three white eggs sits on a wooden table in the foreground.

YEAH... HOW  
MANY PEOPLE  
HAVE YOU HIT  
TONIGHT?

NO...  
THIS...

NO... YOU  
CAN'T BE...  
DEVIN?

NEIL!  
NEIL?



BREATHE,  
NEIL!

OH MY GOD!  
OH MY GOD!  
OH MY GOD!

ARE THOSE  
BREASTS!

AM I-

NEIL, IT'S  
GOING TO BE  
OKAY...  
WE'RE...  
I'M...







WH-WHO ARE YOU?

EVERYTHING'S GOING TO BE OKAY, BUDDY.

BUDDY?

WHO-

IT'S ME, NEIL... I'M YOUR FATHER.

WHAT!?!?

TO BE CONTINUED